XI
F 33

Charles Wesley.

Note. W. Arnold First selected from Handel's works
The Omnipotence. Then this selection.
The First had many Parts of the Chandois
Anthems. but this Performance hath been
more usually Performed, during Lent.

XI B 20
F. 33

REDEMPTION

A SACRED ORATORIO

In Score;

Selected from the

FAVORITE WORKS OF

G. F. HANDEL,

And formed into a

Regular Drama;

BY

Samuel Arnold,

Mus: Doc: Oxon:

Organist of Westminster Abbey.

—— AND ——

Organist & Composer to his Majesty &c.

Price Two Guineas

London Printed for R.t Birchall at his Musical Circulating Library, № 133 New Bond Street.

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PREFACE.

The judicious Selection of Music performed at the Commemoration of Handel in Weſtminſter Abbey, and the Pantheon, firſt gave the idea of compiling & bringing into one performance, or regular Drama, those great and favorite Works of this juſtly admired Author; I have only to regret that the compaſs of time allowed for the performance of an Oratorio is so ſhort, as to deprive me of adding many more of his capital compoſitions that would have greatly enriched the Work.

In the arrangement of the pieces, care has been taken not to alter the harmony, or to interfere with the melody of the Voice part, excepting to divide a Note as occasion required, in order to accommodate particular ſyllables in the words adapted to his Italian Airs.

The Drama opens with a description of the Creation; which being accompliſhed, it haſtens to the grand ſcriptural Type of Chriſt; that of Abraham's faith in offering his Son Isaac. After which, the Hiſtory of Joſeph being ſold to the Iſhmaelites and the departure of the Children of Iſrael with Moſes their leader out of the land of Egypt, concludes the firſt part.

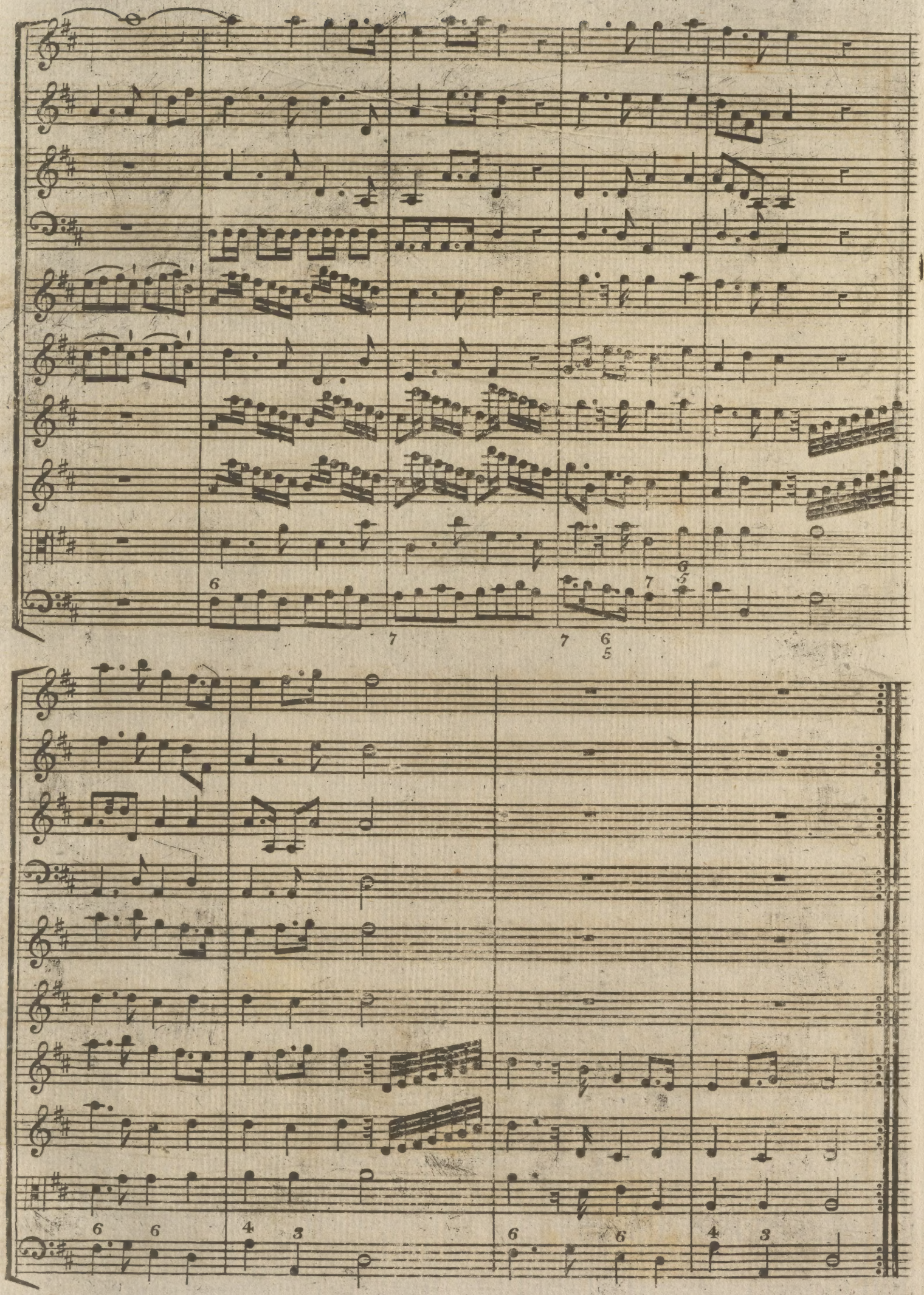
The ſtories of Joſhua, Deborah, Saul, David, and the Coronation of Solomon, compose the ſecond part.

The third part opens with the journey of Joſeph and Mary from Galilee to Bethlehem, the Birth of our Saviour; his Miſsion, Death, and Reſurrection follow; and the Oratorio concludes with praise and thanksgiving to God, and his Chriſt, for the glorious conſequences of the whole; **Viz: Our Redemption**

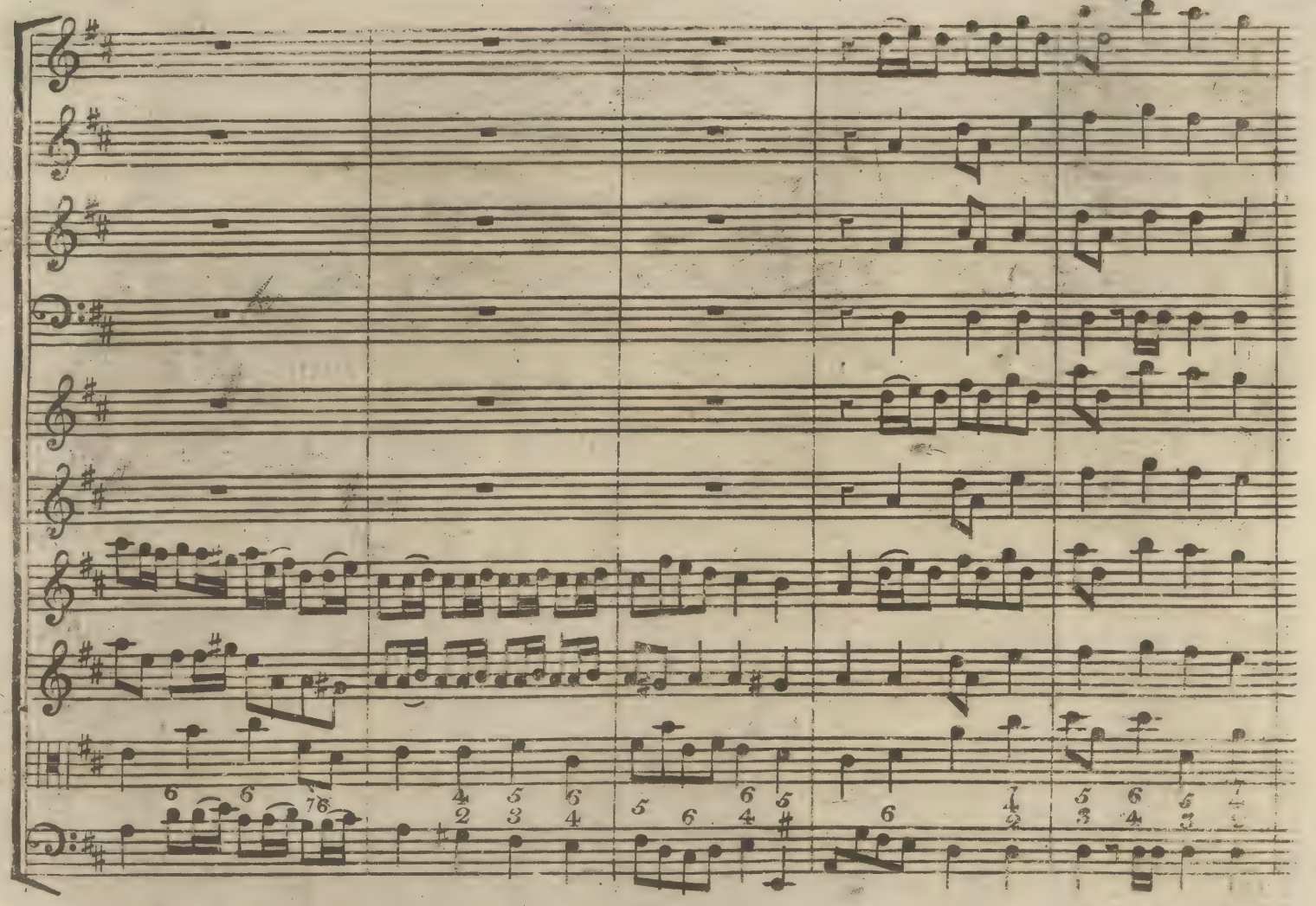
C. Arnold.

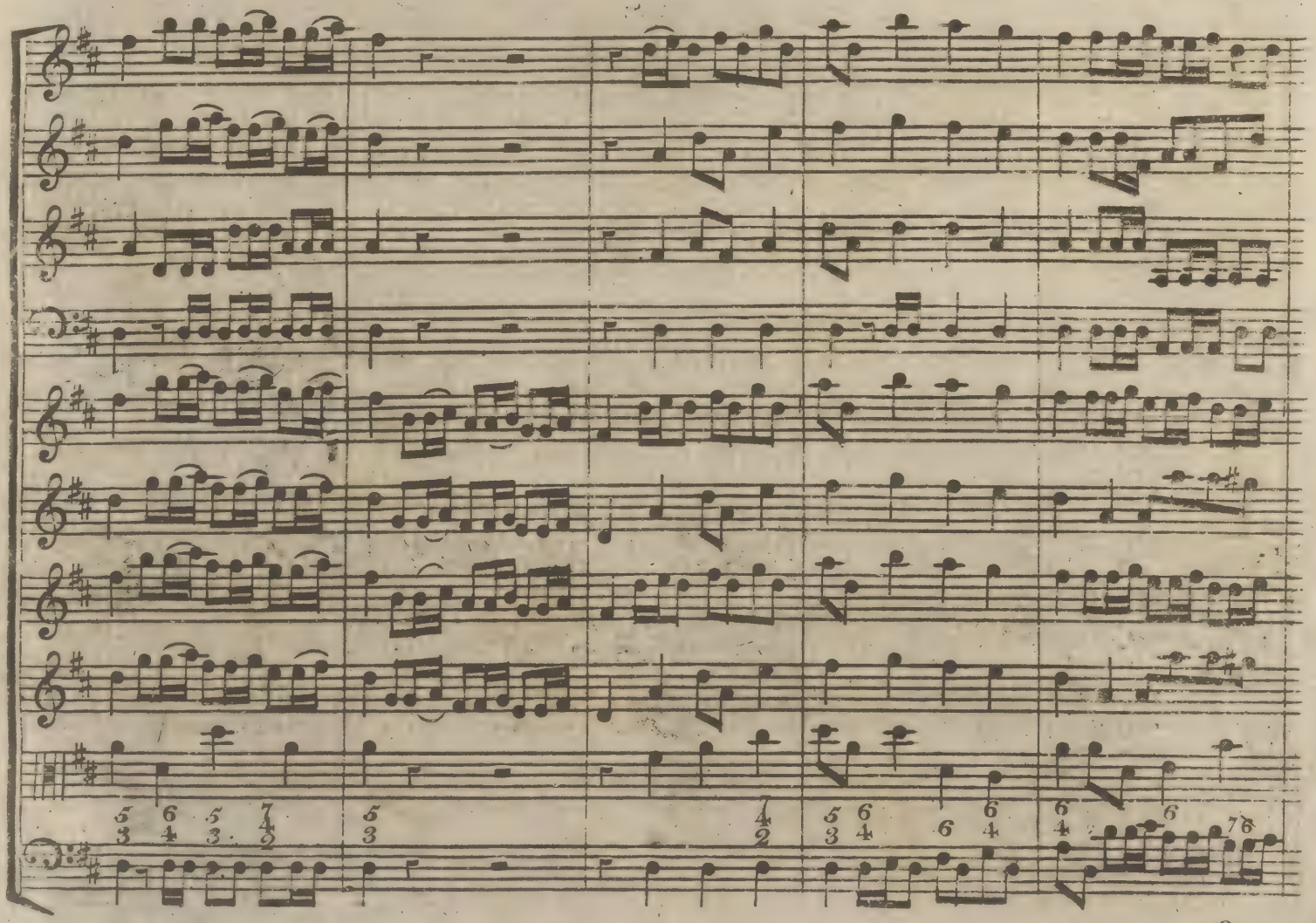
OVERTURE

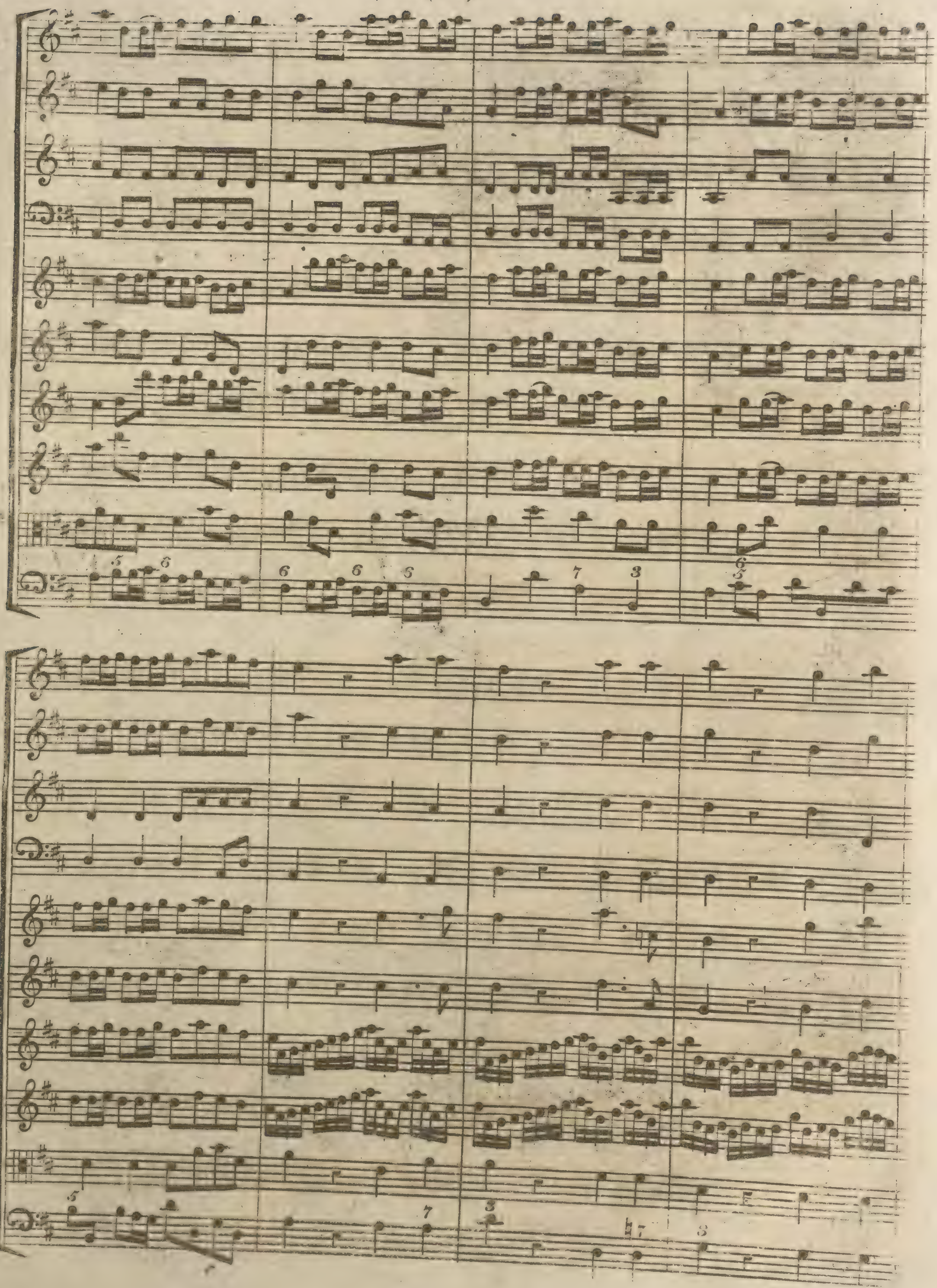
Tromba 1.o
Tromba 2.o
Principale
Tympano
Hautb: 1.mo
Hautb: 2.do
Violino 1.mo
Violino 2.do
Viola
Tutti Bassi

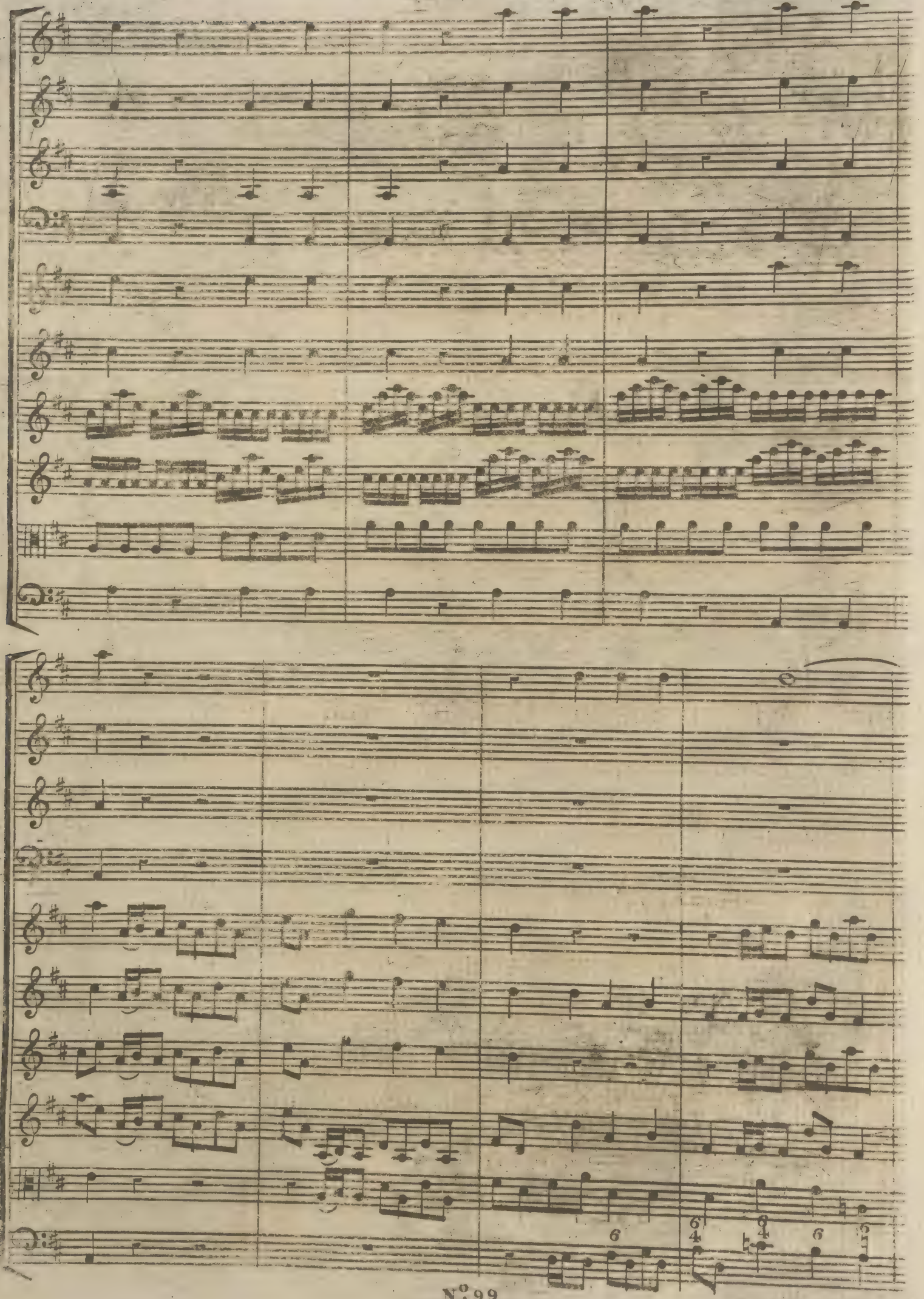


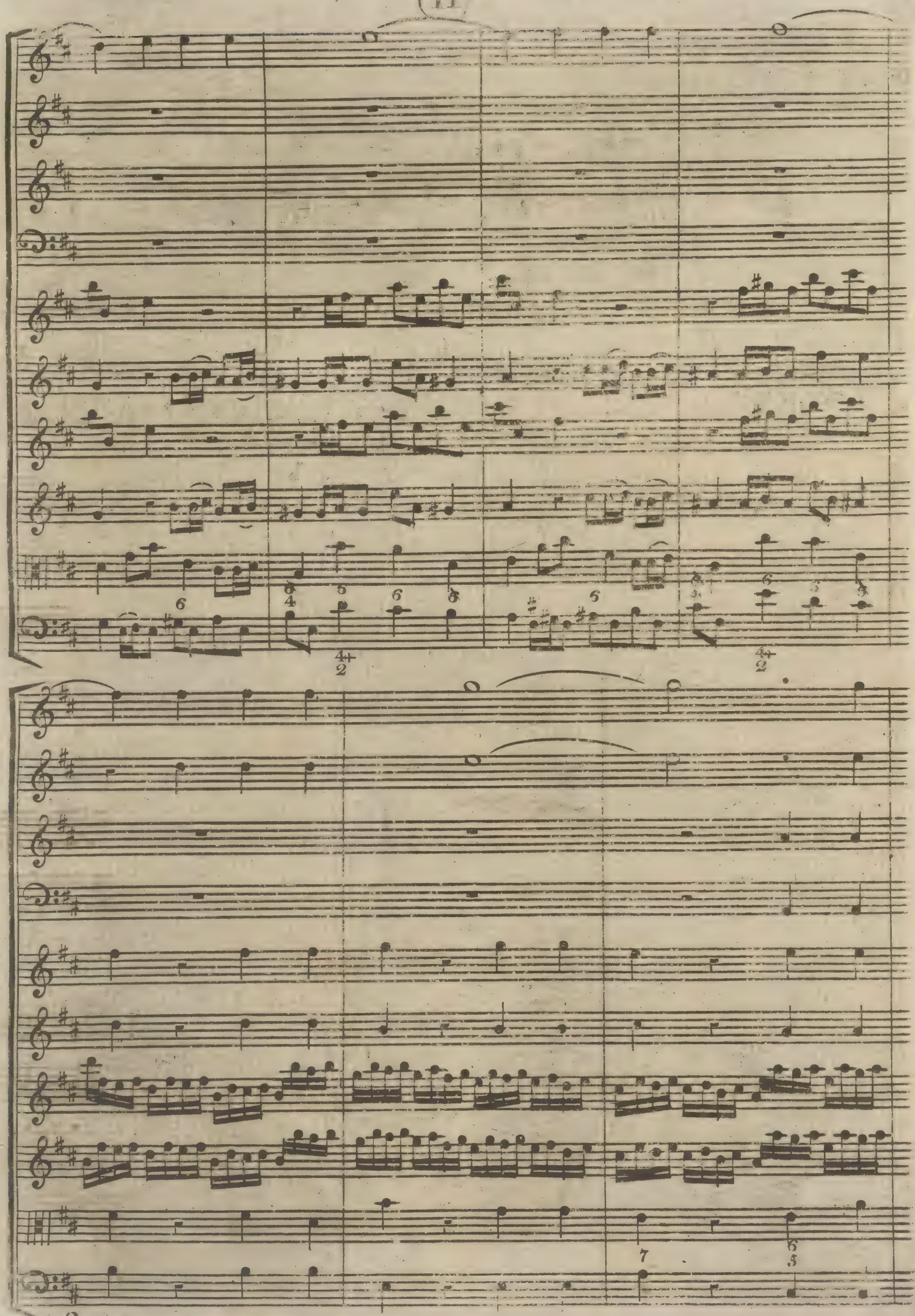
Allegro

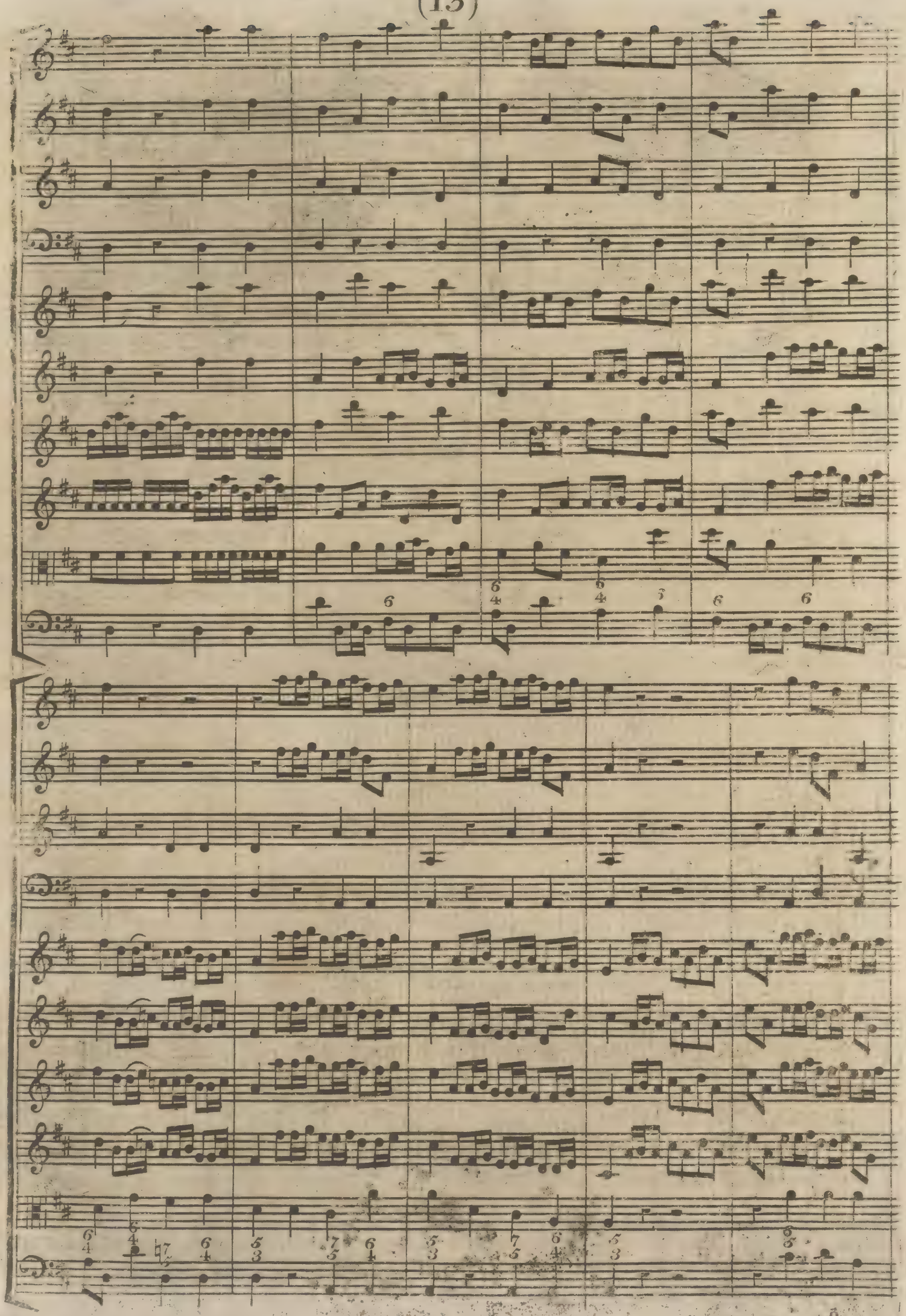


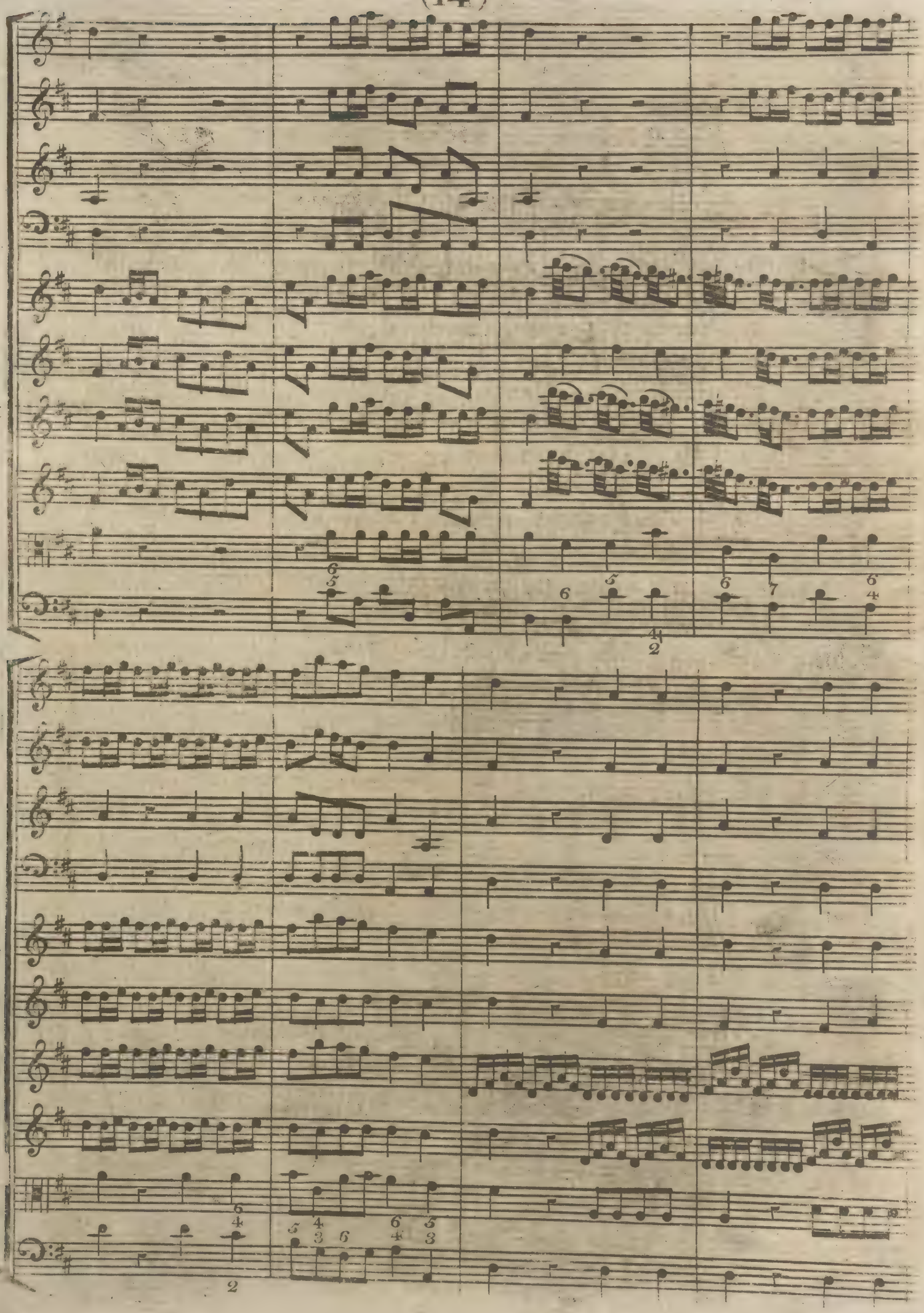


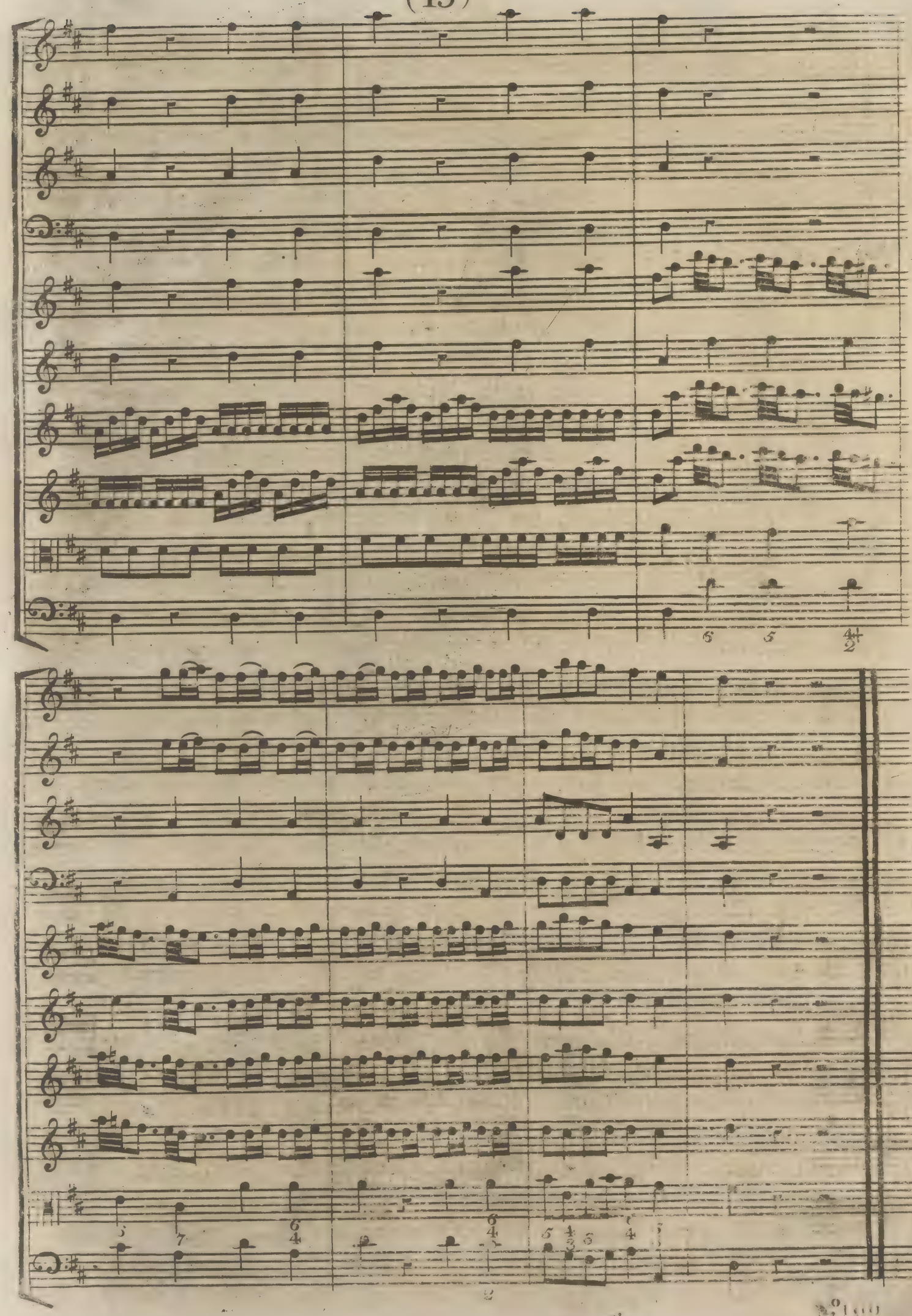












ADAGIO

Hautboy Solo

Violino 1.

Violino 2.

Viola

Baſſi

p

March

Tromba 1°

Tromba 2°

Principale

Tympano

Violino 1°
e Hautboy
1 & 2

Violino 2°

Viola

Baffi

hr

hr

hr

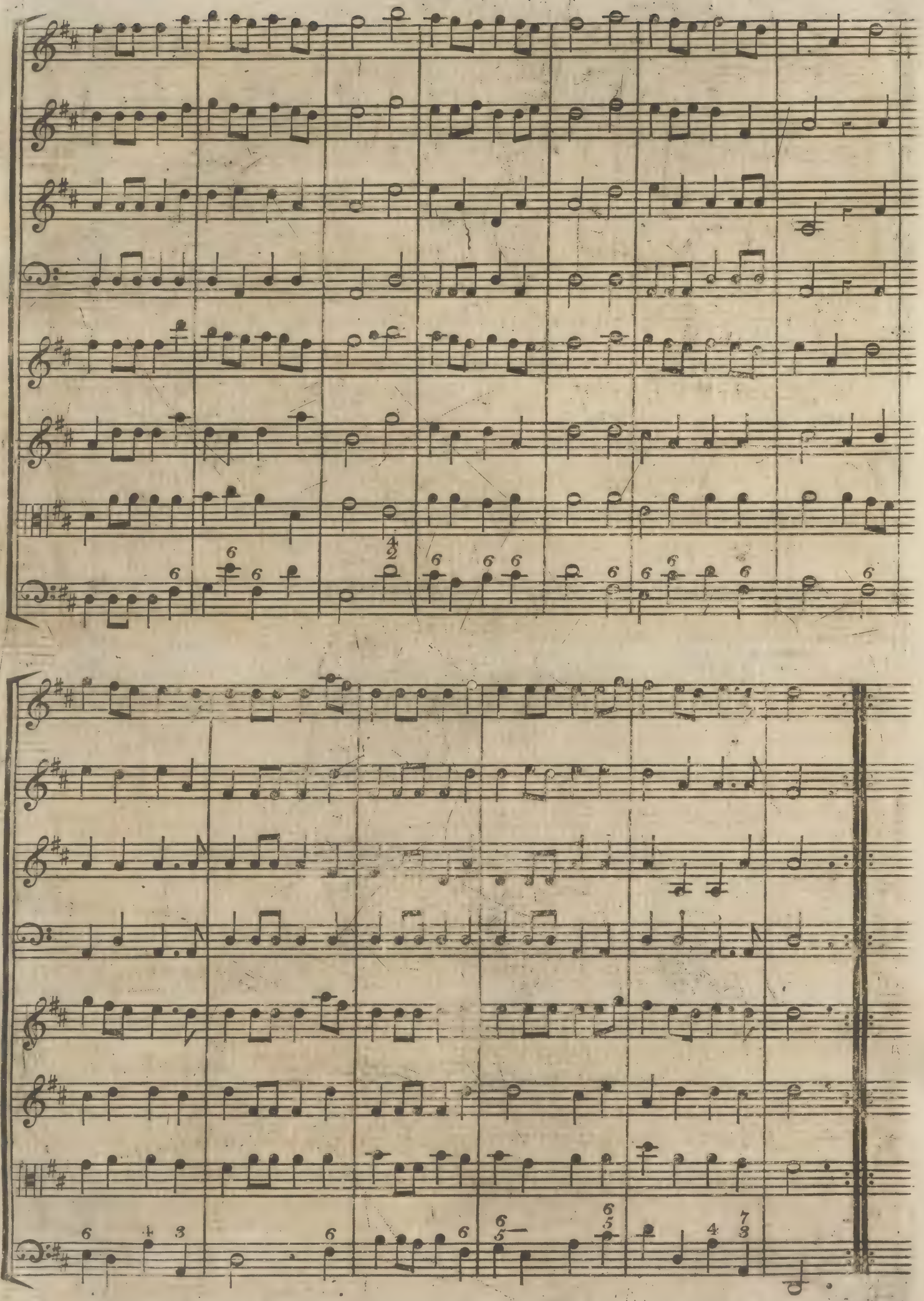
hr

6 6 6 5 6 #

hr

hr

4 2 6 6 6



Recit:

Bassoon 1mo

Bassoon 2do

Moderato

Vc.

T. S.

When the Earth was without form and void and when darknefs cover'd the

face of the deep

T. S.

the Spirit of

God moved upon the face of the Waters let their be light th'Almight

Trump.ts

Oboes

Vio:1.mo

Vio:2.do

Tenor

Voce

ſaid and light was over all

Baſsi

Chorus (Samson)

Vio:1.mo

Vio:2.do

Oboe 1.mo

Oboe 2.do

Viola

Canto

Chorus a tempo ordinario

Alto

O firſt cre_ated beam and thou great word and thou great word

Tenor

O firſt cre_ated beam and thou great word and thou great word

Baſso

O firſt cre_ated beam and thou great word and thou great word

Tutti

Redemption

f and light was o - ver all and light and light was o - ver

let there be light and light was o - ver all and light and light was o - ver

let there be light and light was o - ver all and light and light was o - ver

let there be light and light was o - ver all and light and light was o - ver

Faster

Slower

all O firſt cre - ated beam and thou great word and thou great word!

all O firſt cre - ated beam and thou great word and thou great word!

all O firſt cre - ated beam and thou great word and thou great word!

all

Redemption

Faster and light was o - ver all and light and light was o - ver

let there be light and light was o - ver all and light and light was o - ver

let there be light and light was o - ver all and light and light was o - ver

let there be light and light was o - ver all and light and light was o - ver

all and light and light was o - ver all o - ver all and

all and light and light was o - ver all o - ver all and

all and light and light was o - ver all o - ver all and

all and light and light was o - ver all o - ver all and

light was o - ver all one heav'nly blaze ſhone round this earthly ball ſhone

light was o - ver all one heav'nly blaze ſhone round this earthly ball ſhone

light was o - ver all one heav'nly blaze ſhone round this earthly ball ſhone

light was o - ver all one heav'nly blaze ſhone round this earthly ball ſhone

round this earthly ball and light and light was o - ver all - -

round this earthly ball and light and light was o - ver all - -

round this earthly ball and light and light was o - ver all - -

round this earthly ball and light and light was o - ver all - -

Performd by Mr Barthman.

Recit:

He meafured the Waters in the hollow of his hand! and meted out

Heaven with a Span and comprehended the Duft of the Earth in a Meafure and

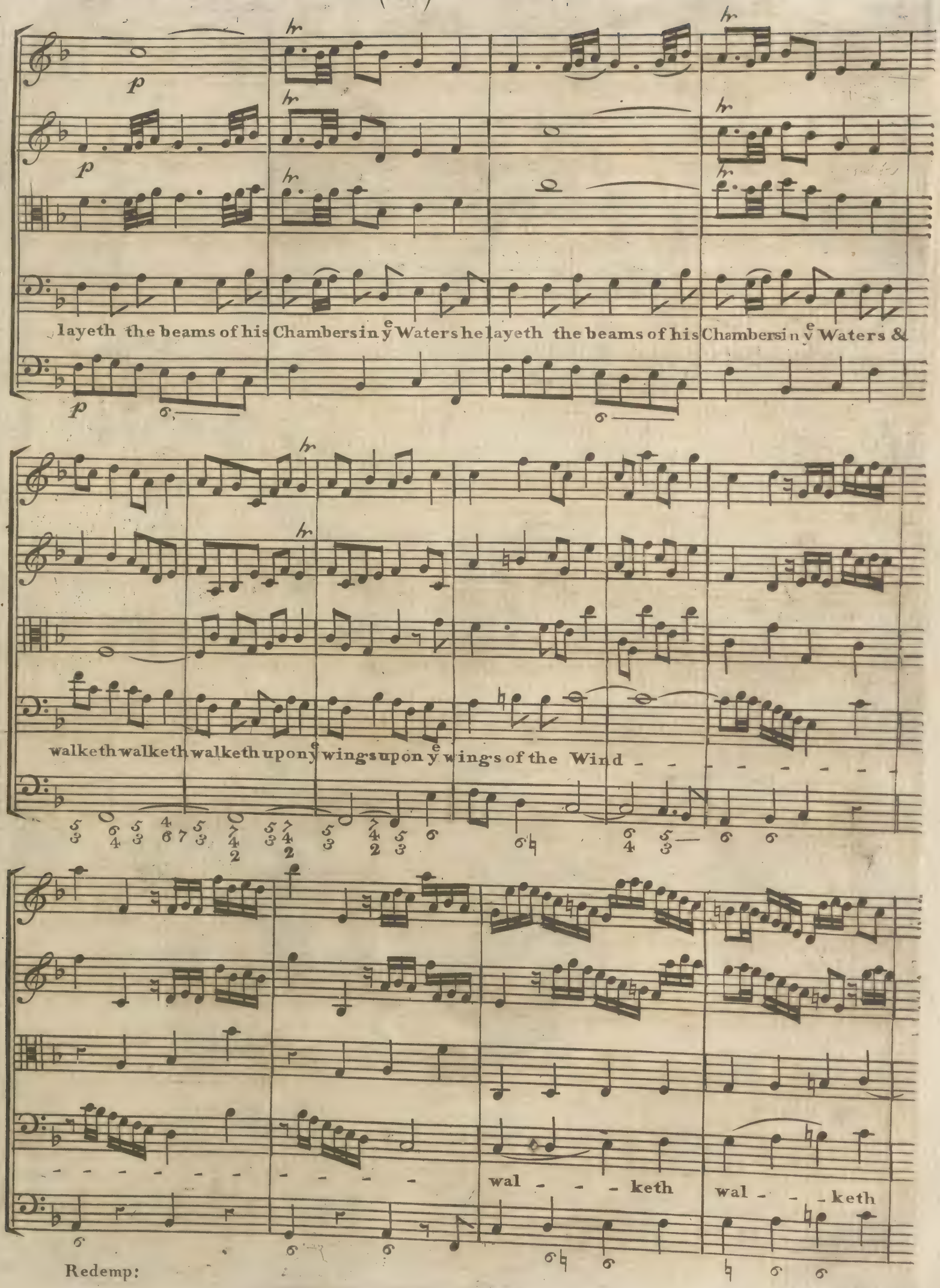
weighed the Mountains in Scales, and the Hills the Hills in a ballance.

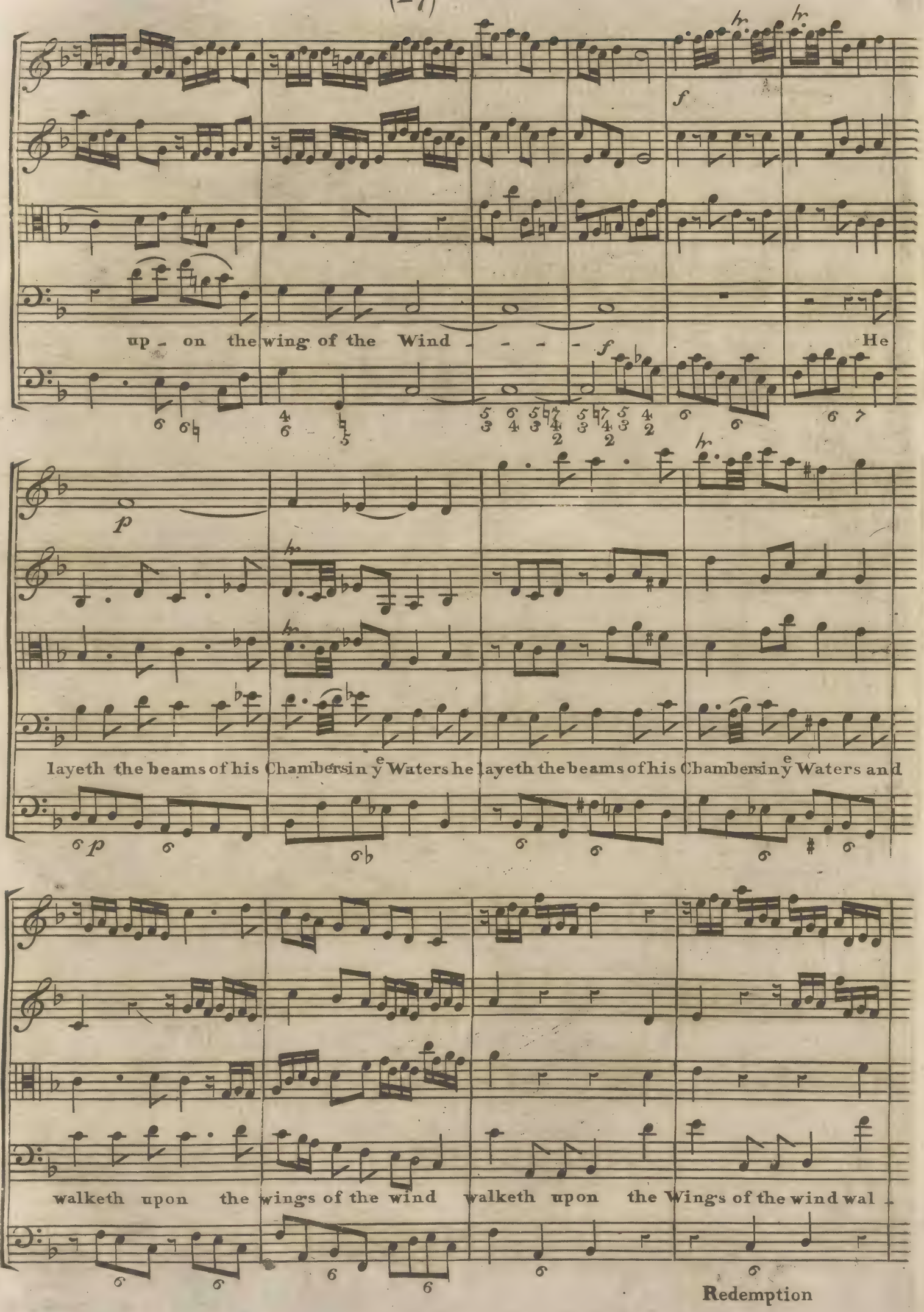
(Ætius)

Andante

He

Redemption


layeth the beams of his Chambers in ye Waters he layeth the beams of his Chambers in ye Waters &
walketh walketh walketh upon ye wings upon ye wings of the Wind
wal - - - keth wal - - - keth
Redemp:


up - on the wing of the Wind - - - - He
layeth the beams of his Chambers in ye Waters he layeth the beams of his Chambers in ye Waters and
walketh upon the wings of the wind walketh upon the Wings of the wind wal -

keth wal - - keth

wal - - keth walketh upon the wings of the Wind - - - - - - - -

walketh upon the wings of the Wind.

Finis He

Redemption

p

maketh he maketh his Angels Spirits & his Miniſters a flaming Fire & his Min.rs a flaming Fire

p

he maketh his Angels Spi - rits and his Miniſters a fla - - - ming

flaming Fire - - - - and his Miniſters a flaming Fire and his Min.rs a flaming Fir.

Ad.o

D.C.

Redemption

Chorus.

Allegro

Corno 1º & 2º
Vio: 1º
Vio: 2º
Viola
Hautb: 1º
Hautb: 2º
Canto
Alto
Tenor
Baſs
Tutti Baſsi

Allegro

7 6 7 6 6/5 T.S.

When his loud Voice in thunder spoke,

When his loud Voice in thunder spoke,

When his loud Voice in thunder spoke,

When his loud Voice in thunder spoke.

6/4 6 6/4 5/3 6 7 7

in thunder, When his loud Voice — in thunder

in thunder, When his loud Voice — in thunder

in thunder, When his loud Voice in thunder

in thunder, When his loud Voice in thunder

spoke, with conscious fear the billows broke with conscious

spoke, with conscious fear the billows broke with conscious

spoke, with conscious fear the billows broke with conscious

spoke, with conscious fear the billows broke with conscious

fear, with conscious fear the bil- - low broke, the bil - lows

fear, with conscious fear the bil - - lows broke, the bil - lows

fear with conscious fear, the billows broke with conscious fear the bil - lows

fear with conscious fear, the billows broke with conscious fear the bil - lows

broke, the billows broke, When his loud Voice in thunder

broke, the billows broke, When his loud Voice in thunder

broke, the billows broke, When his loud Voice in thunder

broke, the billows broke, When his loud Voice in thunder

T.S.

spoke, in thunder, when his loud Voice in thunder

spoke, in thunder, when his loud Voice in thunder

spoke, in thunder, when his loud Voice in thunder

spoke, in thunder, when his loud Voice in thunder

spoke, with conscious fear, the billows broke, with conscious

spoke, with conscious fear, the billows broke, with conscious

spoke, with conscious fear, the billows broke, with conscious

spoke, with conscious fear, the billows broke, with conscious

fear, with conscious consciousfear, Ob - ser - vant of his dread - - - -

fear, with conscious consciousfear, Ob - ser - vant of his dread, - -

fear, the billows broke, Observant of his dread Com - mand of his

fear, the billows broke, the billows broke, Observant of his dread

Com - - - - - - - mand.

Com - - - - - mand.

dread Com - - - - mand.

Com - - - - - - - mand.

in vain they roll their foa - - ming

in vain they roll their

Org.

Tide - - - - - -

foa - - ming

Tide - - - - - -

in vain they roll their

foa - - ming

Tide - - - - -

in vain they roll their foa - ming

Violonc:

5+ Tutti

in vain they roll their foa - ming

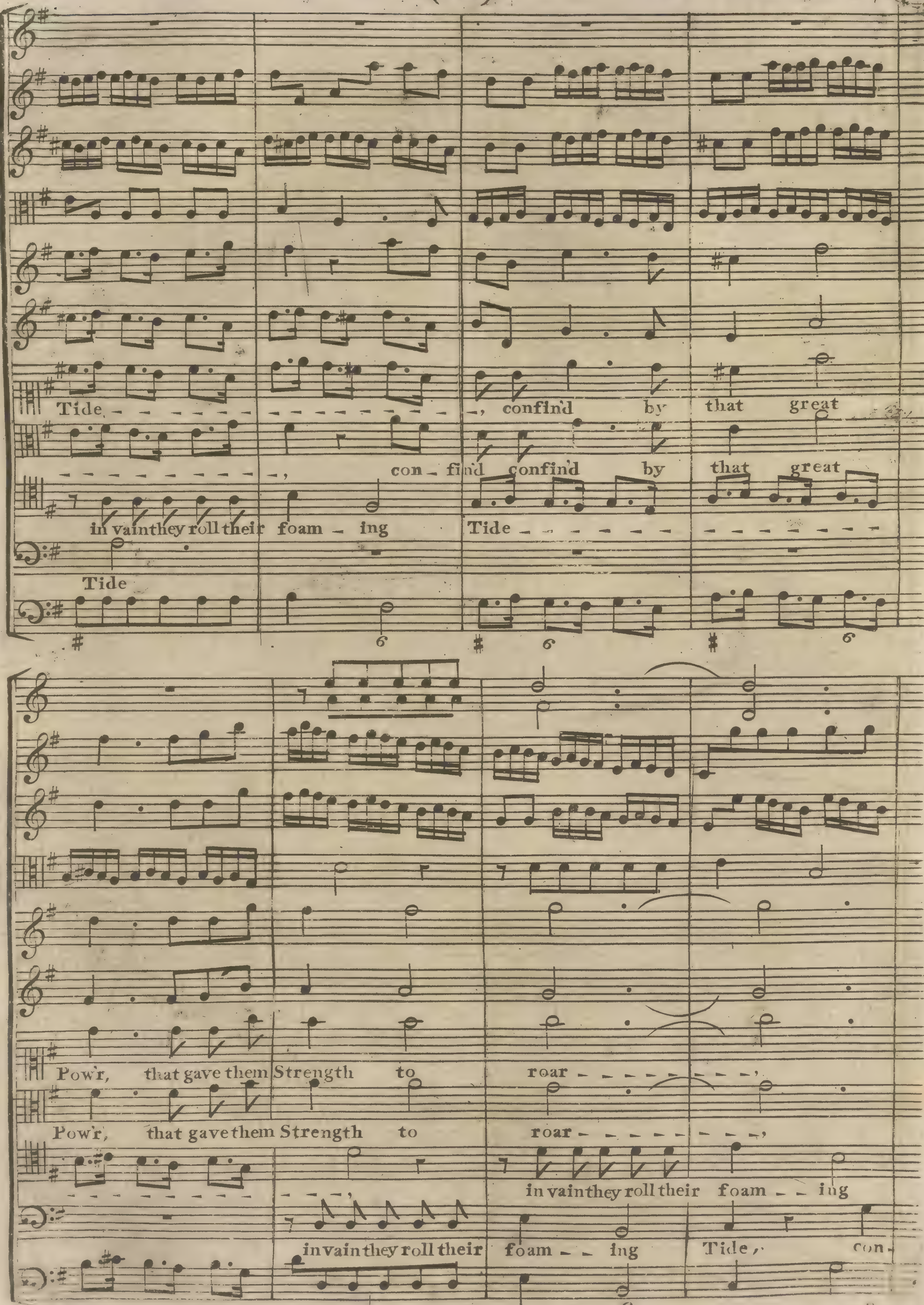
Tide - - - - -

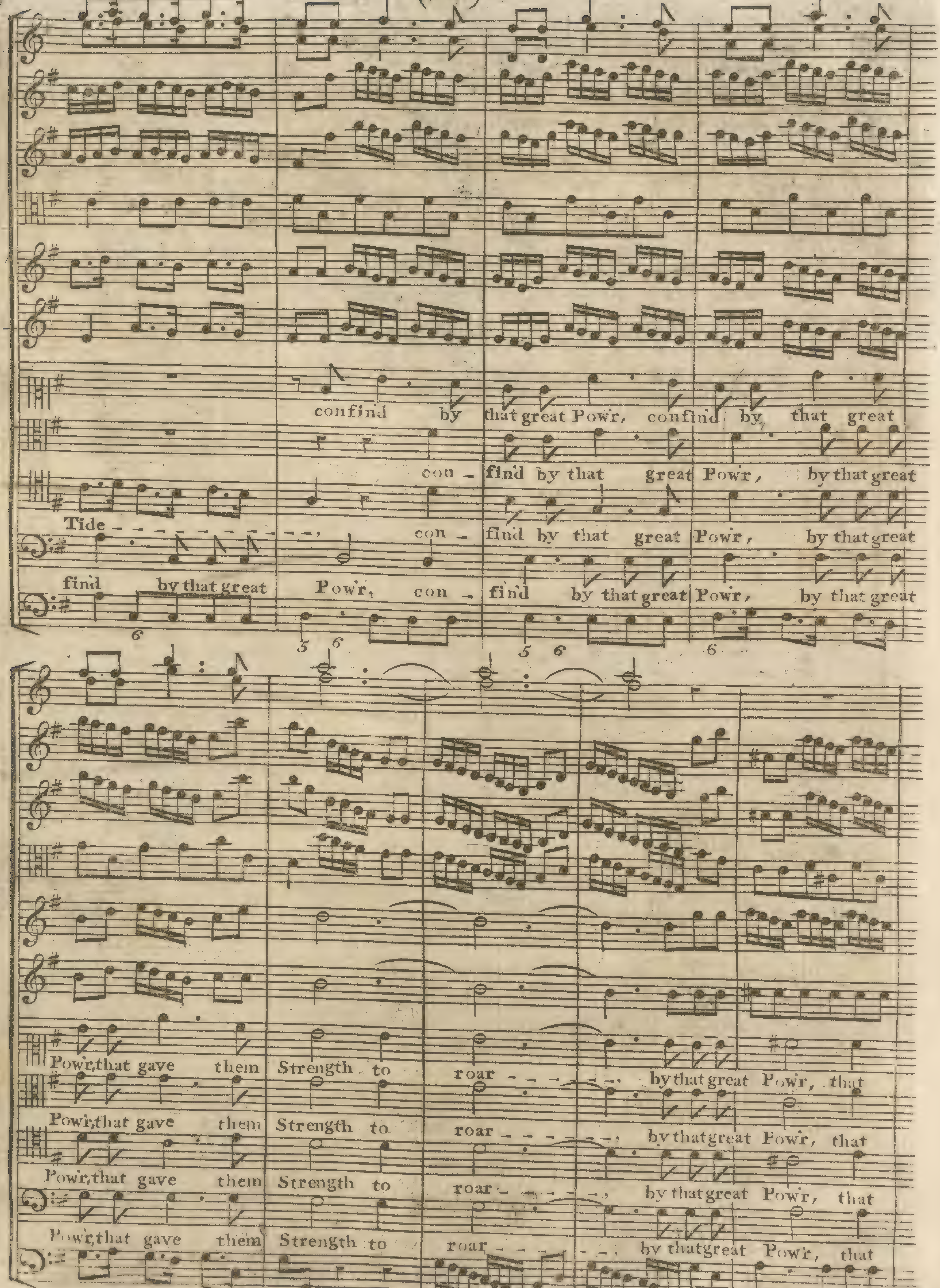
in vain they roll their foa - - ming

their foaming tide

their foa - ming tide their foaming

6 6 5


Tide - - - - - - - - - - - - - - -, confin'd by that great
- - - - - - - - - - -, con - fin'd confin'd by that great
in vain they roll their foam - ing Tide - - - - - - - - - - - - - -
Tide
Pow'r, that gave them Strength to roar - - - - - - - - -,
Pow'r, that gave them Strength to roar - - - - - - - - -,
- - - - - - - - - - -, in vain they roll their foam - - ing
in vain they roll their foam - - ing Tide, con-


confin'd by that great Pow'r, confin'd by that great
con - fin'd by that great Pow'r, by that great
Tide - - - - con - fin'd by that great Pow'r, by that great
fin'd by that great Pow'r, con - fin'd by that great Pow'r, by that great
Pow'r, that gave them Strength to roar - - - - by that great Pow'r, that
Pow'r, that gave them Strength to roar - - - - by that great Pow'r, that
Pow'r, that gave them Strength to roar - - - - by that great Pow'r, that
Pow'r, that gave them Strength to roar - - - - by that great Pow'r, that

gave them strength to roar - - - - - - - - con - find . by that great

gave them strength to roar - - - - - - - - con - find . by that great

gave them strength to roar - - - - - - - - con - find by that great

gave them strength to roar - - - - - - - - con - find by that great

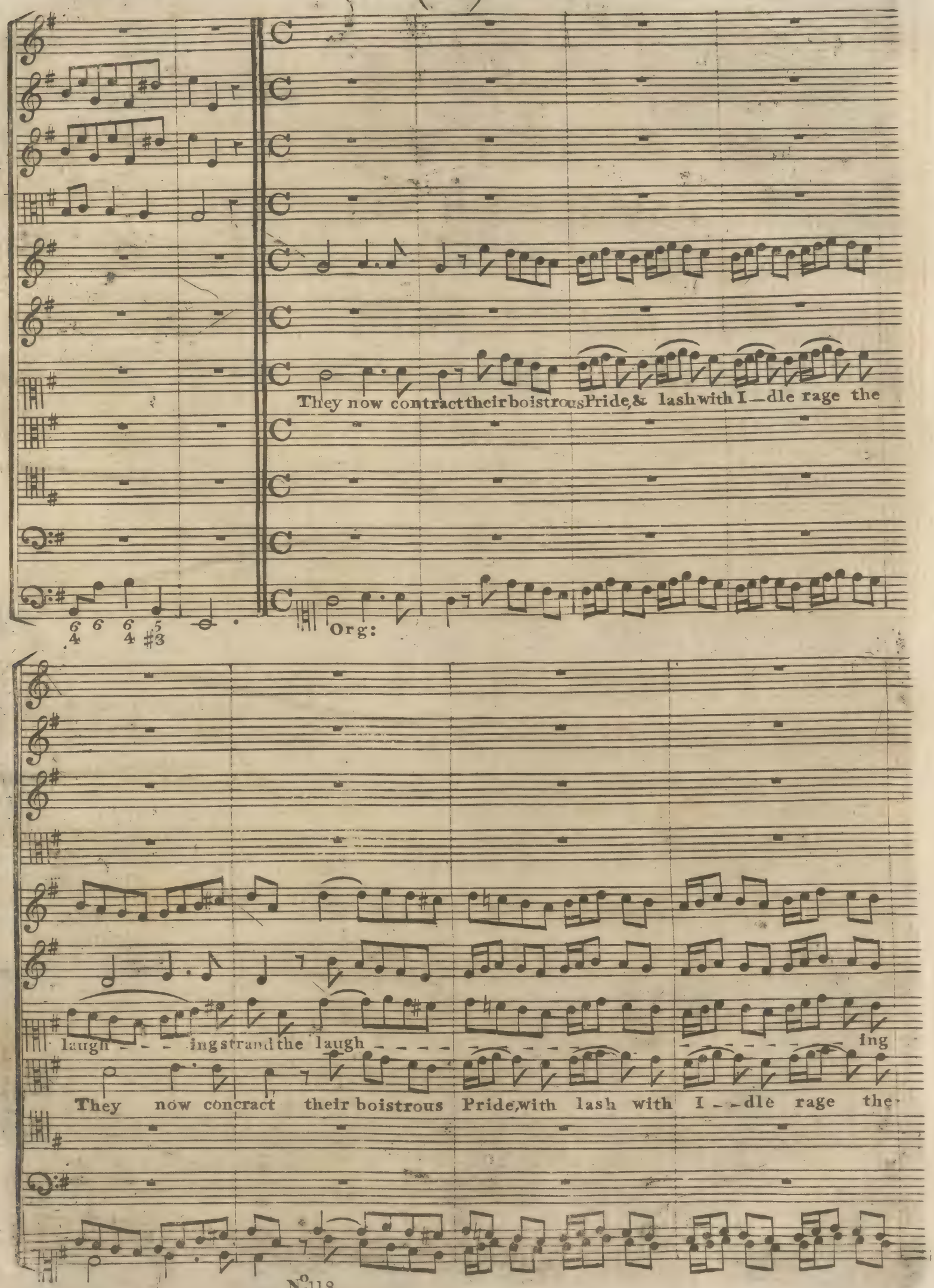
gave them strength to roar - - - - - - - - con - find by that great

Pow'r that gave them strength to roar.

Pow'r that gave them strength to roar.

Pow'r that gave them strength to roar.

Pow'r that gave them strength to roar.


They now contract their boistrous Pride, & lash with I—dle rage the
Org:
laugh - - - ing strand the laugh - ing
They now concract their boistrous Pride, with lash with I - - dle rage the

Strand & lash with I – – dle rage the laughing strand & lash with I – – dle

laugh – – – – – – – – – – – – – – – – ing Strand, the laughing

They now con–

They now con–

tutti 7 6

Rage they now con – – – – tract their bois – – trous Pride their

Strand & lash – with I – – – dle I – – dle

– tract their boistrous Pride – & lash – with I – dle with I – – dle

– tract

Violon:

6 6

boistrous, boistrous Pride, & lash with I - dle with I - - dle rage the laugh - ing

Rage the laughing Strand & lash with I - dle with I - - dle rage the laughing

Rage- the laughing Strand, they now con - - tract - - - - - their boistrous

They now con-

tutti

Strand,

they now con -

Strand they now con -

tract their boistrous

Pride, they now con -

Pride

& lash - - with

- - - tract - - -

- tract their boistrous

Pride, & lash - - with

I - dle with I - - - dle

I - dle with I - - - dle

— they now con - tract their boistrous Pride they now con -

tract their boi - - - - - - - - - - strous Pride they now con -

rage with I - - - dle rage the laughing Stand,

rage with I - - - dle rage the laugh - ing Stand, the laugh - ing

tract their boistrous Pride - - - - - - their boistrous

tract their boistrous Pride & lash with I - - - dle rage the

they now con - tract & lash with I - - - dle rage the

Strand they now con - - - - - - tract - - - - - - - - - - - -

Pride & lash - & lash with I - - - dle rage the laugh - -
laugh - ing laugh - ing Strand, they now con - - - - tract - their
laugh - ing Strand & lash with I - - dle rage the laugh - ing
- - their boistrous Pride, they now con - tract they now con -

boistrous Pride & lash with I - - dle rage the laughing
Strand they now con - tract - - - - - - - - - - - their boistrous
- - tract their boistrous Pride their boistrous boistrous

Strand, they now- con - tract their boistrous Pride they now con -

Strand, they now con - - - - tract - - - - - their bois - trous

Pride, they now con - - - - tract - - - - - their bois - trous

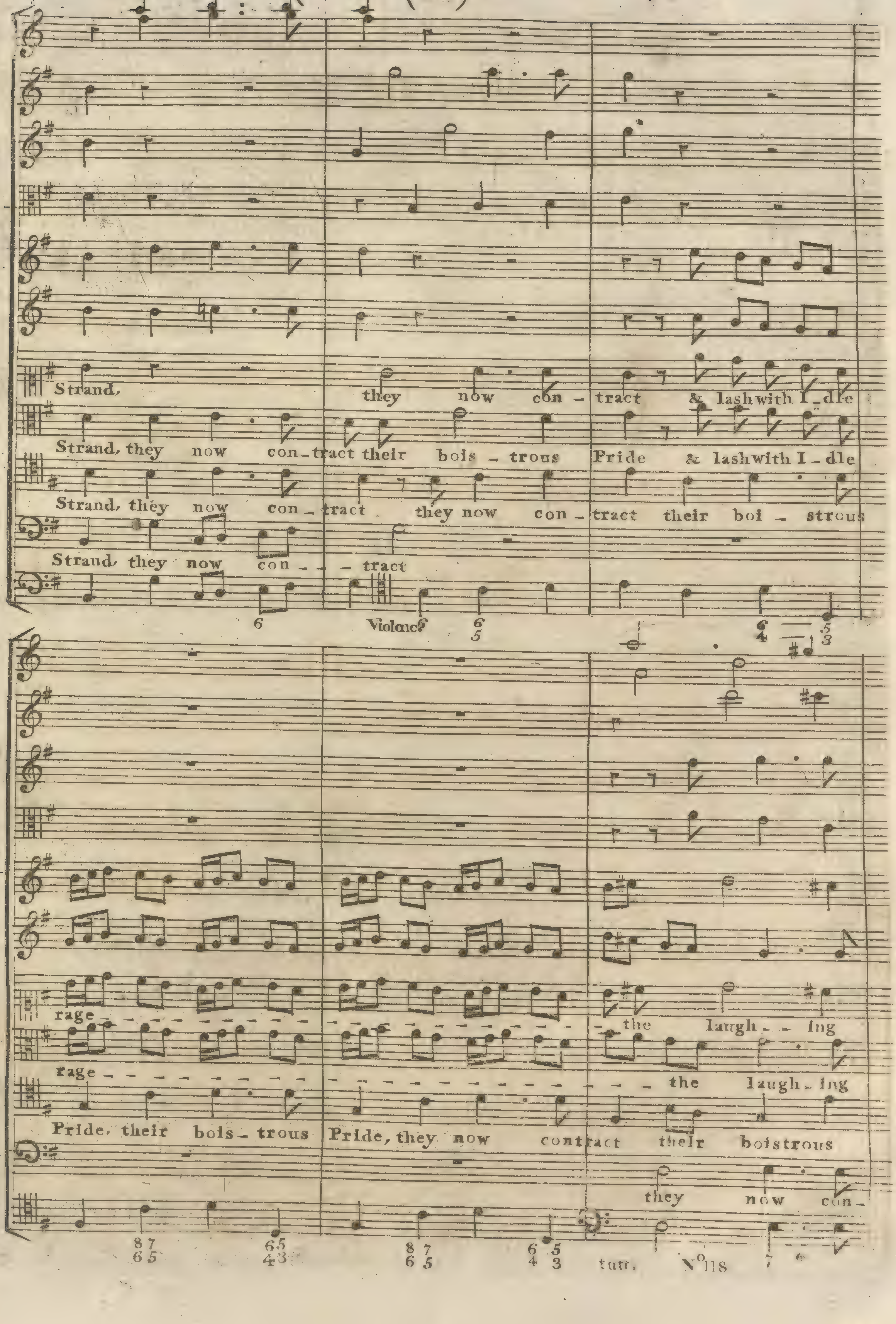
Pride, they now - con - tract- their boistrous Pride they now con -

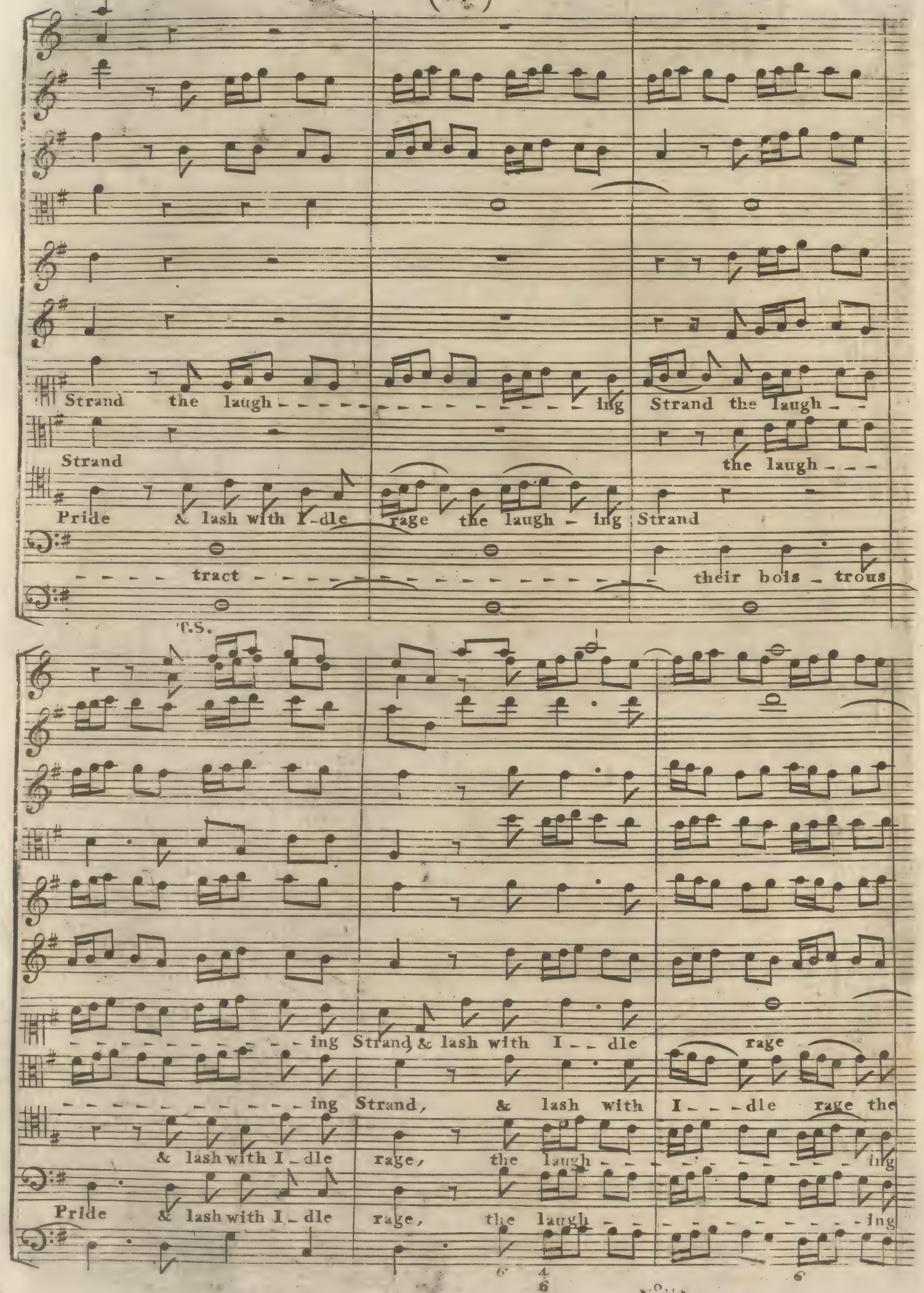
- tract their boistrous Pride & lash with I - dle rage the laughing

Pride their boistrous Pride & lashwith I - dle rage the laughing

Pride their boistrous Pride & lash with I - dle rage the laughing

- tract their boistrous Pride & lash with I - dle rage the laughing


Strand,
they now con - tract & lash with I - dle
Strand, they now con - tract their bois - trous Pride & lash with I - dle
Strand, they now con - tract they now con - tract their boi - strous
Strand, they now con - - tract
Violonc.
rage - - - - - - - - - - - - - - - - - - - the laugh - - ing
rage - - - - - - - - - - - - - - - - - - - the laugh - ing
Pride, their bois - trous Pride, they now contract their boistrous
they now con -
tutti
No. 118


Strand the laugh - - - - - - - - - - - - - - - - - - ing Strand the laugh - -
Strand the laugh - - -
Pride & lash with I-dle rage the laugh - ing Strand
- - - - tract - their bois - trous
T.S.
- - - - - - - - - - - - - - - - ing Strand, & lash with I - - dle rage
- - - - - - - - - - - - - - - - ing Strand, & lash with I - - - dle rage the
& lash with I - dle rage, the laugh - - - - - - - - - - - - - - ing
Pride & lash with I - dle rage, the laugh - - - - - - - - - - - - - - ing

the laughing Strand - - - - the laugh - ing Strand, the laugh - ing

laugh - - - - - - ing Strand the laugh - ing Strand, the laugh - ing

Strand the laughing Strand the laugh - ing Strand, &

Strand the laughing Strand the laugh - ing Strand, &

Strand, the laugh - - - - - - - - - - - - - - - - ing Strand, the laugh - ing

Strand, the laugh - - - - - - - - - - - - - - - - ing Strand, & lash

lash, & lash, & lash, & lash

lash, & lash, the laugh - - - - - - ing

Strand & lash - with Idle rage the laugh - - - - - - ing laugh - ing

with Idle rage - - - - - - - - - - the laughing Strand, the laughing

with Idle rage & lash with I - - dle rage the laughing

Strand the laugh - - - - - - - - - - - - - - - - - - ing laugh - ing

Strand, & lash with I - dle rage,

Strand, & lash with I - dle rage,

Strand, & lash with I - dle rage,

Strand, & lash with I - dle rage,

the laugh ing Strand

the laugh ing

the laughing laugh ing

the laughing laugh ing

the laugh ing Strand.

Strand the laughing Strand.

Strand the laughing Strand.

Strand the laughing Strand.

End of the First Part.

No 118

in Jephta.

Recit:

Now Heavn in all her glory ſhone, and roll'd her motions as the great firſt

movers hand firſt wheel'd their courſe Earth in her rich at tire conſummate lovely

ſmil'd; Air, Water, Earth, by Fowl, Fiſh, Beaſt, was flown, was ſwam, was walk'd frequent;

and of the Sixth Day yet remain'd there wanted yet my maſter work the end of all yet

done therefore th' omnipotent eternal Father for where is he not preſent thus to his

Accompanied

Son audibly ſpake let us now make Man in our own Image Men- in our ſi-

- militude, and let him rule over the Fiſh and Fowl of Sea and Air, and ev'ry creeping

thing that creeps the Earth.

p

Largo e Pianiſsimo

{Semele}

A mezza Voce

p

Lord what is Man that thou art mindful of him

p

or the Son of Man that thou regardeſt him or the Son of Man that thou re -

rinf *f* *p*

- gardeſt him Lord what is Man that thou art mindful of him

f *p*

or the Son of Man that thou regar - - - - - deſt him or the Son of Man

Redemp: Redemption

that thou regardeſt him

Thou madſt him

lower madſt him lower than the Angels to crown him w^h Glory with Glory & worſhip madſt him

lower than the Angels to crown him with Glory and worſhip.

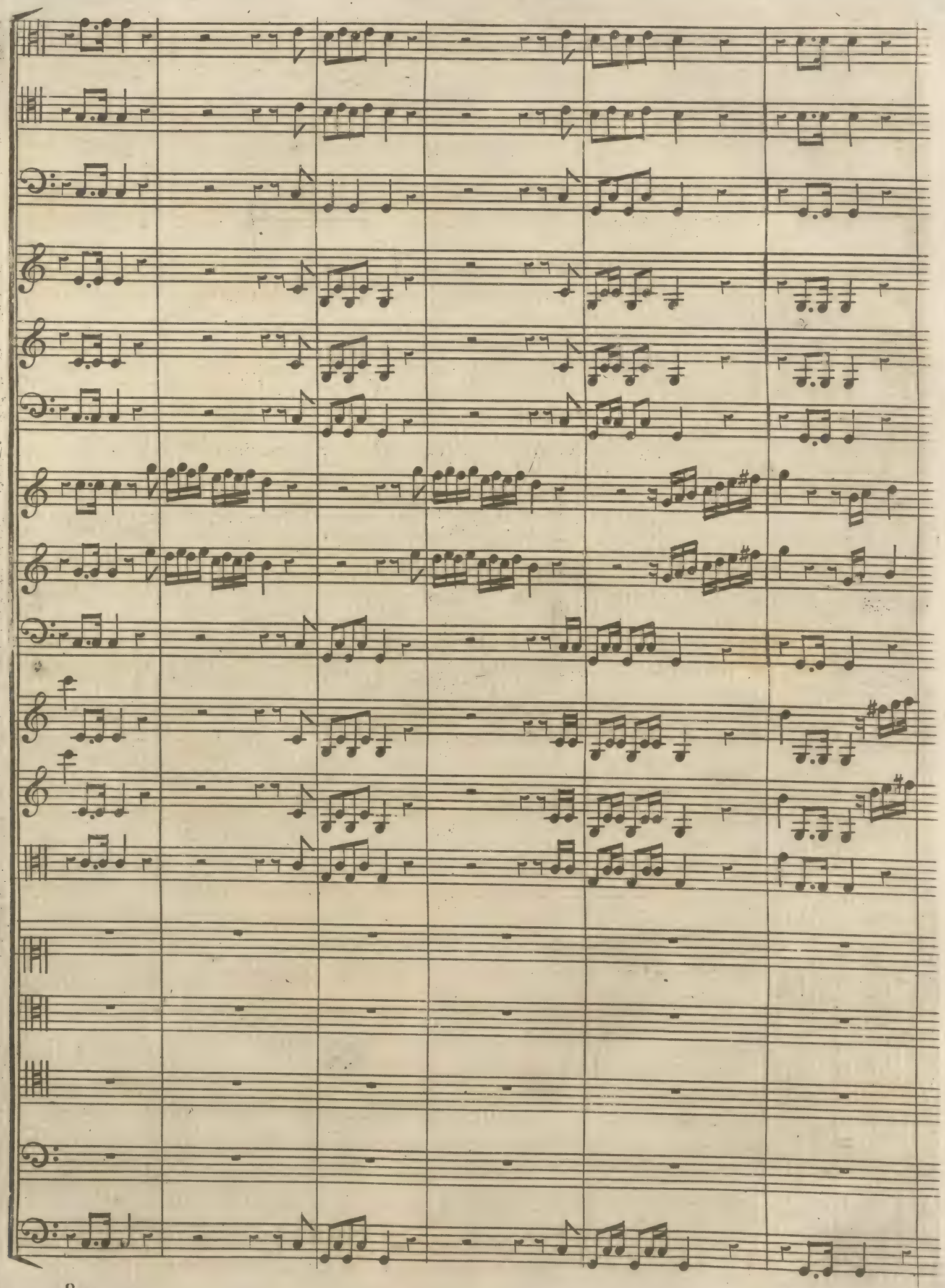
Ad^o

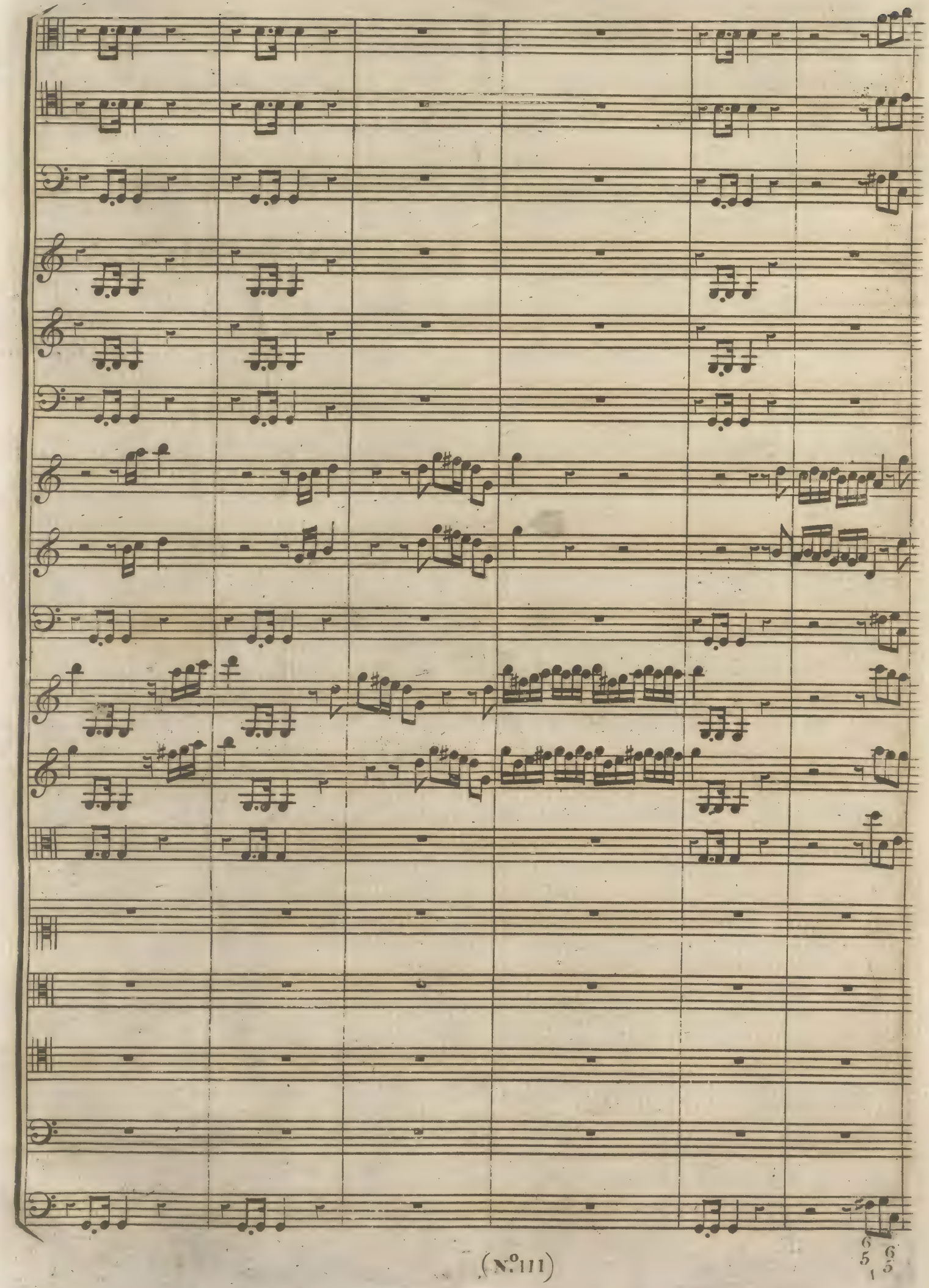
D.C.

Redemption

Chorus

Trombone 1º
Trombone 2d
Trombone 3d
Tromba 1º
Tromba 2d
Tympano
Hautb 1º
Hautb 2d
Baffoon
Violin 1º
Violin 2d
Viola
Canto
Alto
Tenor
Basso
Organo e Baffi





Solo

Solo

6 5
4 #3

How Excel_lent,

How Excel_lent,

How Excel_lent,

How Excel_lent,

6 6 6 6 5
4 3

How Excel_lent thy name O Lord, In all the

How Excel_lent thy name O Lord, In all the

How Excel_lent thy name O Lord, In all the

How Excel_lent thy name O Lord, In all the

World is known, In all the World is known, How Excel

World is known, In all the World is known, How Excel

World is known, In all the World is known, How Excel

World is known, In all the World is known, How Excel

lent, How Ex_cel_ lent thy name O Lord;

lent, How Ex_cel_ lent thy name O Lord;

lent, How Ex_cel_ lent thy name O Lord;

lent, How Ex_cel_ lent thy name O Lord;

In all the World is known In all the World is known How Excel

In all the World is known In all the World is known How Excel

In all the World is known In all the World is known How Excel

In all the World is known How Excel

6 6 #3 6 6 #3 6

lent thy Name O Lord, thy Name O Lord in all the World is known,

lent thy Name O Lord, thy Name O Lord in all the World is known,

lent thy Name O Lord, thy Name O Lord in all the World is known,

lent thy Name O Lord, thy Name O Lord in all the World is known,

6/5 6/5

Above all Heav'ns O King ador'd,

Above all Heav'ns O King ador'd, How haft thou fet thy glorious

Nº 112.

How haſt thou ſet thy glorious Throne, thy glo - - - - - - - - - - - rious Throne,

Throne, thy glo - - - rious Throne, Above all Heav'ns O King a - dor'd - - - - O

Above all Heav'ns O King a - dor'd, O King

Above all

7 6 6 5

Above all Heavns O King a_dor'd, How haft thou

King a__dor'd, Above all Heavns O King a_

How haft thou ſet thy glorious Throne, thy glo___rious Throne,

Heavns O King ador'd, How haft thou ſet thy glorious Throne,

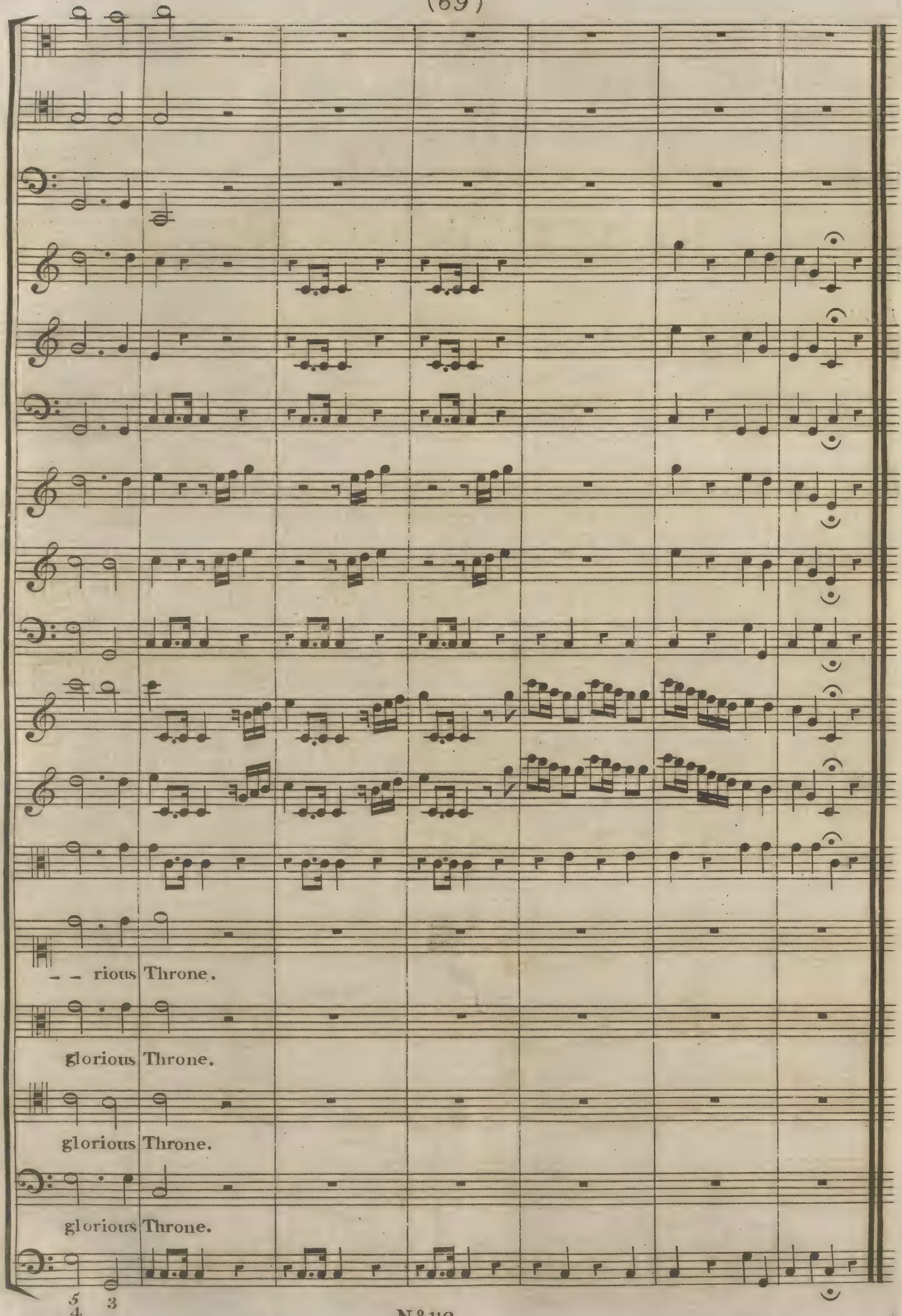
7 6♭ 6 5♭ 6 4♮6 4/2 6 6 6 6

fet thy glo - - - - - rious Throne, how haft thou fet thy glo - - - - - - - - - -

- - dor'd, How haft thou fet - - - - - - - thy

Above all Heavns O King a dor'd, How haft thou fet thy

Above all Heavns O King a - dor'd, How haft thou fet - - - - - - thy


rious Throne.
glorious Throne.
glorious Throne.
glorious Throne.

N° 112.

V. 1mo

V. 2o

Viola

Voce

Pomposo

Bafsi

These are thy glorious works Parent of good

Al – mighty thine this

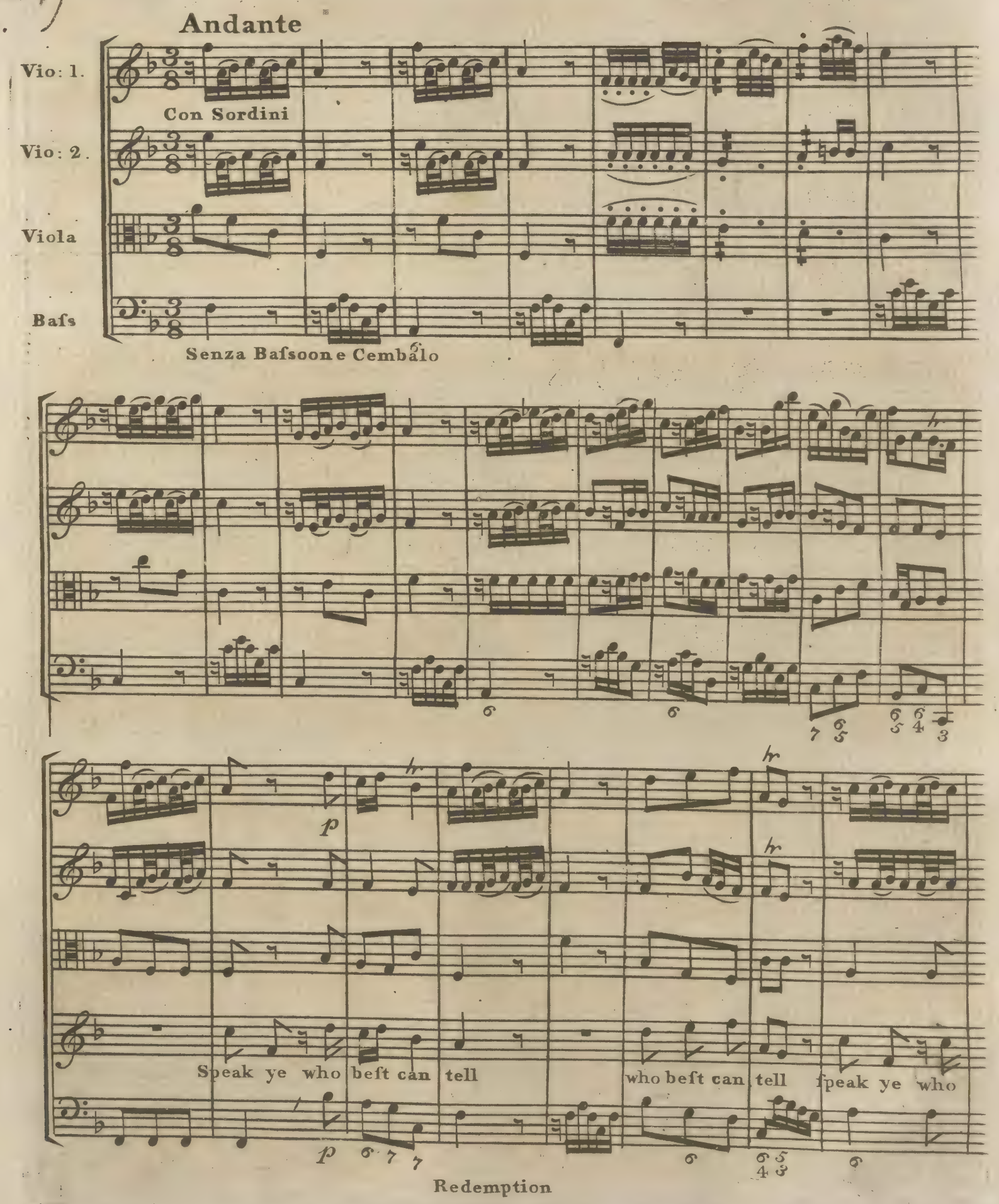
Redemption

univer – sal frame thus wondrous fair; thyself, how wondrous then

unspeakable; who sit'st above the Heavn's to us in – vi – sible, or dimly

seen, in these thy lowest works yet these declare thy goodness beyond thought and pow'r divine.

n the Opera of
Tolomeo.
ung by
ignora
izzoni.



Redemption

beſt can tell ſpeak ye who beſt can tell

who beſt can tell Angels for ye be-hold him for ye behold him

ſpeak ye who beſt can tell ſpeak ye who beſt can tell for ye behold him

Speak ye who beſt can tell who beſt can

tell ſpeak ye who beſt can tell ſpeak ye who beſt can

tell who beſt can tell who beſt can tell Angels for ye be

Redemption

hold him ye behold him ſpeak ye who beſt can tell ſpeak ye who beſt can

col arco

f

tell ſpeak ye who beſt can tell for ye behold him.

Fine

Redemption

Recit:

Abraham believed God and it was counted to him for righteouſneſs and the

Angel of the Lord called unto Abraham out of Heav'n and ſaid by my

ſelf have I ſworn ſaid the Lord for becauſe thou haſt done this thing & haſt not withheld thy

Son thine only Son, that in bleſsing I will bleſs thee, and in multiplying I will

multiply thy Seed as y[e] Stars of the Heav'n & as the Sand which is upon the Sea Shore & in thy

Seed shall all the Nations of the Earth be blessed: because thou hast obey'd my voice.

Org.
of
Solomon

AIR

Andante

p

Abram enough thy pie - ty is ſhewn thy faith ſhall be to after Ages known

hr

mf

p

Abram thy faith is ſhewn ſhewn Abram thy faith is ſhewn - -

f

- - - - thy faith thy faith is ſhewn.

Redemption

p

p

Ab'ram e_nough thy piety is ſhewn Ab'ram enough thy faith is ſhewn

p

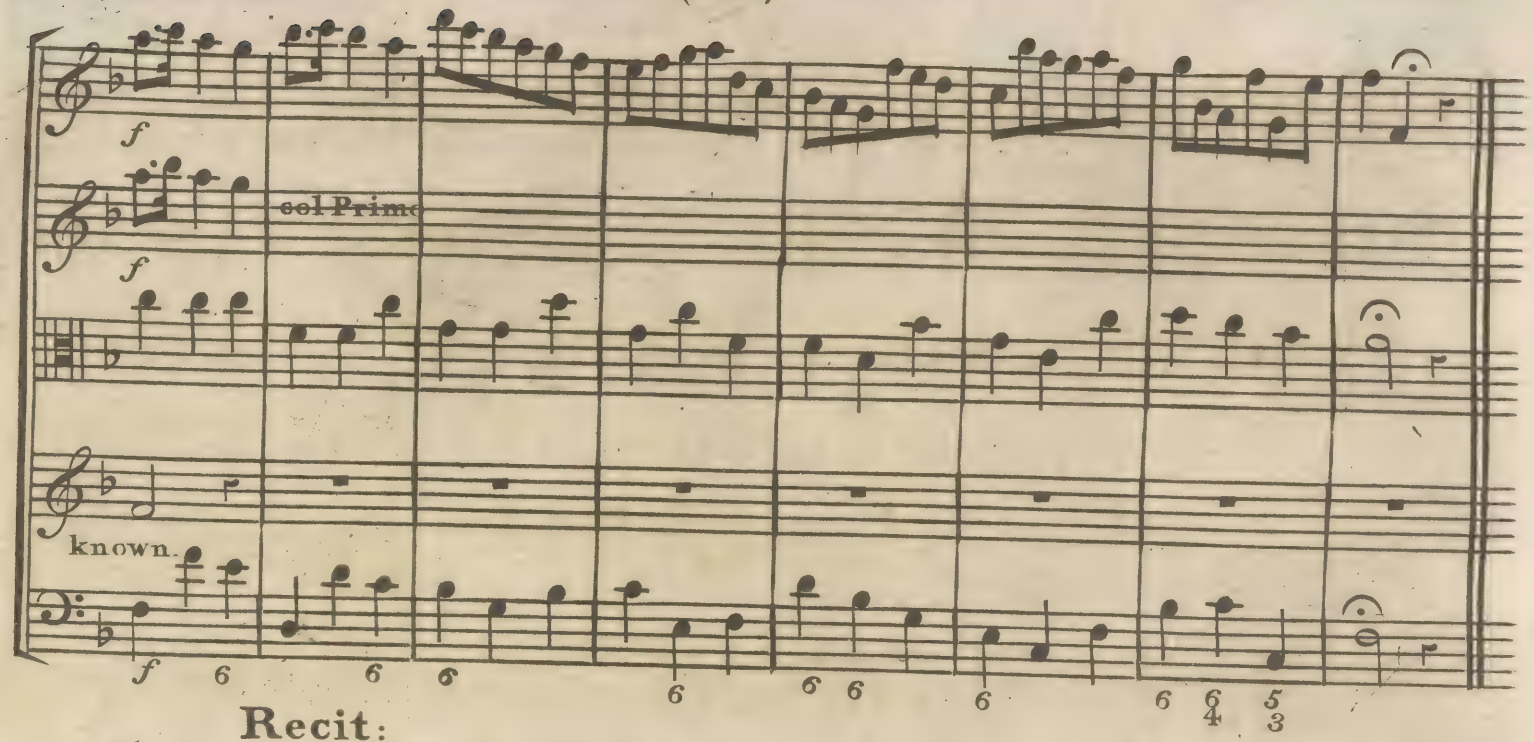
hr

Ab'ram thy faith is ſhewn ſhewn Ab'ram thy faith is ſhewn

f

Ab'ram thy piety is ſhewn thy faith ſhall be to Ages

Redemption


f
col Prime
f
known.
f
Recit:
Now when Joſeph was ſold by his Brethren to the Iſhmealites
for Twenty Pieces of Silver they brought him into Egypt and Potiphar an
Officer of Pharoah Captain of the Guard bought him of the Iſhmealites and
Joſeph found favour in the sight of his Master and he made him Over
- ſeer in his Houſe even over all that he had.

Redemption

Occasional
Org?

Aria

V.1.
V.2.
Viola
Bassi

Andante Larghetto

p *f*

p *f*

p

f

JEHOVAH is my

p *p*

fhield my Glory JE-HO-VAH is my Shield my Glory Him thro' my

p

Story th'ex-al-ter of my Head I count

Him thro' my Sto - - - ry Him thro' my Sto - - - - ry th'exal - - -

ter. of my head I count Him thro' my Story th'exal - - - -

ter of my head I

count

JE_

HO_VAH is my Shield my Glory

aloud I cry'd

He foon replyd aloud I cry'd

He foon replyd and heard me

from his holy mount and heard me from his ho_

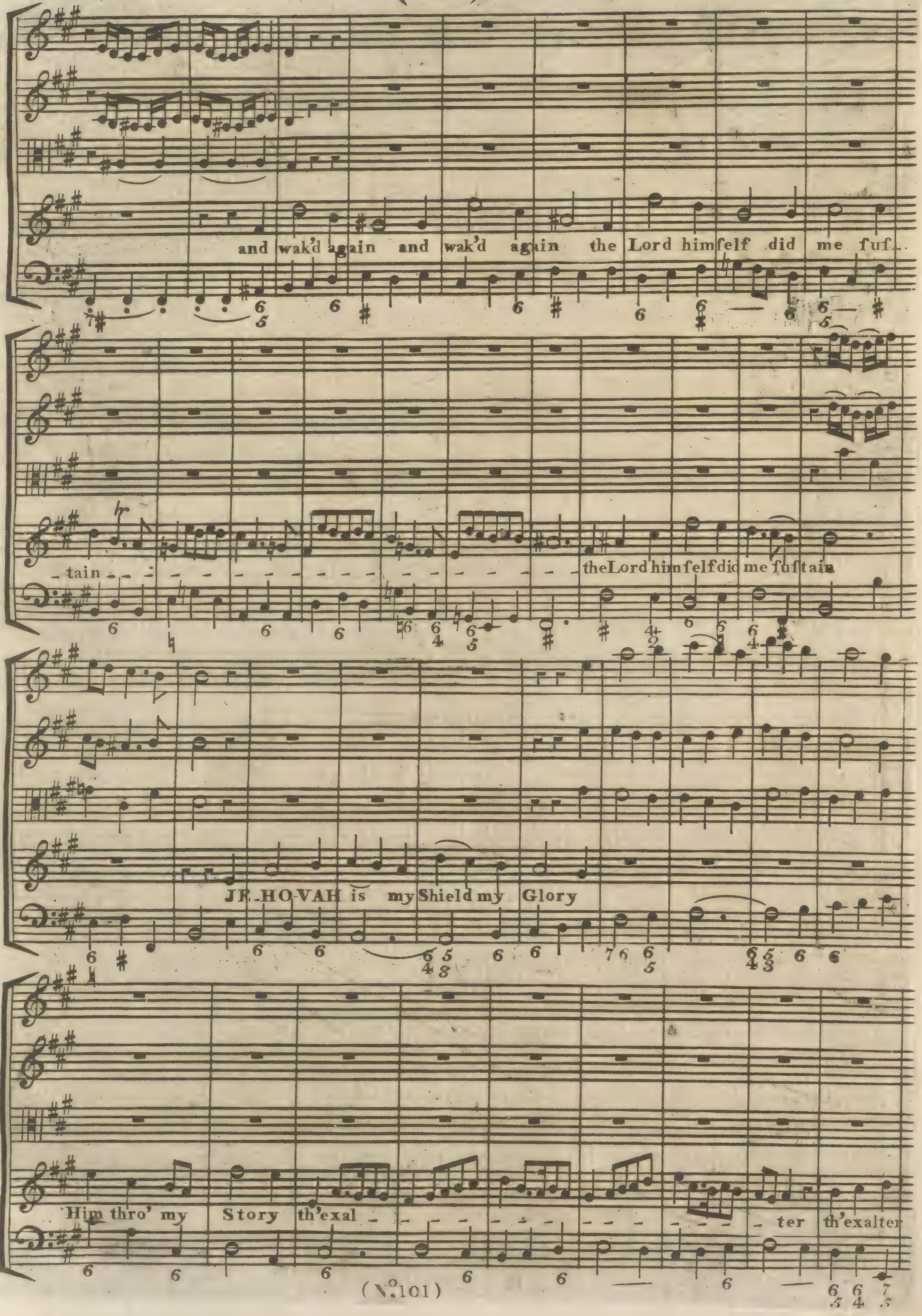
ly holy mount I lay and

p

flept I lay - - - and flept - - and wak'd a -

- gain and wak'd again the Lord himfelf did me fuftain - - - - - - - - - -

- the Lord himfelf did me fuftain I lay and flept


and wak'd again and wak'd again the Lord himfelf did me fuf_
_tain the Lord himfelf did me fuftain
JE_HO_VAH is my Shield my Glory
Him thro' my Story th'exal _ ter th'exalter

of my head I count - - Him thro' my Sto - - - ry

th exal - - - - - - - - ter of my head I count th exal - ter

of my head I count

hr

Recit:

When Joſeph had interpreted Pharoah's dream that y famine ſhould be in the Land of

col Primo

Baſso

Egypt Pharoah ſaid unto him foras-much as God has ſhewed thee all theſe

f

col Primo

p

Baſso

p

things thou ſhalt be over my Houſe and according to thy word ſhall all my People be

p

f

ruled for I have ſet thee over all the Land of Egypt.

Redemption

Hautb. 1º
Hautb. 2º
Vio. 1º
Vio. 2º
Viola
Canto
Alto
Tenore
Baffo
Tutti
Baffi

Chorus

Bleft be the Man Bleft be the Man

Bleft be the Man Bleft be the Man

Bleft be the Man Bleft be the Man

Bleft be the Man Bleft be the Man

Chorus T.S.

Bleft be the Man Bleft be the Man Bleft be the Man by

Bleft be the Man Bleft be the Man Bleft be the Man by

Bleft be the Man Bleft be the Man Bleft be the Man by

Bleft be the Man Bleft be the Man Bleft be the Man by

T.S.

Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd Bleſt be the Man by

Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd Bleſt be the Man by

Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd Bleſt be the Man by

Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd by Pow'r unſtain'd Bleſt be the Man by

Pow'r unſtain'd

Virtue there it - ſelf re - ward - - - - - - -

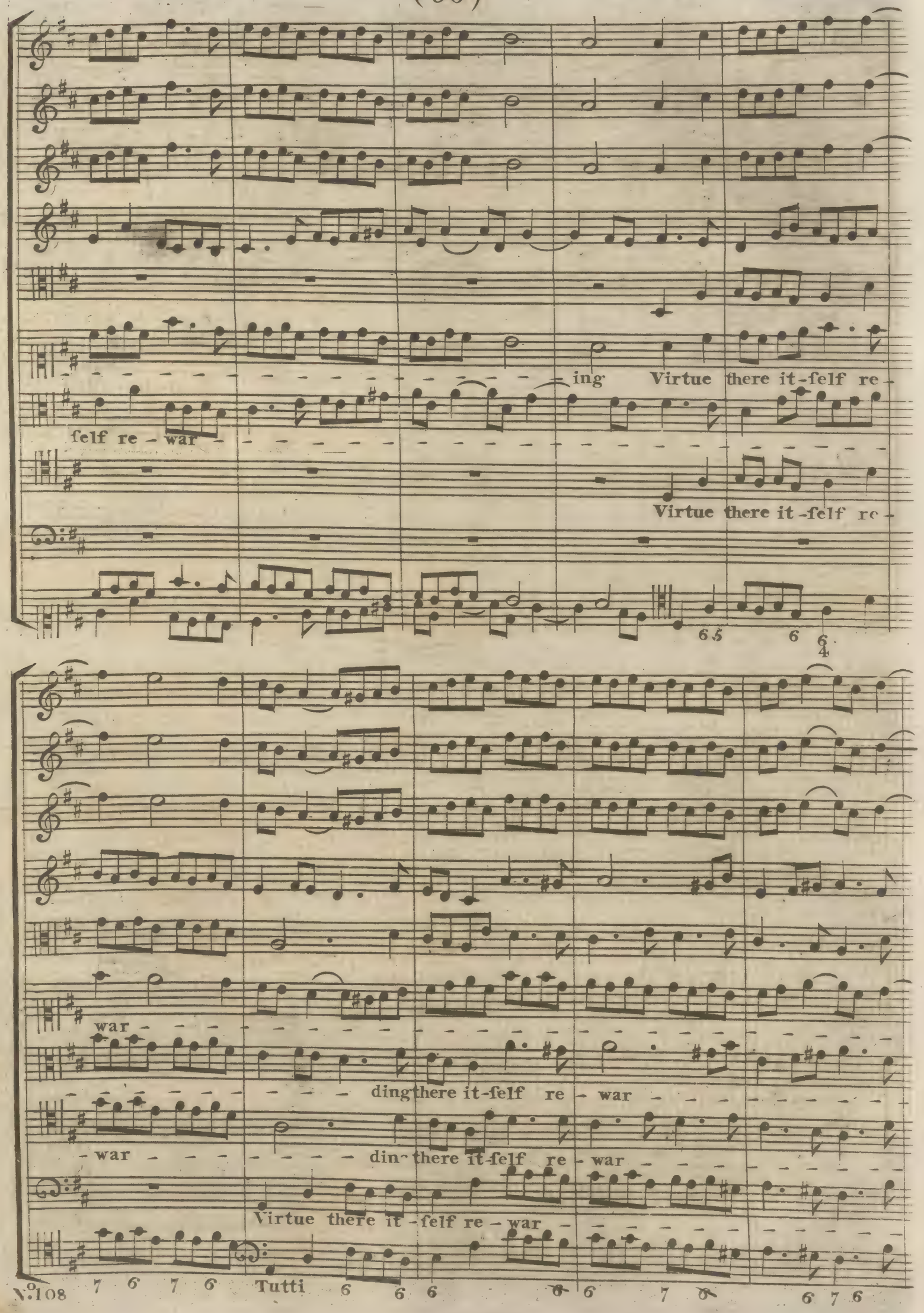
Pow'r unſtain'd

Virtue there it -

Pow'r unſtain'd

Pow'r unſtain'd

Org.


ing Virtue there it-ſelf re-
ſelf re - war
Virtue there it-ſelf re-
war
dingthere it-ſelf re - war
- war
din- there it-ſelf re - war
Virtue there it-ſelf re - war
Tutti

ding

ding

ding

ding

Bleft be the Man

Bleft be the Man

Bleft be the Man

Bleft be the Man

Bleft be the Man

Bleft be the Man

Bleft be the Man

Bleft be the Man

T.S.

Bleft be the Man by wealth unchain'd by wealth unchain'd by wealth unchain'd Bleft be the Man by

Bleft be the Man by wealth unchain'd by wealth unchain'd by wealth unchain'd Bleft be the Man by

Bleft be the Man by wealth unchain'd by wealth unchain'd by wealth unchain'd Bleft be the Man by

Bleft be the Man by wealth unchain'd by wealth unchain'd by wealth unchain'd Bleft be the Man by

wealth unchain'd

wealth unchain'd

wealth unchain'd

wealth unchain'd

2do soggetto

Treasure for the

Trea - sure for the public hoar - - - -

6/5 # T.S. 6 5 Org.

pub - lic hoar - - - - ding

- - - - - - - ding

Trea -

Trea - sure for the public

Trea - sure for the public hoar - - - - - - - - - -

Trea - sure for the public hoar - - - - - - - - - - ding

No 108 Tutti 6 7 4/2 6 7 6 6/4 3/3 7 4 3

- fure for the pub - lic hoarding Trea - fure for the public for the pub - - lic

hoarding Trea - fure for the pub - lic hoar - - - - - - - - - -

- - - - - - - - - ding for the pub - - lic hoar - - - - - -

Trea - fure for the pub - lic hoar - - - - - - - - - -

hoarding Bleſt be the Man by Pow'r unſtain'd Bleſt be the Man by Pow'r unſtain'd

- - - - ding Bleſt be the Man by Pow'r unſtain'd Bleſt be the Man by Pow'r unſtain'd

- - - - ding Bleſt be the Man by Pow'r unſtain'd Bleſt be the Man by Pow'r unſtain'd

- - - - ding Bleſt be the Man by Pow'r unſtain'd Bleſt be the Man by Pow'r unſtain'd

Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unſtain'd to wealth unchain'd by

Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unſtain'd to wealth unchain'd by

Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unſtain'd to wealth unchain'd by

Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unſtain'd to wealth unchain'd by

6 6 6 6 6 6 6

Pow'r unſtain'd Virtue there it - ſelf re - - war - - - - - - - - ding

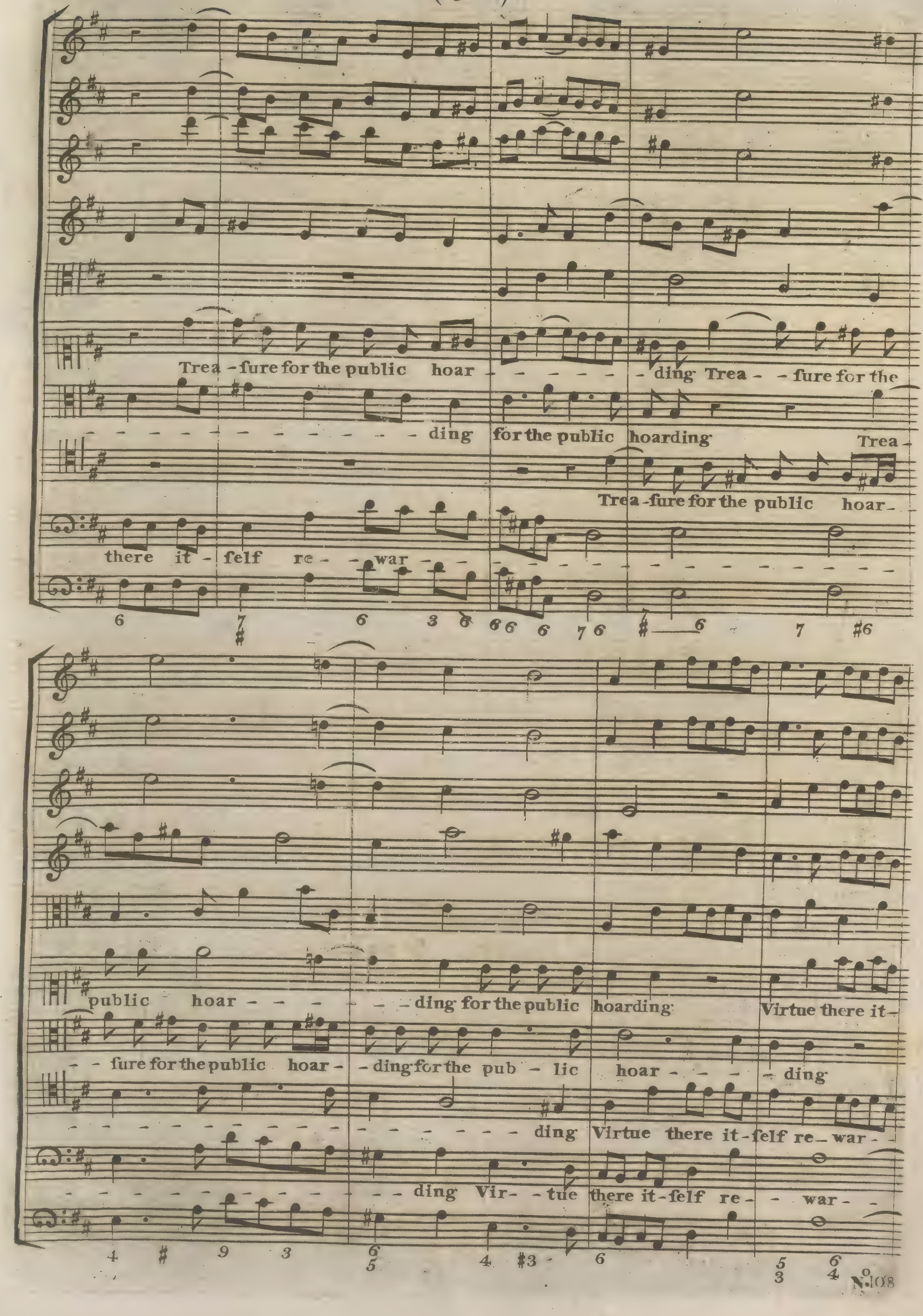
Pow'r unſtain'd * Trea - ſure for the public hoar - - - - - - - - - - -

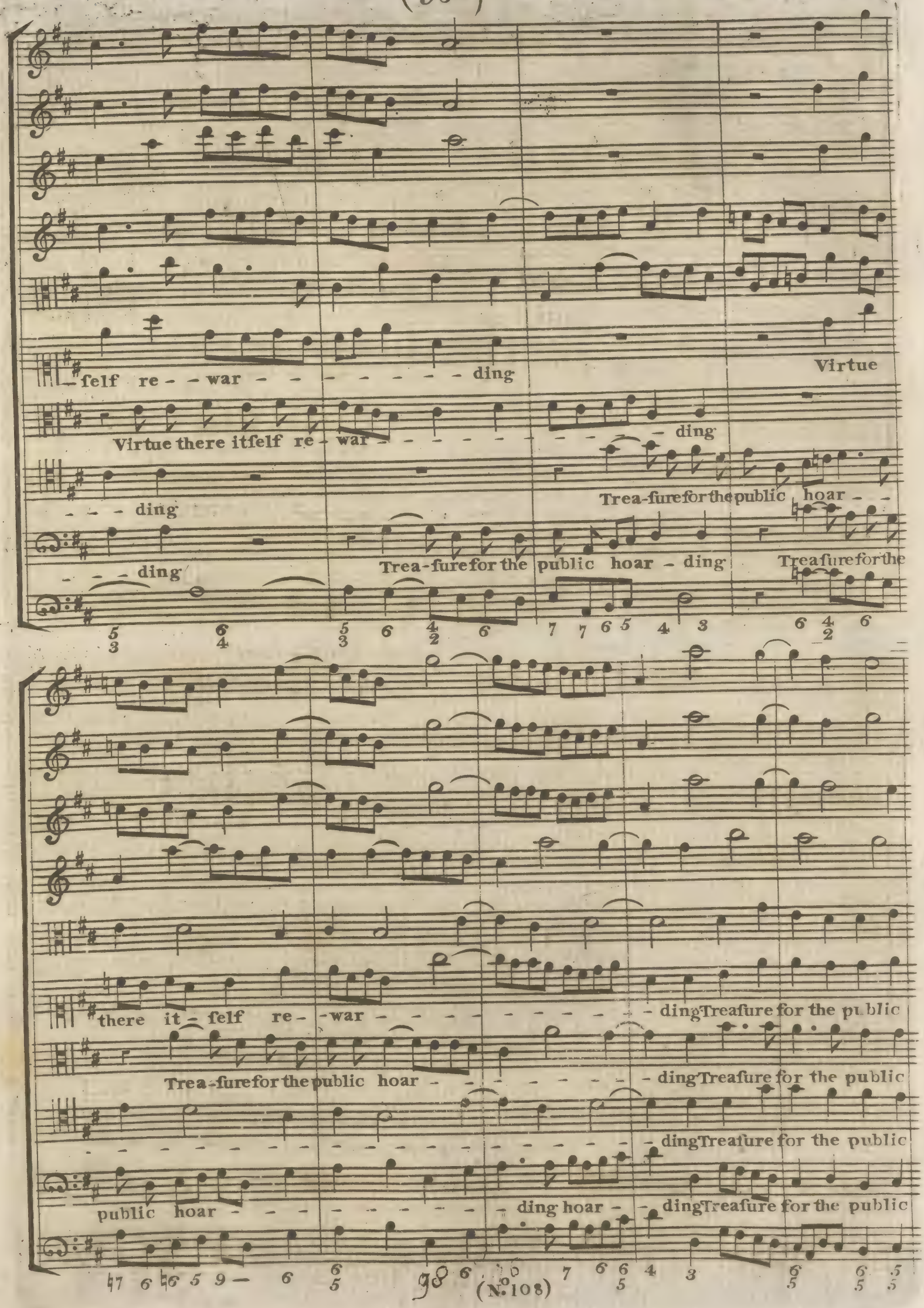
Pow'r unſtain'd

Pow'r unſtain'd Virtue

6 Org. Tutti

* Here the Author most masterly unites the Two Subjects which are admirably Carried on with wonderful Knowledge of the Science.


Trea - fure for the public hoar - - - - - - ding Trea - - fure for the
ding for the public hoarding Trea -
Trea - fure for the public hoar -
there it - felf re - war -
public hoar - - - - - ding for the public hoarding Virtue there it -
- - fure for the public hoar - - ding for the pub - lic hoar - - - - ding
ding Virtue there it - felf re - war -
ding Vir - - tue there it - felf re - - war -


ſelf re - war - - - - - - - - ding
Virtue
Virtue there itſelf re - war - - - - - - - - - - ding
- - - ding
Trea-ſure for the public hoar - -
- - - ding
Trea-ſure for the public hoar - ding
Treaſure for the
there it - ſelf re - war - - - - - - - - - - - - ding Treaſure for the public
Trea-ſure for the public hoar - - - - - - - - - ding Treaſure for the public
- ding Treaſure for the public
public hoar - - - - - - - - - - - ding hoar - - ding Treaſure for the public

Tromba. 1st 2d

Drum

Oboi

V. 1.

V. 2.

hoarding Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unftain'd Bleft be the

hoarding Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unftain'd Bleft be the

hoarding Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unftain'd Bleft be the

hoarding Bleft be the Man Bleft be the Man Bleft be the Man by Pow'r unftain'd Bleft be the

6

Man to wealth unchain'd by Pow'r unftaind to wealth unchain'd

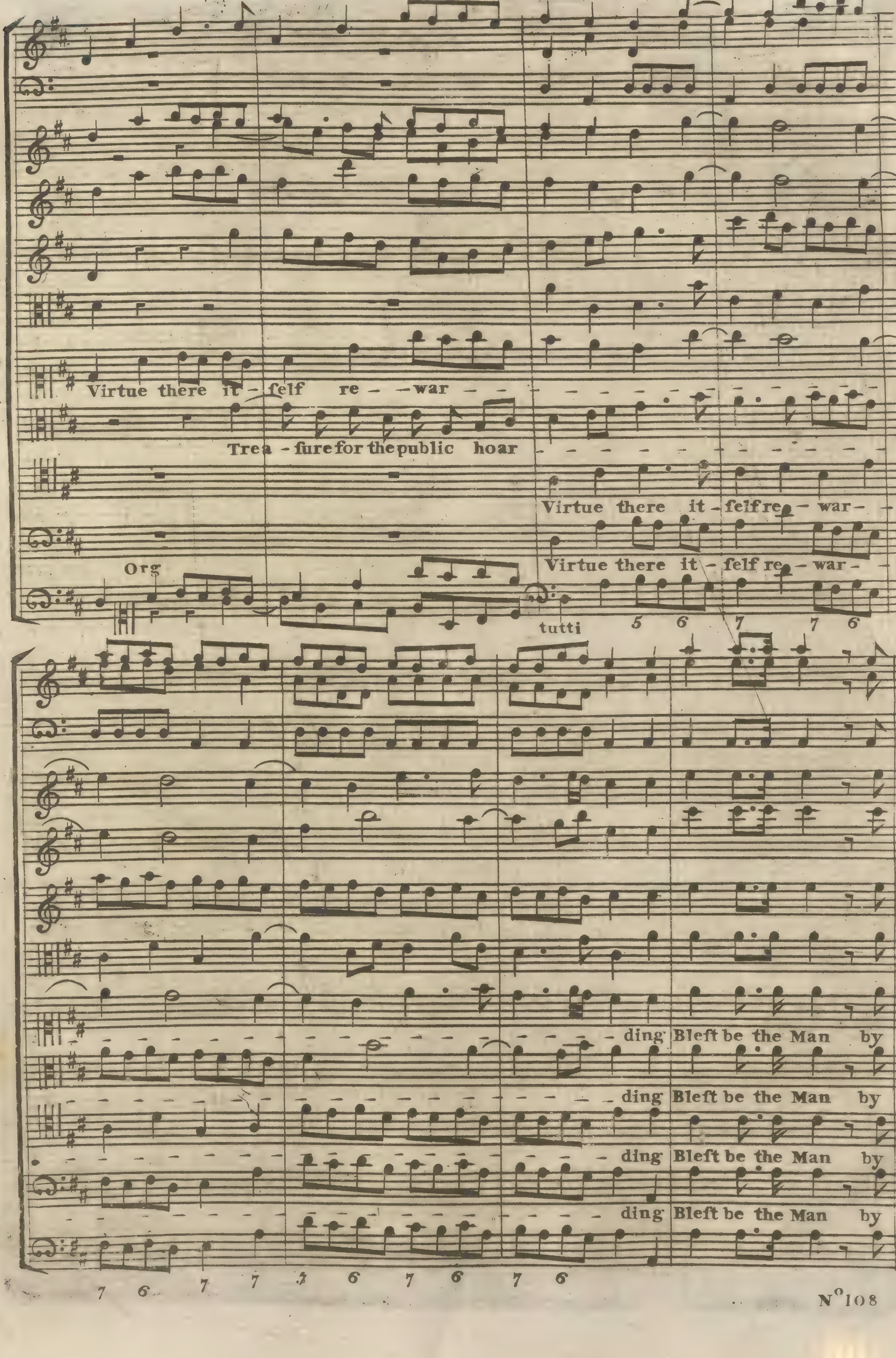
Man to wealth unchain'd by Pow'r unftaind to wealth unchain'd

Man to wealth unchain'd by Pow'r unftaind to wealth unchain'd

Man to wealth unchain'd by Pow'r unftaind to wealth unchain'd

6 7 6 7 6 7

T.S.


Virtue there it - felf re - - war
Trea - fure for the public hoar
Virtue there it - felf re - war -
Org
Virtue there it - felf re - war -
tutti
ding Bleft be the Man by
ding Bleft be the Man by
ding Bleft be the Man by
ding Bleft be the Man by

Pow'r unſtain'd Bleſt be the Man to wealth unchain'd Vir - - - tue

Pow'r unſtain'd Bleſt be the Man to wealth unchain'd Vir - - - tue

Pow'r unſtain'd Bleſt be the Man to wealth unchain'd Vir - - - tue

Pow'r unſtain'd Bleſt be the Man to wealth unchain'd Vir - - - tue

there it ſelf re - - - war - - - - - ding

there it ſelf re - - - war - - - - - ding

there it ſelf re - - - war - - - - - ding

there it ſelf re - - - war - - - - - ding

Recit:

When Joſeph was dead there aroſe a new King over

Egypt which knew not Joſeph and he ſet over Iſrael taſk Masters

to afflict them with burthens; and they made them ſerve with rigour.

Accomp.d Andante

p

p

And the Children of Israel sigh'd by reaſon of their bondage and their

cry came up unto God and their cry came up came up unto God.

Redemption

Vio: 1.o

Vio: 2.o

Viola

Largo e Sostenuto

Voice

Violonc.o

Pious Orgies

Pious Airs

de - cent forrow

decent pray'rs

will to the Lord afcend and move his pity his pity

Redemption

f *p*

p

and regain his love

f

pious Orgies pious Airs decent forrow decent

p

forrow decent pray'rs will to the Lord aſcend and move his pity

his pity and regain his love pious Orgies pious Airs decent

Redemption

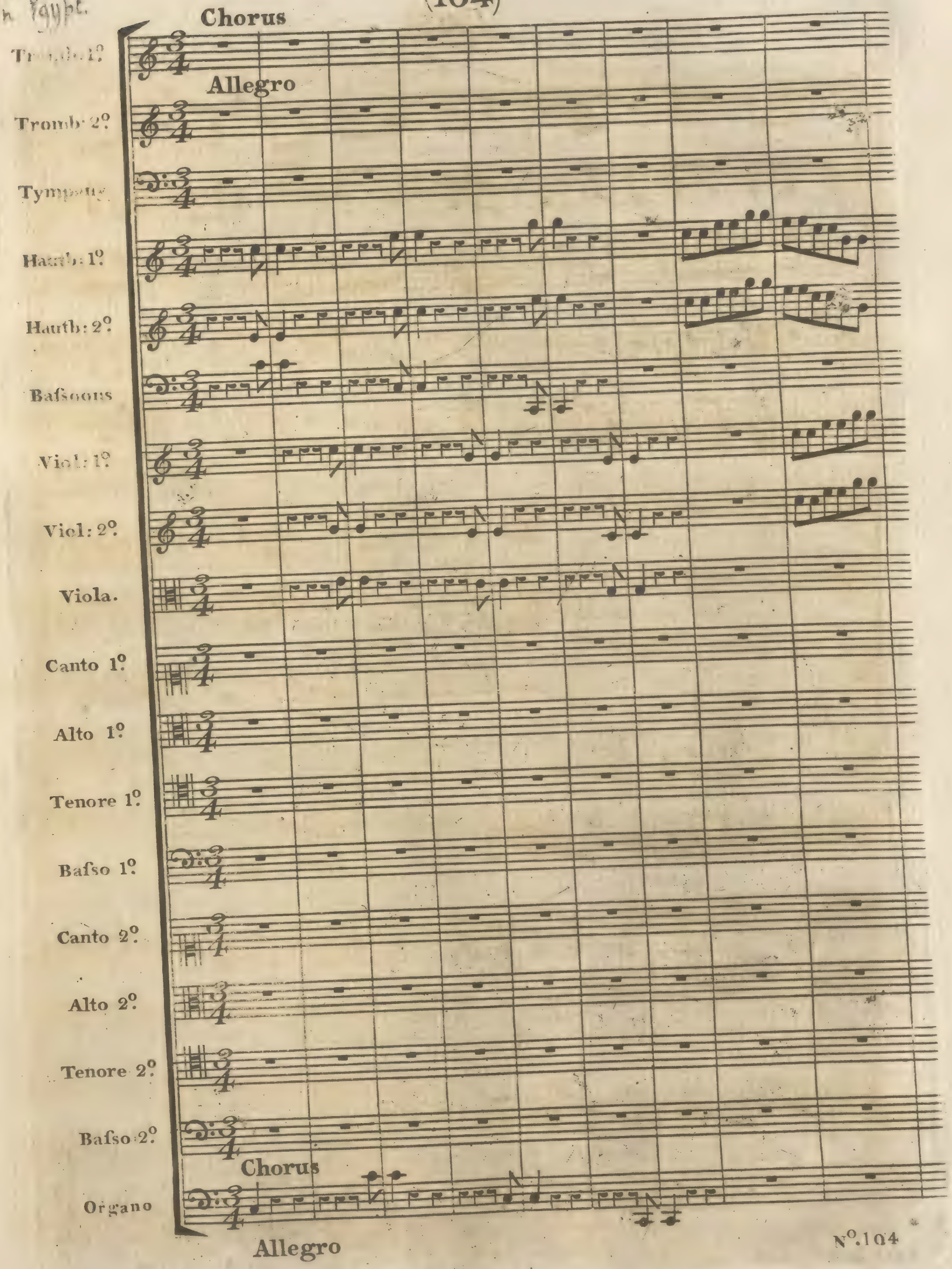
forrow decent pray'rs will to the Lord aſcend and move his pity his

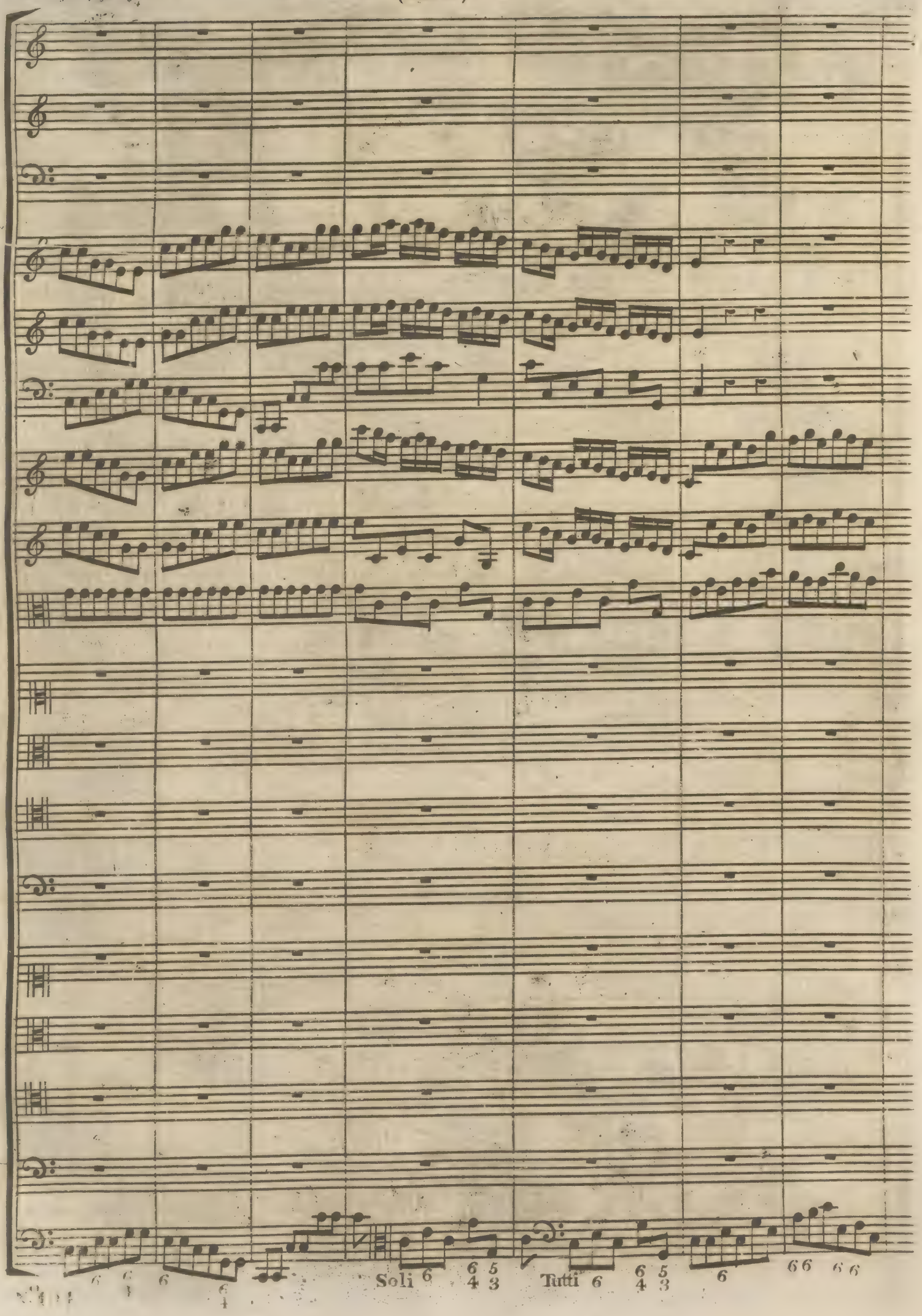
pity and regain his love.

Recit: Then ſent he Moſes his Servant, and Aaron whom he had

choſen; theſe ſhew'd his signs a-mong them and wonders in the Land of Ham.

59 Ad in Egypt.




Soli
Tutti

He gave them

He gave them

He gave them

He gave them

6 6 6 6 6

Hail-ſtones for rain, Fire, mingled with the Hail,

Hail-ſtones for rain, Fire, mingled with the Hail,

Hail-ſtones for rain, Fire, mingled with the Hail,

Hail-ſtones for rain, Fire, mingled with the Hail,

He gave them Hail-ſtones for rain, Fire, mingled with the

He gave them Hail-ſtones for rain, Fire, mingled with the

He gave them Hail-ſtones for rain, Fire, mingled with the

He gave them Hail-ſtones for rain, Fire, mingled with the

Fire, mingled with the Hail, ran - - a - long upon the ground.

Fire, mingled with the Hail, ran a - long up on the ground.

Fire, mingled with the Hail, ran a - long up on the ground.

Fire, mingled with the Hail, ran - - a - long upon the ground.

Hail, Fire, mingled with the Hail, ran a - -

Hail, Fire, mingled with the Hail, ran a - -

Hail, Fire, mingled with the Hail, ran a - -

Hail, Fire, mingled with the Hail, ran a - -

6 5 6 6 6 6

He gave them Hail-ſtones, He gave them Hail-ſtones for

He gave them Hail-ſtones, He gave them Hail-ſtones for

He gave them Hail-ſtones, He gave them Hail-ſtones for

He gave them Hail-ſtones, He gave them Hail-ſtones for

_ long upon the ground, He gave them Hail-ſtones, Hail-ſtones for

_ long upon the ground, He gave them Hail-ſtones, Hail-ſtones for

_ long upon the ground, He gave them Hail-ſtones, Hail-ſtones for

_ long upon the ground, He gave them Hail-ſtones, Hail-ſtones for

6 6 6 6 6 6

rain, Fire, Fire, mingled with -

rain, Fire, Fire, mingled with -

rain, Fire, Fire, mingled with -

rain, Fire, Fire, Fire,

rain, Fire, mingled with -

rain, Fire, mingled with -

rain, Fire, mingled with -

rain, Fire, Fire,

6 6 6 6 6 6 6 Soli

No 4

- the Hail, ran a- long upon the ground, - - - - - - - - - - - - -

- the Hail, ran a- long upon the ground, mingled with -

- the Hail, ran a- long upon the ground, mingled with -

mingled with - the Hail

- the Hail, ran a- long upon the ground, mingled with the Hail, mingled

- the Hail, ran a- long upon the ground, mingled with -

- the Hail, ran a- long upon the ground, mingled with -

mingled with - the Hail,

6 6♭ 6 6 6 6 6 6

Tutti

ran a- long upon the ground, mingled with the Hail ran a-

the Hail, ran a- long upon the ground, mingled with the Hail ran a-

the Hail, ran a- long upon the ground, mingled with the Hail ran a-

mingled with the Hail ran a-

with the Hail, ran a- long upon the ground, mingled with the Hail ran a-

the Hail, ran a- long upon the ground, mingled with the Hail ran a-

the Hail, ran a- long upon the ground, mingled with the Hail ran a-

mingled with the Hail ran a-

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

- long upon the ground, He gave them Hail-ſtones for rain.

Fire, mingled with - the Hail, - - - mingled with - the Hail - - -

Fire, mingled with - the Hail, with the Hail, mingled with - the Hail - - -

Fire, mingled with - the Hail, - - - mingled with - the Hail - - -

Fire, mingled with - the Hail - - -

Fire mingled with - the Hail, - - - mingled with - the Hail - - -

Fire mingled with - the Hail, with the Hail, mingled with - the Hail - - -

Fire mingled with - the Hail, - - - mingled with - the Hail - - -

Fire. mingled with - the Hail - - -

6 Soli 6 6 5 Tutti 6 6 6

–, Hail, Fire, Fire, Hail-ſtones, ran along upon the

– – Hail, Fire, Fire, Hail-ſtones, ran along upon the

– –, Hail, Fire, Fire, Hail-ſtones, ran along upon the

– –, ran – – – – – – – – – – along upon the

–, Hail, Fire, Fire, Hail-ſtones, ran along upon the

–, –, Hail, Fire, Fire, Hail-ſtones, ran along upon the

– –, Hail, Fire, Fire, Hail-ſtones, ran along upon the

– –, ran – – – – – – – – – – along upon the

6 6 6 6 6 6 6

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ground. Fire, mingled with the Hail, mingled with the Hail,

ran along upon the ground. Fire, mingled with the Hail.

ran along upon the ground. Fire, mingled with the Hail.

ran along upon the ground. Fire, mingled with the Hail.

ran along upon the ground. Fire, mingled with the Hail.

ran along upon the ground. Fire, mingled with the

ran along upon the ground. Fire, mingled with the

ran along upon the ground. Fire, mingled with the

ran along upon the ground. Fire, mingled with the

6 6 6 6 5 6 6 5 6 5

mingled with - the Hail ran a - long upon the ground. ran along upon the

mingled with - the Hail ran a - long upon the ground. ran along upon the

mingled with - the Hail ran a - long upon the ground. ran along upon the

mingled with - the Hail ran a - long upon the ground. ran along upon the

Hail, mingled with - the Hail ran a - long upon the ground. ran along upon the

Hail, mingled with - the Hail ran a - long upon the ground. ran along upon the

Hail, mingled with - the Hail ran a - long upon the ground. ran along upon the

Hail, mingled with - the Hail ran a - long upon the ground. ran along upon the

6 6 6 6 6 6 6 6 6 6 6 5 6 6 65

ground.

ground.

ground.

ground.

ground.

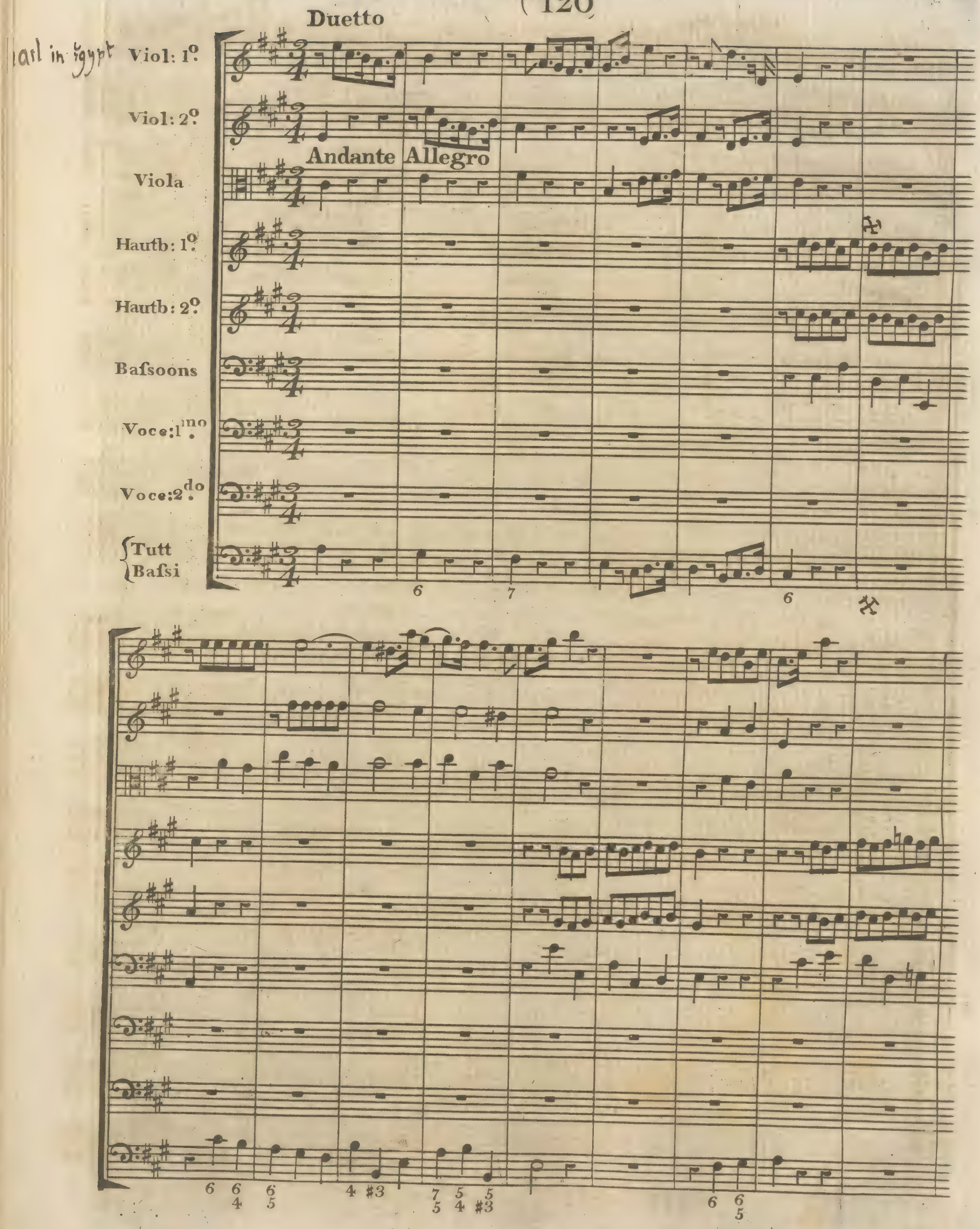
ground.

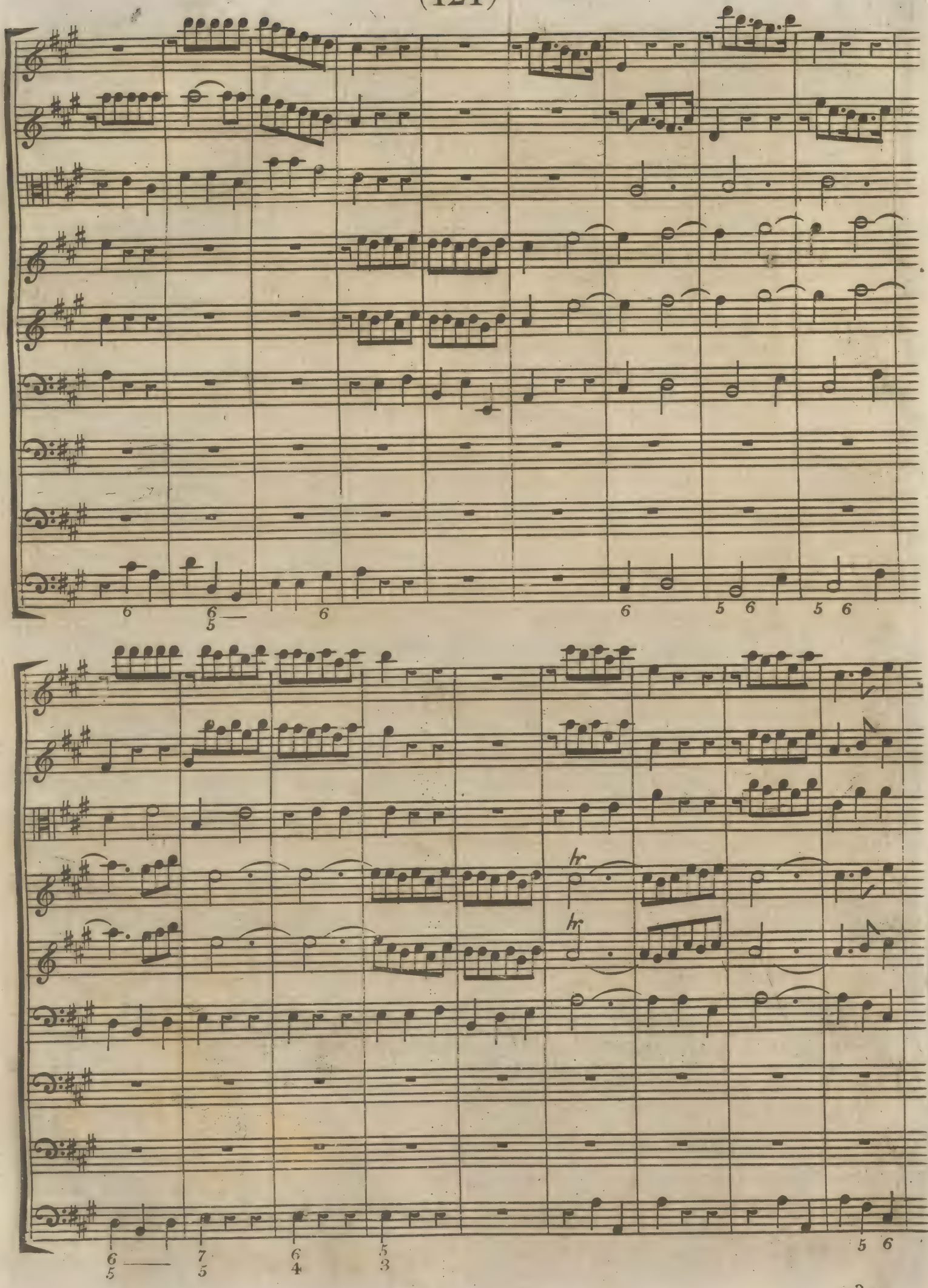
ground.

ground.

ground.

6 6 6 6 6 6 7 6


Duetto
Viol: 1º
Viol: 2º
Andante Allegro
Viola
Hautb: 1º
Hautb: 2º
Bassoons
Voce: 1mo
Voce: 2do
Tutt
Bassi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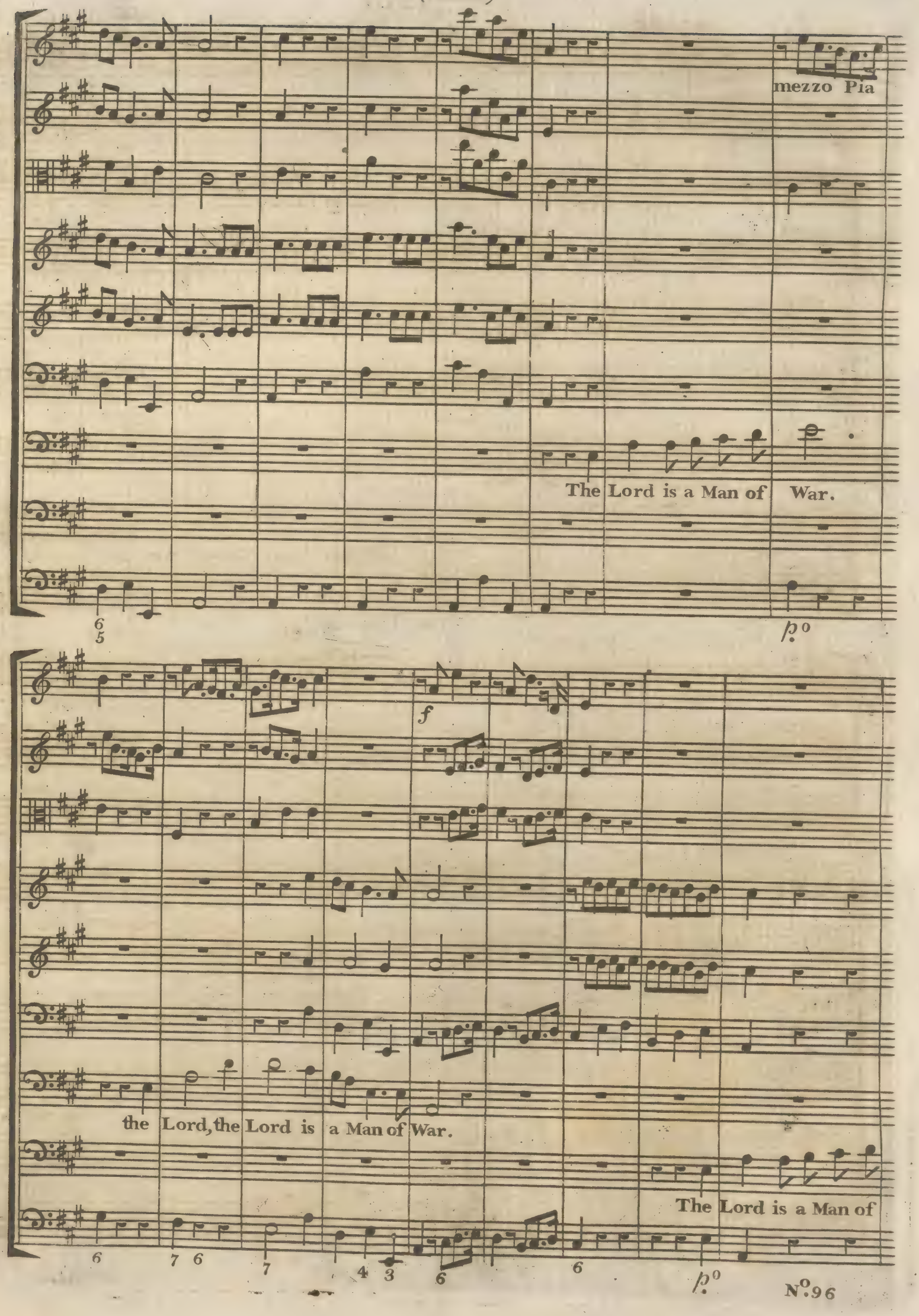

mezzo Pia
The Lord is a Man of War.
6
5
p.o
f
the Lord, the Lord is a Man of War.
The Lord is a Man of
6
7 6
7
4 3
6
6
p.o

The Lord is a Man of War - - - -

war

The Lord is a Man of War - - - - - - - -

For

- - - the Lord the Lord is a Man of War.

Lord

Piano

is his name - - is his name. Lord is his name - - - is his

Lord. Lord is his name - - -

name - - - Lord is his name, - - - is his name,

is his name, Lord is his name - - - is his name - - - Lord is his

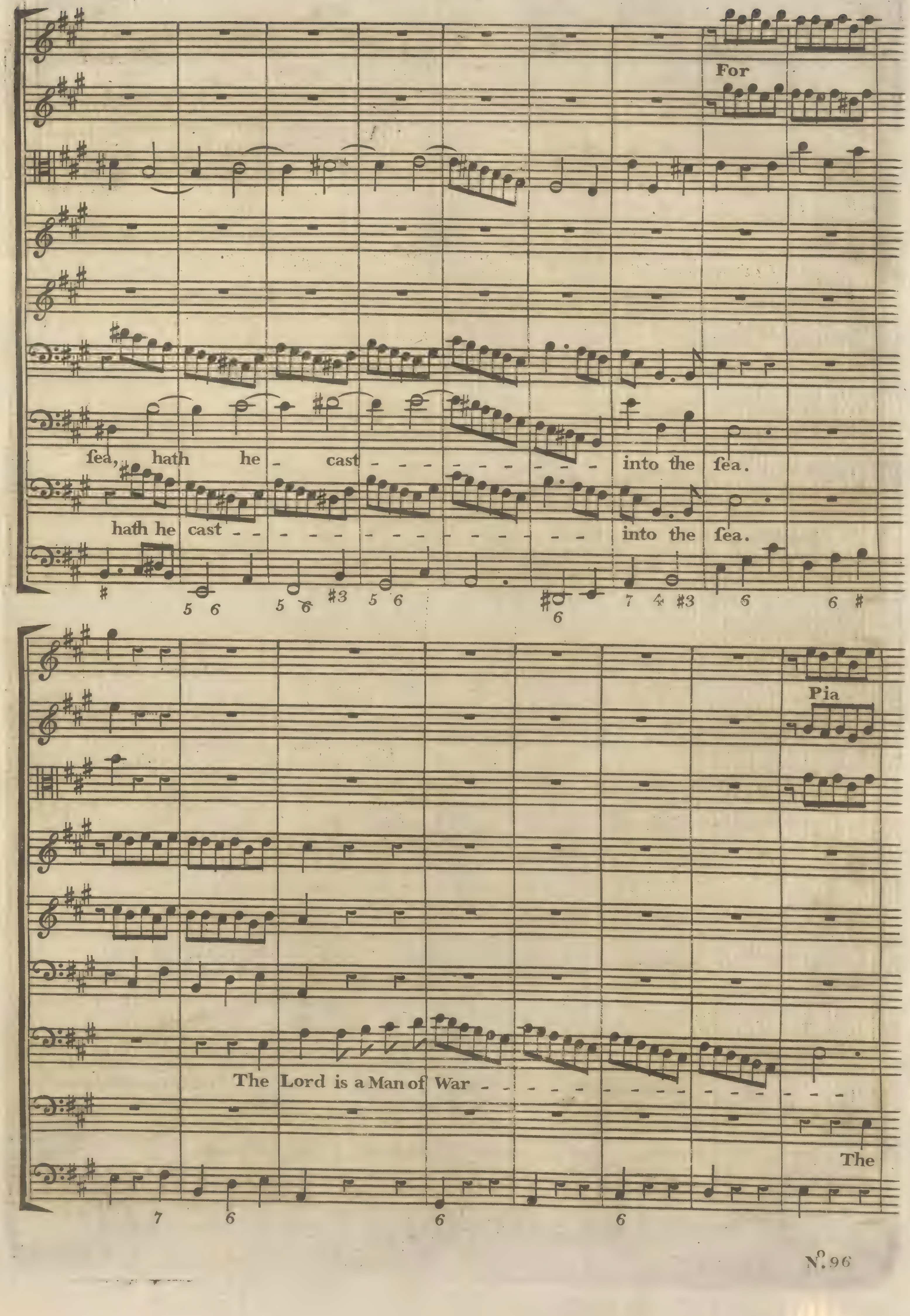
Forte

Lord is his name. Lord is his name.

name, Lord is his name, Lord - - - is his name.

Pharoah's chariots, and his host, hath he cast into the

Pharoah's chariots, and his host, hath he cast into the sea,


For
sea, hath he - cast - - - - - - - - into the sea.
hath he cast - - - - - - - - - - - into the sea.
Pia
The Lord is a Man of War - - - - - - - - - - -
The

Piano

Lord is his name.

Lord is a Man of War

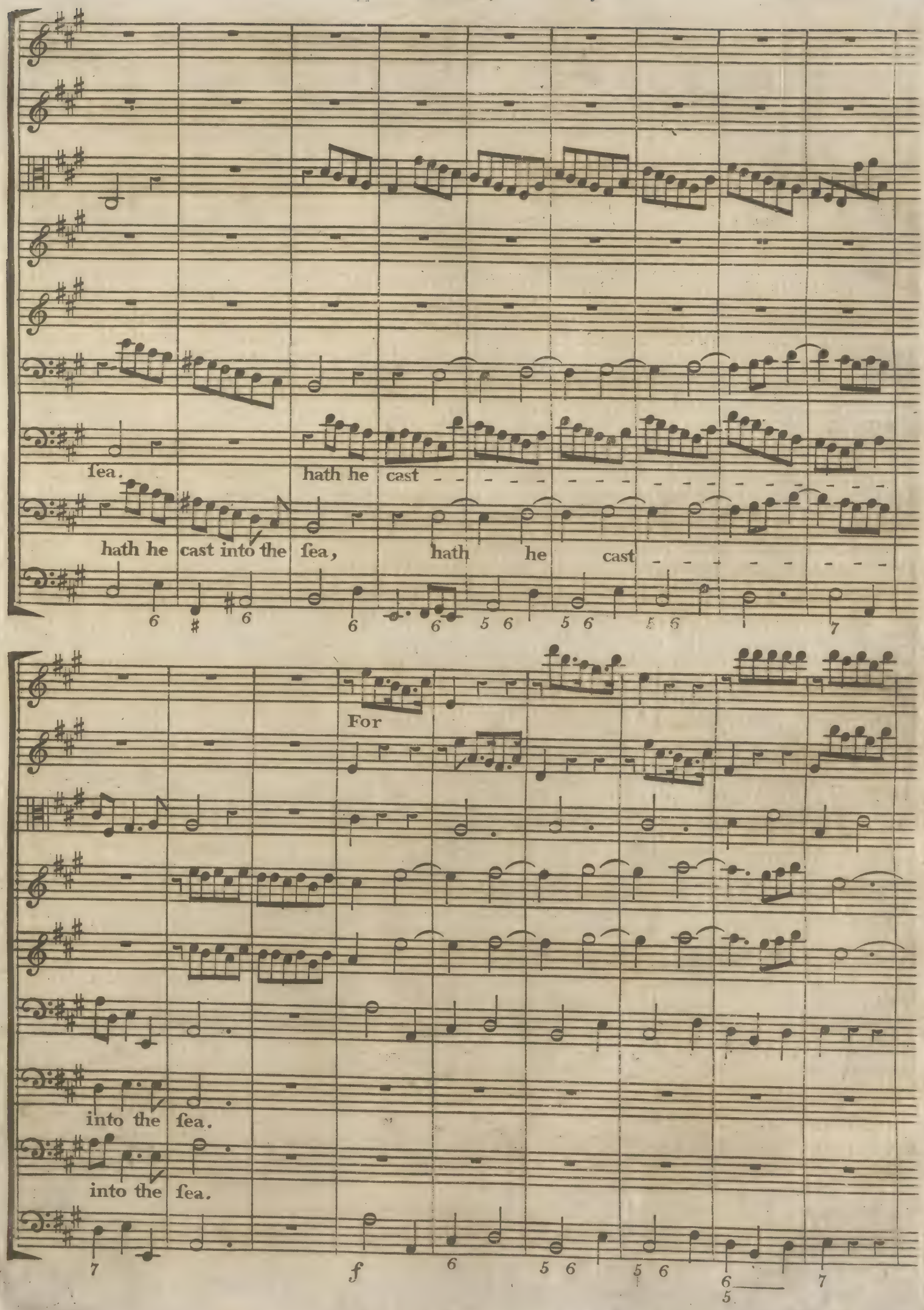
7 6 6 6

For

Pharach's chariots, and his hoft, hath he cast into the

Lord is his name. Pharaoh's chariots, and his hoft,

6 6 f 6 p 6 6


fea. hath he cast - - - - - - - - - - - - - - - -
hath he cast into the ſea, hath he cast - - - - - - - -
For
into the ſea.
into the ſea.

hr

Pia

hr

His chofen

Captains al_fo are drowned al_fo are drowned are drown - -

His chofen Captains al_fo are drowned al_fo are drowned

Pia

ed are drown - - - ed in the red ſea. His choſen

are drown - - - - - - - ed in the red ſea.

Captains al-ſo are drowned, al-ſo are drowned, al-ſo are

his choſen Captains al-ſo are drowned, al-ſo are drowned,

drowned, His cho_ſen Captains al_ſo are drowned, al_ſo are drowned in

His cho_ſen Captains al_ſo are drowned, al_ſo are drowned in

the red Sea. al_ſo are drown_ed al ſo are drown_

the red Sea. al_ſo are drown_ed al ſo are drown_

- - - ed in the Red Sea. His chosen Cap - tains al - so are drowned, al - so are

- - - ed in the Red Sea. His chosen Cap - tains al - so are drowned, al - so are

For

drowned in the red sea.

drowned in the red sea.

f

End with
Mr First Sym^y
Mr Hen. 7

N° 96

Isaac in Egypt

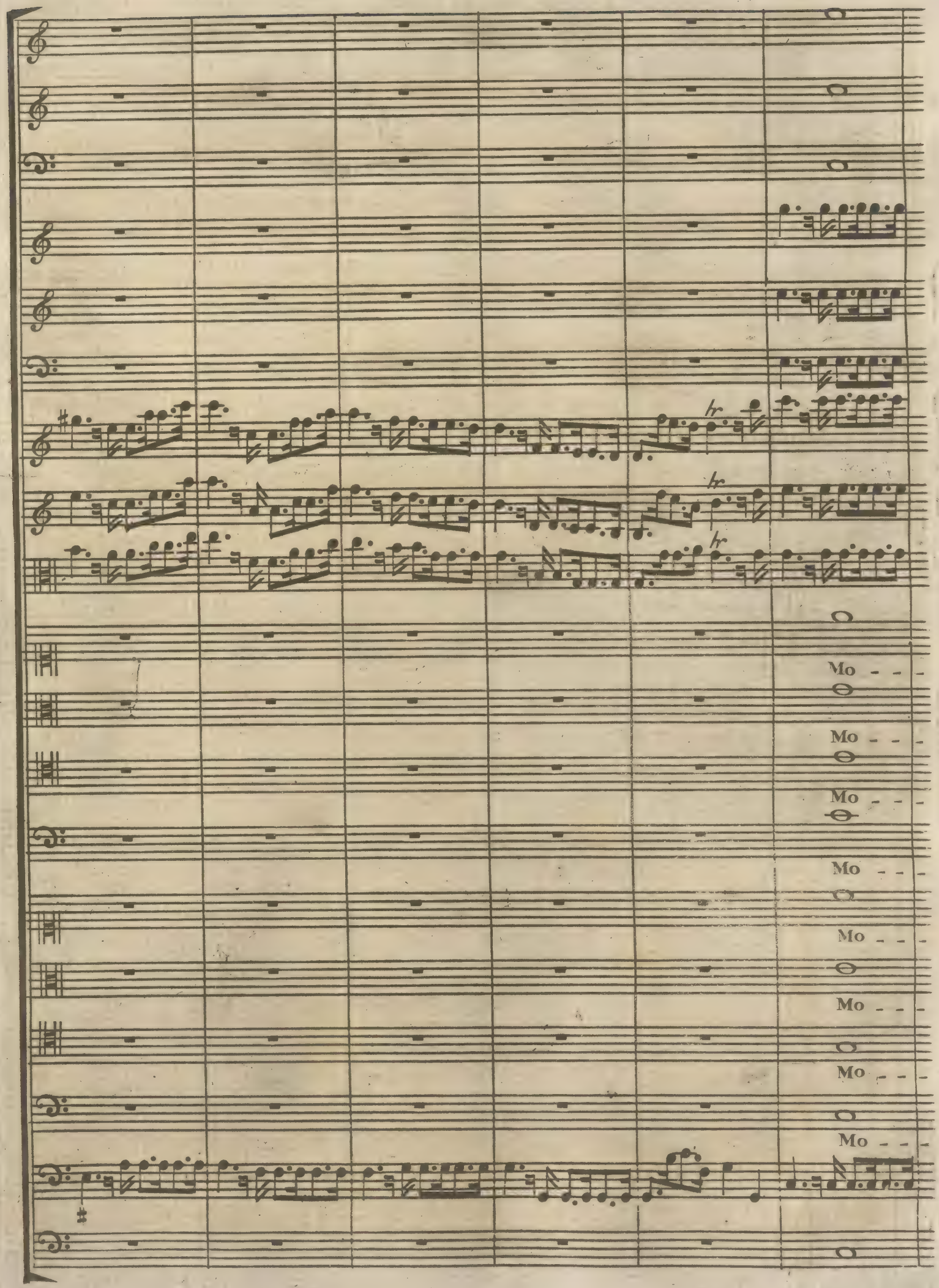
Chorus — Part the Second

Tromb: 1°.
Tromb: 2°.
Tympany
Hautb: 1°.
Hautb: 2°.
Basoon
Viol: 1°.
Viol: 2°.
Viola
Canto 1°.
Alto 1°.
Tenore 1°.
Basso 1°.
Canto 2°.
Alto 2°.
Tenore 2°.
Basso 2°.
Tutti Bassi e Cembalo
Organo

A tempo giusto

A tempo giusto

Chorus


hr
hr
hr
Mo - - -
Mo - - -
Mo - - -
Mo - - -
Mo - - -
Mo - - -
Mo - - -
Mo - - -

- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -
- ſes, and the children of Is - rael ſung this ſong un -

to the Lord and ſpake ſay - - - ing.

to the Lord and ſpake ſay - - - ing.

to the Lord and ſpake ſay - - ing.

to the Lord and ſpake ſay - - ing.

to the Lord and ſpake ſay - - - ing.

to the Lord and ſpake ſay - - ing.

to the Lord and ſpake ſay - - - ing.

to the Lord and ſpake ſay - - - ing.

7 8 6 6 5 4 5 4 3 2 3

Chorus

A Tempo Giuſto

Tromb 1.o
Tromb 2.o
Tympano
Hautb: 1.o
Hautb: 2.o
Baſsoons
Viol.o 1.o
Viol.o 2.o
Viola
Canto 1.o
Alto 1.o
Tenor 1.o
Baſso 1.o
Canto 2.o
Alto 2.o
Tenor 2.o
Baſso 2.o
Tutti
Baſsi

The Lord ſhall reign for e-ver and e- - ver. The Lord ſhall

Chors

reign for e - - ver and e - - - - ver.

reign for e - - ver and e - - - - ver.

reign for e - - ver and e - - - - ver.

reign for e - - ver and e - - - - - ver.

reign for e - - ver and e - - - - - ver.

reign for e - - ver and e - - - - ver.

reign for e - - ver and e - - - - - ver.

reign for e - - ver and e - - - - - ver.

reign for e - - ver and e - - - - - ver.

6 4 3

The Lord ſhall reign for e - - ver and e - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - ver.

The Lord ſhall reign for e - - ver and e - - - - ver.

6 6 6 4 3

Recit:

For the Horſe of Pharaoh went in with his Chariots. and with his

6

Horſemen in_to the Sea. and the Lord brought again the Waters of the Sea up-

=on them: but the Children of Iſrael went on dry Land, in the midſt of the Sea.

Chorus

Tromb: 1.°
Tromb: 2.°
Tympano
Hautb. 1.°
Hautb. 2.°
Baſsoons

A Tempo Giuſto

Viol: 1.°
Viol: 2.°
Viola
Canto 1.°
Alto 1.°
Tenor 1.°
Baſso 1.°
Canto 2.°
Alto 2.°
Tenor 2.°
Baſso 2.°
Tutti
Baſsi

The Lord ſhall reign for e_ver and e_ver The Lord ſhall

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

reign for e - ver and e - - - - ver. the

6 4 3

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

Lord ſhall reign for e - - ver and e - - - - ver.

6 6 6 4 3

Recit: And Miriam the Propheteſs, the Siſter of Aaron took a Timbrel in her hand and all the

6

Women went out after her with Timbrels and with Dances and Miriam anſwer'd them.

Chorus

Tromb: 1.o

Tromb: 2.o

Tymp.o

Hautb: 1.o

Hautb: 2.o

Baſſoons

Viol.o 1.o

Viol.o 2.o

Viola

A Tempo Giuſto

Solo

Canto 1.o — Sing ye to the Lord for he hath triumphed gloriouſly: The Lord ſhall reign

Alto 1.o — The Lord ſhall reign

Tenor 1.o — The Lord ſhall reign

Baſſo 1.o — The Lord ſhall reign

Canto 2.o — The Lord ſhall reign

Alto 2.o — The Lord ſhall reign

Tenor 2.o — The Lord ſhall reign

Baſſo 2.o — The Lord ſhall reign

Tutti Baſſi — The Lord ſhall reign

A Tempo Giuſto

Organo

Chorus

6/5

N.o 98

for e _ _ ver and e _ _ _ _ ver The Horse and his rider hath he thrown into the

for e _ _ ver and e _ _ _ _ ver

for e _ _ ver and e _ _ _ _ _ _ ver

for e _ _ ver and e _ _ _ _ ver

for e _ _ ver and e _ _ _ _ ver

for e _ _ ver and e _ _ _ _ _ ver

for e _ _ ver and e _ _ _ _ _ ver

for e _ _ ver and e _ _ _ _ _ _ ver

6 4 3

Tutti

Sea The Lord ſhall reign for e_ver and e_ver.

The Lord ſhall reign for e_ver and e_ver. For he

The Lord ſhall reign for e_ver and e_ver.

The Lord ſhall reign for e_ver and e_ver.

The Lord ſhall reign for e_ver and e_ver.

The Lord ſhall reign for e_ver and e_ver. For he

The Lord ſhall reign for e_ver and e_ver.

The Lord ſhall reign for e_ver and e_ver

6 6 6 4 3

for he hath triumphed glo - - -

hath triumphed glo - - - - - - - - - - - - - - - rioufly.

For he hath triumphed glo - - - - - - - - - - - - - - - rioufly.

for he hath triumphed

hath triumphed glo - - - - - - - - - - - - rioufly.

For he hath triumphed glo - - - - - - - - - - rioufly.

6

riouſly.

gloriously glorioufly.

gloriously glo - - - glorioufly.

glo - - - - - - - riouſly.

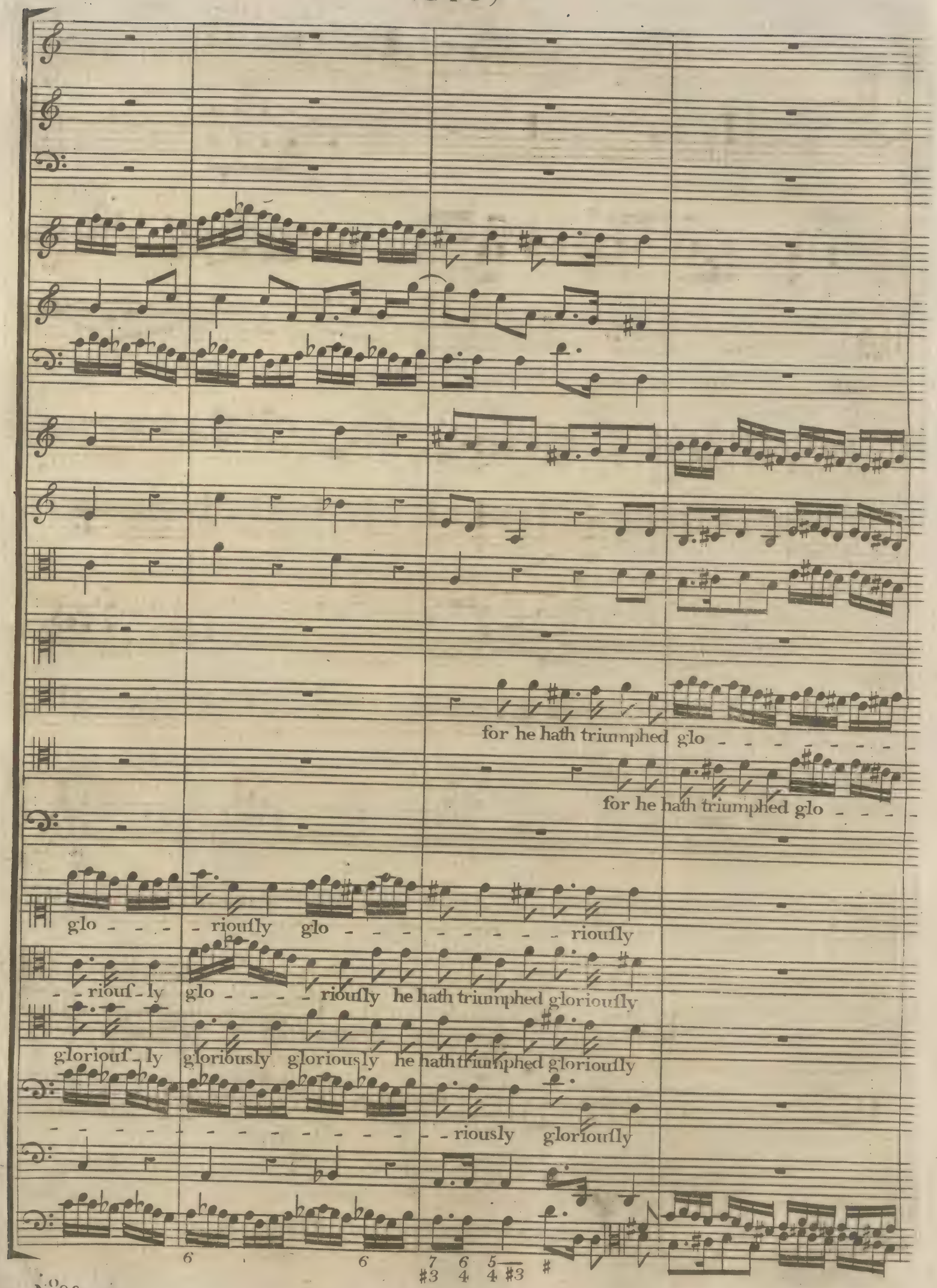
for he hath triumphed gloriously glo - - - - - riouf-ly

for he hath triumphed glo - - - - - rioufly glo - - -

for he hath triumphed gloriously glorioufly glorioufly

for he hath triumphed glo - - - - - - - -

6 6 6 6 6 6


for he hath triumphed glo - - - - - - - -
for he hath triumphed glo - - - -
glo - - - - riouſly glo - - - - - - - - riouſly
- - riouſ - ly glo - - - - riouſly he hath triumphed glorioufly
glorioufly gloriously gloriously he hath triumphed glorioufly
- - - - - - - - - - - - - - riously glorioufly

I will fing - - - -

- rioufly.

I will fing the

- rioufly.

the horſe & his rider the

the horſe & his rider the

the horſe & his rider hath he thrown into the ſea.

the horſe & his rider hath he thrown into the ſea.

the horſe & his rider hath he thrown into the ſea.

the horſe & his rider hath he thrown into the ſea.

#3 6 6 6 6 5 4 #3 6 6

- - - - - - un - to the Lord un - to the Lord.

horſe and his rider hath he thrown into the ſea in - to the ſea.

horſe and his rider hath he thrown into the ſea in - to the ſea.

horſe and his rider hath he thrown into the ſea in - to the ſea.

I will

the horſe the

the horſe and his ri - der the

I will

6 6 4 3 2 # 6 4 #3 6
5

he hath triumphed glo - - -

he hath triumphed gloriouſly

he hath triumphed

he hath triumphed

ſing - - - - - - - - - - - un - to the Lord

horſe and his rider, the horſe and his rider hath he thrown in-to the ſea

horſe and his rider, the horſe and his rider hath he thrown in-to the ſea

ſing - - - - - - - - - - - un - to the Lord

rioufly,

glorioufly glorioufly, the

glorioufly glorioufly,

glo - - - - - - - rioufly, the

he hath triumphed gloriously he hath triumphed gloriously

he hath triumphed glo - - - - - - - - - riously

he hath triumphed glo - - - - - - - - - riously

he hath triumphed glo - - - - - - riously

6 6 6

the horſe and his rider hath he thrown into the ſea,

horſe and his rider hath he thrown into the ſea,

the horſe and his rider hath he thrown into the ſea,

horſe and his rider hath he thrown into the ſea,

the horſe and his rider the horſe and his rider

I will ſing

I will ſing

the horſe and his rider the horſe and his rider

6 6 6 6 5 6 6 6 6
4 3 b3 5

I will ſing - - - - -

the horſe and his rider the horſe and his rider the

the horſe and his rider the

I will ſing - - - - -

hath he thrown into the ſea - - - into the ſea.

- - - un - to the Lord unto the Lord.

- - - un - to the Lord unto the Lord.

hath he thrown into the ſea in - to the ſea.

4 3 2 6 4 3 6 6♭ 5♭ 6

un - to -- the Lord unto the Lord

horſe and his ri=der hath he thrown into the Sea, hath he thrown in=to the Sea.

horſe and his ri - der, hath he thrown in to the Sea. in - to the Sea.

un to the Lord;

he hath triumphed glo - - - -

he hath triumphed

he hath triumphed glorioufly

he hath triumphed

he hath triumphed glo - - - - - - - - - - riouf_ly

he hath triumphed glorioufly glorioufly glorioufly

he hath triumphed gloriously glorioufly glorioufly

he hath triumphed glo - - - - - - - - riouf_ly

- - - - - - - - - - riously.

glorioufly glorioufly gloriously.

glorioufly glorious_ly.

glo - - - - - - - - - rious_ly.

the

the

the

the

6 6 6 6 6

the horſe and his rider the horſe and his rider, hath he thrown in_to the

the horſe and his rider the horſe and his rider, hath he thrown in_to the

the horſe and his rider the horſe and his rider, hath he thrown in_to the

the horſe and his rider the horſe and his rider, hath he thrown in_to the.

horſe and his rider, the horſe and his rider, hath he thrown, hath he thrown in_to the

horſe and his rider, the horſe and his rider, hath he thrown, hath he thrown in_to the

horſe and his rider, the horſe and his rider, hath he thrown, hath he thrown in_to the

horſe and his rider, the horſe and his rider, hath he thrown, hath he thrown in_to the

Sea. the horſe and his rider the horſe and his rider the horſe and his ri_der the

Sea. the horſe and his rider the horſe and his rider the horſe and his ri_der the

Sea. the horſe and his rider the horſe and his rider the horſe and his ri_der the

Sea. the horſe and his rider the horſe and his rider the horſe and his ri_der the

Sea. the horſe and his rider the horſe and his rider the horſe and his ri_der the

Sea. the horſe and his rider the horſe and his rider the horſe and his ri_der the

Sea the horſe and his rider the horſe and his rider the horſe and his ri_der the

horſe and his rider, hath he thrown into the Sea. the horſe and his rider, the horſe and his rider hath

horſe and his rider, hath he thrown into the Sea. the horſe and his rider, the horſe and his rider hath

horſe and his rider, hath he thrown into the Sea. the horſe and his rider, the horſe and his rider hath

horſe and his rider, hath he thrown into the Sea. the horſe and his rider, the horſe and his rider, hath

horſe and his rider, hath he thrown into the Sea. the horſe and his rider, the horſe and his rider hath

horſe and his rider, hath he thrown into the Sea. the horſe and his rider, the horſe and his rider, hath

horſe and his rider hath he thrown into the Sea. the horſe and his rider, the horſe and his rider hath

horſe and his rider hath he thrown into the Sea. the horſe and his rider, the horſe and his rider, hath

6 6/5 6 6 6 6 6 6/5

he thrown in--to the Sea. I will fing - -

he thrown in--to the Sea. I will

he thrown in--to the Sea.

he thrown in--to the Sea. I will fing - - - - - un -

he thrown in--to the Sea. I will fing - -

he thrown in--to the Sea. I will

he thrown in--to the Sea.

he thrown in--to the Sea. I will fing - - - - - un -

un - to the Lord for he hath triumphed glo - - -

fing - - - un - - to the Lord; for he hath triumphed glo - - - - rioufly

I will fing un - to the Lord for he hath triumphed

- to the Lord; for he hath triumphed glo - - -

un to the Lord; for he hath triumphed glo - - -

fing - - - un - - to the Lord; for he hath triumphed glo - - - - rioufly

I will fing un to the Lord; for he hath triumphed

- to the Lord; for he hath triumphed glo - - -

7 6 4 3 6♭ 6 5♭ 6

riously, he hath triumphed gloriously, the horſe and his rider hath

glorious-ly gloriously, he hath triumphed gloriously, the horſe and his rider hath

glorious-ly gloriously, he hath triumphed gloriously, the horſe and his rider hath

riouſly, he hath triumphed gloriously, the horſe and his rider hath

riouſly, he hath triumphed gloriously, the horſe and his rider hath

glorious-ly gloriously, he hath triumphed gloriously, the horſe and his rider hath

glorious-ly gloriously, he hath triumphed gloriously, the horſe and his rider hath

riously, he hath triumphed gloriously, the horſe and his rider hath

6

he thrown in - to the ſea, the horſe and his rider, the horſe and his rider hath

he thrown in - to the ſea, the horſe and his rider, the horſe and his rider hath

he thrown in - to the ſea, the horſe and his rider, the horſe and his rider hath

he thrown in - to the ſea, the horſe and his rider, the horſe and his rider hath

he thrown in - to the ſea, the horſe and his rider, the horſe and his rider hath

he thrown in - to the ſea, the horſe and his rider, the horſe and his rider hath

6 6 6 6 6 6 6 6 ♭3 5

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

he thrown in-to the ſea, hath he thrown in-to the ſea.

6 6 4 3

N.98 F I N I S

Part 2. d

Recit: Now after the death of Moſes the Servant of the Lord, it came to

paſs that the Lord ſpake unto Joshua the Son of Nun, Moſes Minister,

ſaying Moſes my Servant is dead now therefore a-riſe go over this

Jordan thou and all this People unto the Land which I do

give them even to the Children of Iſrael.

Chorus

A Tempo Ordinario

Viol: 1°.
Viol: 2°.
Viola
Hautb: 1°.
Hautb: 2°.
Canto
Alto
Tenore
Bafso
Tutti
Bafsi

Chorus

Ye fons of If-ra-el Ye fons of If-ra-el

Ye fons of If-ra-el Ye fons of If-ra-el

Ye fons of If-ra-el Ye fons of Ifrael of If-ra-el

Bafsoons

Ye fons of If-ra-el

tutti unis

Ye ſons of If-ra-el Ye ſons of If-ra--el

Ye ſons of If-ra-el Ye ſons of If-ra--el ev'ry tribe at-

Ye ſons of If-ra-el Ye ſons of If-ra--el

Ye ſons of If-ra-el Ye ſons of If-ra--el ev'-ry tribe at-

ev'ry tribe at--tend Ye ſons of If-ra-el Let grateful

-tend Ye ſons of Iſrael Let grateful ſongs to heav'n aſcend

ev'-ry tribe at- tend Ye ſons of Iſra-el Let grateful

-tend Ye ſons of Iſrael Let grateful ſongs to heav'n aſ-

Org Tutti

fongs to heav'n afcend

and hymns to heav'n af- cend and hymns to heav'n af- cend and hymns to heav'n af-

fongs

- fcend

6 Org

- - to heav'n afcend

and hymns to heav'n to heav'n af-

- fcend - - - - - - -

and hymns to heav'n - -

and hymns to heav'n afcend - - -

and hymns to heav'n af- cend and hymns to heav'n af- cend and hymns to heav'n af-

3 2 6 6 6 7 5 6 6 6 6 6 5

Tutti

_ cend: and Hymns to Heav'n af_ _cend: ye Sons of If_ ra_ _el ye Sons of

_ : and Hymns to Heav'n af_ _ cend: ye Sons of If_ ra _ el, ye Sons of If_ ra _ el at _

_ _ and Hymns to Heav'n af_ _cend: ye Sons of If_ ra_ _el

_ cend: and Hymns to Heav'n af_ _ _cend: ye Sons of

If_ ra_el, attend, ye Sons of If_ _ ra _ el, ev'_ _ry Tribe at _ tend, ev'_ _ry

_ tend, ye Sons of If_ _ra _ el, ev'_ _ry Tribe at _ tend, at _

attend, ye Sons of If_ _ra _ el, ev'_ _ry Tribe at _

If_ ra_el ye Sons ye Sons of If_ _ ra _ el,

Org

Tribe, ev^ - ry Tribe at tend,
ev^ - ry Tribe at - tend, ev^ry Tribe at - tend ev^ry Tribe at -
tend - - , at - tend, ev^ - ry Tribe
ev^ - ry Tribe, ev^ry Tribe attend, ev^ - ry Tribe at -
tend - - , at - tend, ev^ - ry
Tribe attend, ev^ry Tribe at - tend, at - tend, ev^ry Tribe at -
ev^ - ry Tribe at - tend, attend,
ev^ry Tribe attend, ev^ry

6 6 7 6 Tutti 6 6/4 6 Org 6 6 Tutti 6 6/4 6

- - tend, let grateful Songs, to Heav^n afcend: let grateful Songs, to Heav^n af - cend:
- tend, ev^ry Tribe at - - tend, and Hymns to Heav^n af - cend:
- tend, ev^ry Tribe at - tend, let grateful Songs, to Heav^n af - cend: to Heav^n af - cend:
Tribe, ev^ry Tribe at - - tend, let grateful Songs, to Heav^n af - cend:

5/3 3 7 6 Org 6 Tutti 6 6 6

Let grateful fongs Let grateful fongs and hymns to heavn af-

Let grateful fongs Let grateful fongs - - - to heavn afcend

Let grateful fongs let grateful fongs and hymns to heavn afcend and

Let grateful fongs let grateful fongs

Org.

- cend - - - - - - - - - - - - - - - - - -

Let grateful fongs to heavn afcend Let grateful fongs af-

hymns to heavn afcend and hymns to heavn afcend Let grateful fongs af- cend

Let grateful fongs and hymns to heavn af-

Tutti

- - to heavn afcend to heavn - - afcend Let grateful fongs afcend and

heavn afcend to heavn to heavn afcend Let grateful fongs afcend and

to heavn afcend to heavn - - afcend Let grateful fongs afcend and

heavn af - - cend Let grateful fongs afcend and

hymns to heavn afcend afcend afcend afcend afcend and hymns to

hymns to heavn afcend afcend afcend afcend afcend and hymns to

hymns to heavn afcend afcend afcend afcend afcend and hymns to

hymns to heavn afcend - - to

Heav'n afcend:

Heav'n afcend:

Heav'n afcend:

Heav'n afcend:

In

*Gilgal, and on Jordans Banks pro - - claim - - - - - - - - - -

One firft, one great one

One firft, one great one

One firft, one great one

one

Lord Je _ ho _ vah's Name. In Gilgal, and on Jor _ dan's Banks pro _

Lord Je _ ho _ vah's Name.

Lord Je _ ho _ vah's Name.

Lord Je _ ho _ vah's Name.

claim - - - 'd

one firft, one great, one firft one great

Ye Sons of Ifra _ el, let grateful Songs, to Heav'n af _ cend: Ye Sons of

Org.

Ye Sons of Ifra_el, let grateful Songs, to Heav'n af_

one Lord _ _ _ Je_ho_ _ vah's Name. one Lord Je_

Ifra_el, let grateful Songs, to Heav'n _ _ af_cend

one firſt, one great one Lord Je_

tutti.

6 5 6 6 5

_ _ cend _ _ : pro_ _claim one firſt, one

_ _ ho_ _ _ _ vah's Name one firſt, one

proclaim, pro_claim, one firſt, one

_ _ hovah's Name. one firſt, one

6 tutti 6

Org. 2

great, one Lord Je_ _ho_ vah's

great, one Lord Je_ _ho_ vah's Name. Je_ _ho_ vah's

great, one Lord Je_ _ho_ vah's Name. one

great, one Lord Je_ _ho_ vah's Name.

6 7 6 4 2 6 7 6 4 3 6 Org.

Name. one Lord Je_ _ho_ _ _ _ _ _ _ _ _ vah's Name. proclaim, pro_

Name. Je_ _ho_ vah's Name. Je_ _ho_ _ vah's Name. Je_ _ho_ _ _ _ vah's Name.

Lord Je_ _ho_ vah's Name. Je_ho_ vah's Name. one first

one Lord Je_ho_ vah's Name.

5 6 6 4 3 tutti. 4 2♮ 6 7 6♮ 4 6 4 Org.

claim, one first, one great,

ye Sons of Isra - el, proclaim, pro - claim, one first, one

one great, one Lord, Je - ho - - vah's Name. ye Sons of

ye Sons of Isra - el, ye Sons of

tutti. 6 4 3 6

one first, one great, one Lord Je - - hovah's

great, one Lord Je - - ho - - - - vah's Name. Je - - hovah's

Isra - el, proclaim, pro - claim, proclaim, pro - claim, pro claim, Je - - hovah's

Isra - el, ye Sons of Isra - el, ye Sons of Isra - el, proclaim, pro claim, Je - - hovah's

4 3 6 ♮5 6 4 2 7 ♮3 6 5 ♮3

Name.

Name.

Name.

Name. In Gilgal, and on Jordans Banks pro - - claim - - - - -,

In Gilgal, and on

one first, one great, one

one first, one great, one

Jordan's Banks pro - - claim, on Jordan's Banks pro - - - claim

one first, one great, one

4/2 6 4/2 6 4/2

Lord, one Lord Je - ho - vah's Name - - - - -

Lord, one Lord Je - - ho - vah's Name. one Lord Je - ho - vah's

one Lord Je - - ho - vah's Name. one Lord Je - - ho - vah's

Lord, Je - - - ho - - - - - vah's Name. one

- - - - - - - - - - one Lord Je - - ho - - vah's Name.

Name. Je - hovah's Name. one Lord Je - - ho - - vah's Name.

Name. Je - hovah's Name. one Lord Je - - ho - - vah's Name.

Lord. Je - hovah's Name. one Lord Je - - ho - - vah's Name.

Recitative

O Joshua both to rule and bleſs or - dain'd! when

Moſes th' e - ternal Mansions gain'd what boundleſs gratitude

to Heav'n we owe that did in thee a Chief ſo wiſe be - ſtow courage and

conduct ſhine in thee com - pleat justice and mercy fill thy judgment

feat.

Allegro

Oh! had I Jubal's

Lyre, or Miriam's tuneful Voice! Oh! had I Jubal's Lyre, or Miriam's tuneful Voice To

Sounds like his I would aspire, to Sounds like his I would aspire, In Songs like her's, in

Songs like her's re - joice - - - - - - - - - - - - - - - -

Redemption

unifs

in Songslike her's re - joice - - - - - - in Song's like

her's rejoice.

Oh!

had I Jubal's Lyre, or Miriam's tuneful Voice, Oh! had I Jubal's Lyre, or

Miriam's tuneful Voice, To Sounds like his I wou'd aſpire, In Songs like her's, in

Songs like her's re - joice - - - - - - - - - - - -

Redemption

in Songs like her's re_joice in Songslike

her's rejoice My humble Strains but

faint_ly ſhow, how much to Heav'n and thee we owe, my humble Strains but

faintly ſhow, how much to Heav'n and Thee we owe, how much to Heav'n and

Thee we owe.

Recit:

When Joshua had carried the Children of Jsrael into the land of

Canaan he was gathered unto his Fathers and the Children of Jsrael did evil in the

sight of the Lord God who had brought them out of the land of Egypt and the Anger of the

Lord was kindled against them and he delivered them unto the hands of spoilers that

spoiled them and sold them into the hands of their Enemies

Redemption

Corno.1°

Corno.2°

Haut:

Viol:1°

Viol:2°

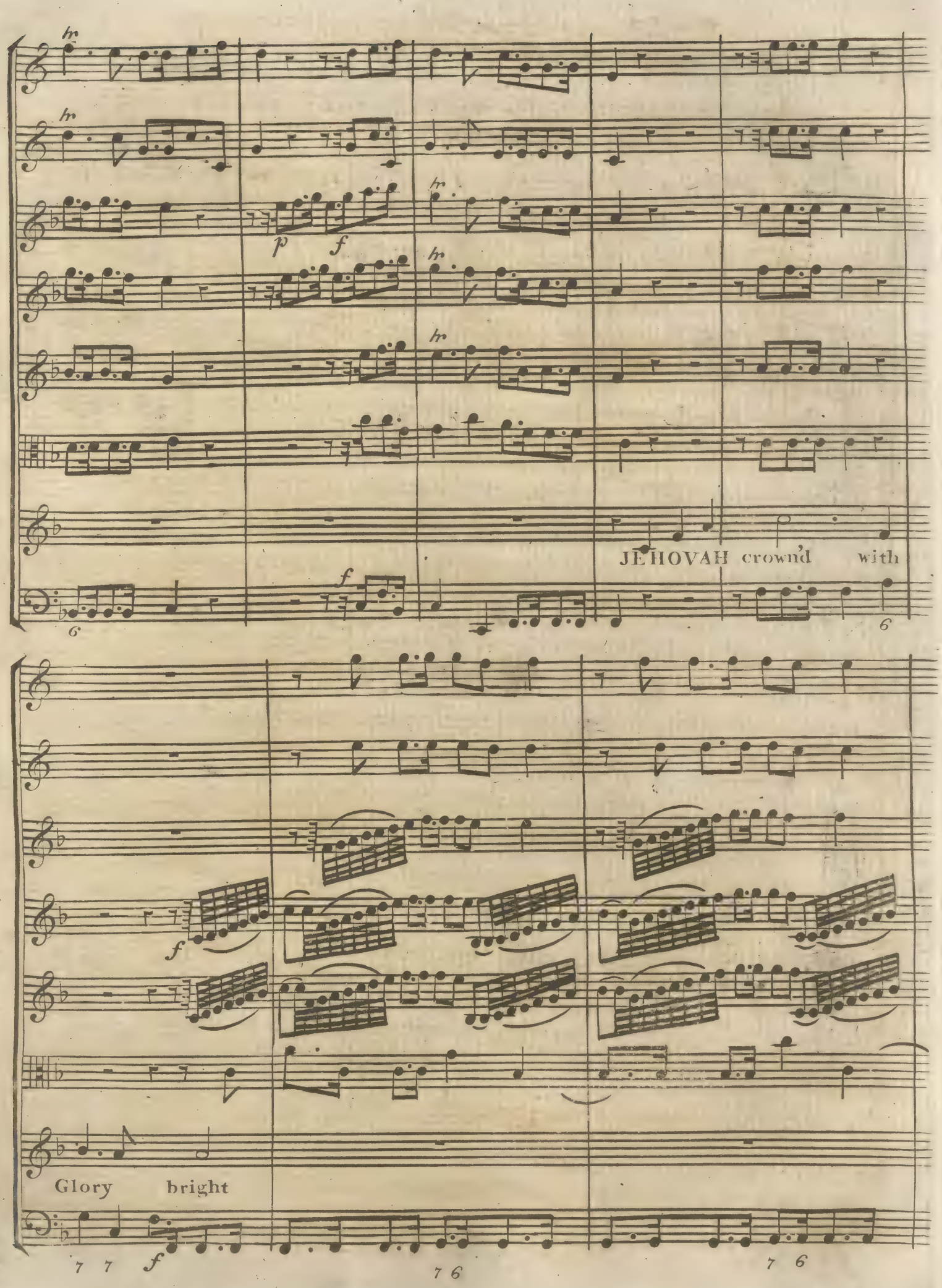
Viola

Voce

Bassi

7 6

7 6


JEHOVAH crown'd with
Glory bright

sur- round - - - - - - ed

surround - - - - - ed

6

with E - - ter - - - nal light

sur - - round - - - - - - - ed

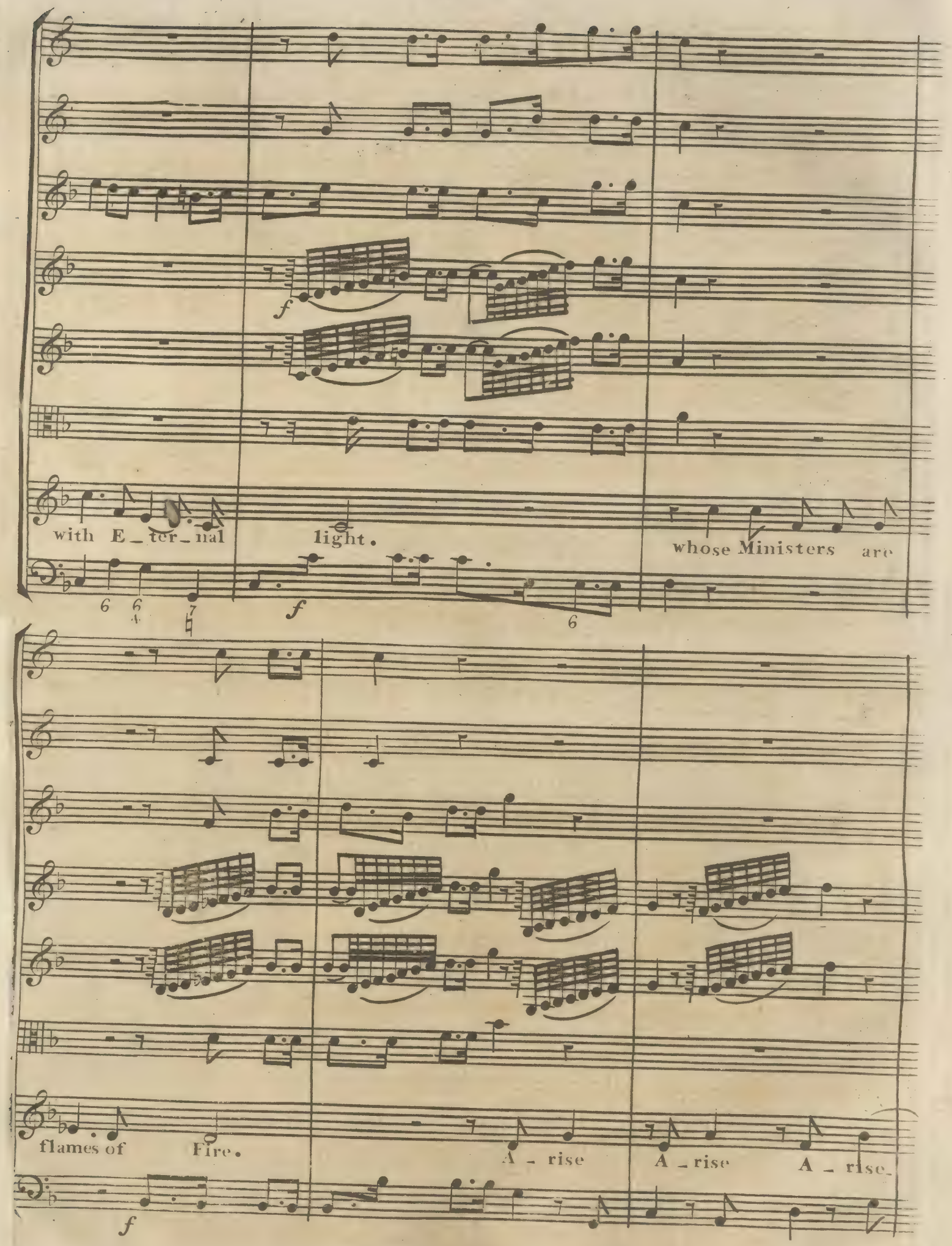
6 3 3 3

8 3 3 3

8 3 3

6

7


with E_ter_nal light.
whose Ministers are
flames of Fire.
A_rise A_rise A_rise_

– & execute thine Ire a – rise a – rise & Ex – e – – cute thine Ire.

Chorus

Corno 1º e 2º

Viol: 1º & Haut:

Viol: 2º

Viola

Canto

Alto

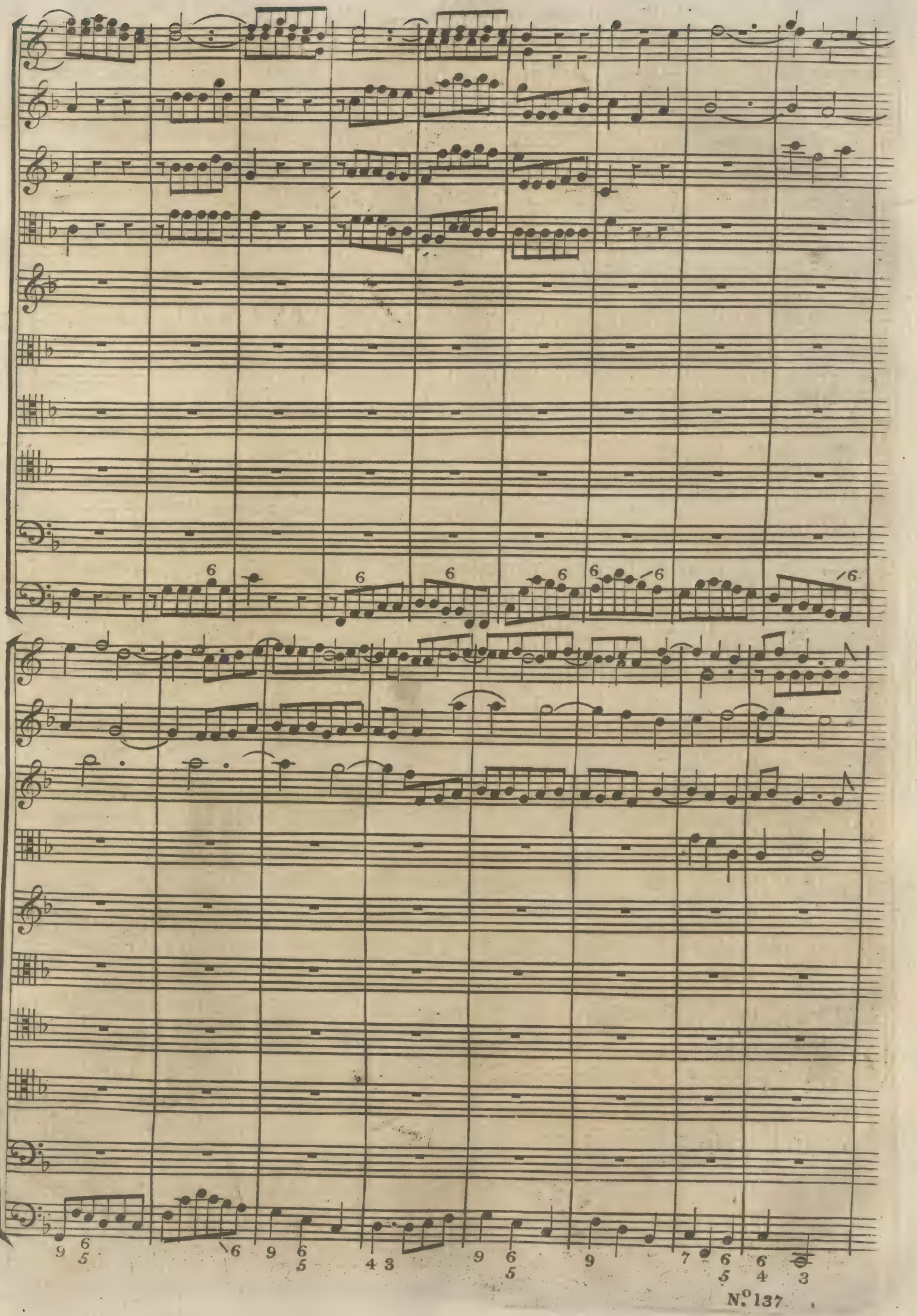
Ten: 1º

Ten: 2º

Basso

Tutti Bassi

Allegro



He Comes
He Comes
He Comes
He Comes
He Comes

He Comes He comes He comes he comes He
He Comes He comes He comes he comes He
He Comes He comes He comes he comes He
He Comes He comes He comes he comes He
He Comes He comes He comes he comes He

T.S. T.S.

Comes He Comes to end our Woes he

Comes He Comes he

Comes He Comes to end our Woes

Comes He Comes he

Comes He Comes to end our Woes he

comes to end our Woes & pour his Ven - - - geance & pour his

comes he comes to end our woes pour his

and pour his Ven - - - geance on our foes & pour his Ven - - -

comes he comes to end our woes and pour his

comes he comes to end our woes and pour his

Vengeance on our Foes he comes he

Vengeance on our Foes he comes he

geance on our Foes he comes he

Vengeance on our Foes he comes he

Vengeance on our Foes he comes he

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

he comes to end our woes - - - - - - - -

he comes to end our woes - - - - - - - - - -

he comes to end our woes - -

he comes to end our woes - -

he comes to end our

he comes he comes & pour his

- - & pour his Ven - - - - - geance on his Foes

- - to end our woes & pour his Ven - - - - - geance on

- - to end our woes & pour his Ven - - - - - geance on

woes he comes he comes

Ven - - - - - geance to pour his Ven - geance on his

to pourhis Ven - - - - geance on his

on our Foes & pour his Vengeance on his

- - our Foes & pour his Vengeance - - on his

to end our woes & pour his Vengeance - - on his

foes & pour his Ven - - - - - geance on his Foes.

foes & - - - pour his Ven - - geance on his Foes.

foes & pour his Ven - - - geance on his Foes.

foes & pour his Ven - - geanceon his Foes.

foes & pour his Ven - geance on his Foes.

Earth trembles

Earth trembles

Earth trembles

Earth trembles

Earth trembles

trem - - - bles Earth trem - - - bles Earth trem - -

trem - - - bles Earth trem - - - bles Earth trem - -

trem - - - bles Earth trem - - - bles Earth trem - -

trembles trembles Earth trembles trembles Earth trembles

trem - - - bles Earth trem - - - bles Earth trem - -

- bles Earth trem - - - bles lof - ty Mountains Nod
- bles Earth trem - - - bles lof - ty Mountains Nod
- bles Earth trem - - bles lof - ty Mountains Nod
- trembles Earth trembles trembles lof - ty Mountains Nod
- bles Earth trem - - bles lof - ty Mountains Nod

Jacob a - rise Jacob a - rise a - rise Jacob arise a - rise
Jacob a - rise Jacob a - rise a - rise Jacob arise arise
Jacob a - rise Jacob a - rise a - rise Jacob arise arise
Jacob a - rise Jacob a - rise a - rise Jacob arise arise
Jacob a - rise Jacob a - rise a - rise Jacob a - rise arise

& meet thy God Earth trembles trem – – – bles Earth

& meet thy God Earth trembles trembles – trem – – – bles

& meet thy God Earth trembles trem – – – bles Earth

& meet thy God Earth trembles trem – – – bles Earth

& meet thy God Earth trembles trem – – – bles Earth

trembles trembles lof – ty Mountains Nod. Jacob a – rise a –

trem – – – – bles lof – ty Mountains Nod. Jacob a – rise a –

trem – – – – bles lof – ty Mountains Nod. Jacob a – rise a –

trem – – – bles lof – ty Mountains Nod. Jacob a – rise a –

trem – – – bles lof – ty Mountains Nod. Jacob a – rise a –

rise a_rise Jacob a_rise a_rise & meet thy God He

rise a_rise Jacob a_rise a_rise & meet thy God He

rise a_rise Jacob a_rise a_rise & meet thy God He

rise a_rise Jacob a_rise a_rise & meet thy God He

rise a_rise Jacob a_rise a_rise & meet thy God He

Comes He Comes He Comes He Comes

Comes He Comes He Comes He Comes

Comes He Comes He Comes He Comes

Comes He Comes He Comes He Comes

Comes He Comes He Comes He Comes

T.S.

He Comes he comes he comes he comes he

He Comes he comes he comes he comes he

He Comes he comes he comes he comes he

He Comes he comes he comes he comes he

He Comes he comes he comes he comes he

comes he comes to end our Woes he

comes he comes he

comes he comes to end our Woes

comes he comes

comes he comes to end our Woes he

Comes to end our Woes & pour his Ven - - - - geance & pour his

Comes he comes to end our Woes & pour his

- - & pour his Ven - - - - geance on our foes & pour his Ven - - -

Comes he comes to end our Woes & pour his

Comes he comes to end our Woes & pour his

Vengeance - - on our Foes he comes he

Vengeance - - on our Foes he comes he

- - geance on our Foes he comes he

Vengeance - - on our Foes he comes he

Vengeance - - on our Foes he comes he

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

comes he comes he comes he comes he comes he comes he comes

6 T.S. 6 6

he comes to end our Woes

he comes to end our Woes

he comes to end our Woes

he comes to end our Woes

he comes to end our

6 6 7 9 7 7

5

he comes

he comes to pour his

& pour his Ven - - - geance

Foes - - - - -

to end our

Woes & pour his Ven - - - - - geance on -

to end our

Woes & pour his Ven - - - - - geance on -

Woes

he comes

he comes

9 8 6 6 5 9 8 9 8 4 3

Ven - - - - - geance to pour his -

Ven - - geance on his

to pour his Ven - - - - - geance

on his

his foes & pour his Vengeance on his

his foes & pour his Ven - - geance on his

to end our Woes & pour his Ven - - geance on his

9 6 5 9 8 6 7

foes & pour his Ven - - - - - - geance on his Foes.

foes & pour his Ven - - - - geance on his Foes.

foes & pour his Ven - - - - geance on his Foes.

foes & pour his Ven - - - geance on his Foes.

foes & pour his Ven - - - geance on his Foes.

Recitative

Now Deborah the Prophetefs judged Ifrael and she

fpake faying ye Sons of Ifrael ceafe your fears Jehovah

your Petition hears the impious Chief of Canaan's host, who made our

fall his daring boast shall perish on the Crimfon Sand ig-

- nobly by a Woman's Hand.

(Theodora)

Vio: 1.o

Vio: 2.o

Viola

Baſsi

Angels ever bright & fair,

Angels ever bright and fair make this People

make this People now your care - - - - Angels make this People, Angels

Redemption

ever bright and fair, make this People now your care, make this People now your

care.

Fight for Judah'gainſt her Foes ſave thine Iſrael end her

woes, ſave thine Iſrael end her woes, ſave thine Iſrael end her woes. Angels

Recit:

Now the Elders of Iſrael gatherd themſelves together unto

Samuel and ſaid make us a King to judge us like all the Nations and

Samuel anointed Saul King over them and Saul and Jonathan his

Son aſsembled the People together and fought against the Philistines and

slew them with a great slaughter and be hold the Daughters of the Land in joyful

Dance with Instruments of Musick came to con- gratulate the Victory.

Carilon

V.V.

Viola è Org:

Carilon.

Violins.

Canto, è Oboe 1mo

Canto, è Oboe 2do

Alto, è Violo.

Organo.

Welcome, welcome migh_ty King, Welcome all who conqueſt bring.

Welcome, welcome migh_ty King, Welcome all who conqueſt bring.

Welcome, welcome migh_ty King, Welcome all who conqueſt bring.

Redemption

Welcome David warlike boy, Author of our preſent joy.

Welcome David warlike boy, Author of our preſent joy.

Welcome David warlike boy, Author of our preſent joy.

Saul who haſt thy thouſands ſlain,

Saul who haſt thy thouſands ſlain,

Saul who haſt thy thouſands ſlain,

Welcome to thy friends a - gain:

Welcome to thy friends a - gain:

Welcome to thy friends a - gain:

David his ten thouſands flew, Ten thouſand praiſes are his due; Ten

David his ten thouſands flew, Ten thouſand praiſes are his due;

David his ten thouſands flew, Ten thouſand praiſes are his due;

4 3

Oboe

thouſand praiſes are his due, Ten

Ten thouſand praiſes are his due,

Ten thouſand praiſes are his due,

Oboe

thouſand praiſes are his due.

Ten thouſand praiſes are his due.

Ten thouſand praiſes are his due.

Redemption

Full Chorus.

Carill

Tromba 1mo

Tromba 2do

Tympany

Hautboy 1mo

Hautboy 2do

Violino 1mo

Violino 2do

Viola

Canto

Da - vid his ten thouſand ſlew, Ten thouſand praiſes

Alto

Da - vid his ten thouſand ſlew, Ten thouſand praiſes

Tenor

Da - vid his ten thouſand ſlew, Ten thouſand praiſes

Baſso

Da - vid his ten thouſand ſlew, Ten thouſand praiſes

Tutti

are his due! Ten thou-ſand praiſes, Ten thou-ſand praiſes, Ten

are his due! Ten thou-ſand praiſes, Ten thou-ſand praiſes, Ten

are his due! Ten thou-ſand praiſes, Ten thou-ſand praiſes, Ten

are his due! Ten thou-ſand praiſes, Ten thou-ſand praiſes, Ten

are his due! Ten thou-ſand praiſes, Ten thou-ſand praiſes, Ten

4 3 6 6 5

Redemption

thouſand prai - ſes are his due, Ten thouſand praiſes are his due.

thouſand prai - ſes are his due, Ten thouſand praiſes are his due.

thouſand prai - ſes are his due, Ten thouſand praiſes are his due.

thouſand prai - ſes are his due, Ten thouſand praiſes are his due.

Redemption

Organo Piano

Judas Macc:

March

Corno 1?

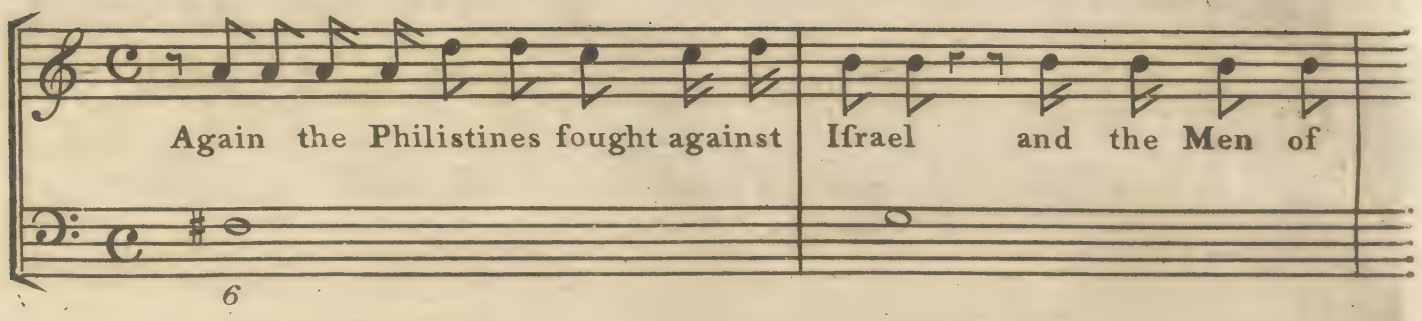
Corno 2?

Viol: 1?

Viol: 2?

Bafsi

Recitative.


Again the Philistines fought against Ifrael and the Men of
Ifrael with Saul and Jonathan his Son fell down slain in mount
Gil-boah and David mourned and wept and fasted untill
even for Saul and Jonathan.

V. 1.
V. 2.
Viola
Voce
Bassi

A Tempo Giusto

David

In ſweeteſt Harmony they liv'd, nor Death, nor

death their Union could di-vide: In ſweeteſt Harmony they liv'd, nor death, nor death, their

Union could di-vide nor death, their Union could di-vide. the pious

Son ne'er left his Fathers fide but himde-fending, but himde-fending

but himde-fending, bravely, bravely, bravely died the pi-ous Son ne'er left his

6 7 6 7 7 3 5 4 3

Fathers fide but himde-fending, but himde-fending, but himde-fending, bravely, bravely, bravely

6 7 7 7 3 4 3

died: a lofs too great, a lofs too great to be fur-vivd. a lofs too great, too

4 2 6 6 6 6 5 6 4 2 6 6 4 2

great - - - to be fur viv'd,

for Saul, ye Maids of If- - - rael moan to whofe indulgent

Care, you owe the Scar - let and the Gold you wear, and all the pomp in which your beauty

long has fhone, and all the pomp in which your beau - ty long has

Chorus

Chorus

Viol: 1mo

Viol: 2o

Viola

Hautb: 1mo

Hautb: 2o

DAVID — thone O fa_tal Day! how low the mighty lie! O - - - Jo_nathan!

Canto — O fa_tal Day! how low the mighty lie!

Alto — O fatal Day! how low the mighty lie!

Tenor — O fatal Day! how low the mighty lie!

Baffo — O fatal Day! how low the mighty lie!

Tutti — O fatal Day! how low the mighty lie!

f *p*

O Jo_nathan! how nobly didst thou die, for thy King and Country slain! O Jo - nathan! how

O Jo - nathan! how

O Jo - nathan! how

O Jo - nathan! how

O Jo - nathan! how

nobly didſt thou die, for thy King and Country ſlain! for thee my Brother Jo-nathan, how

nobly didſt thou die, for thy King and Country ſlain!

nobly didſt thou die, for thy King and Country ſlain!

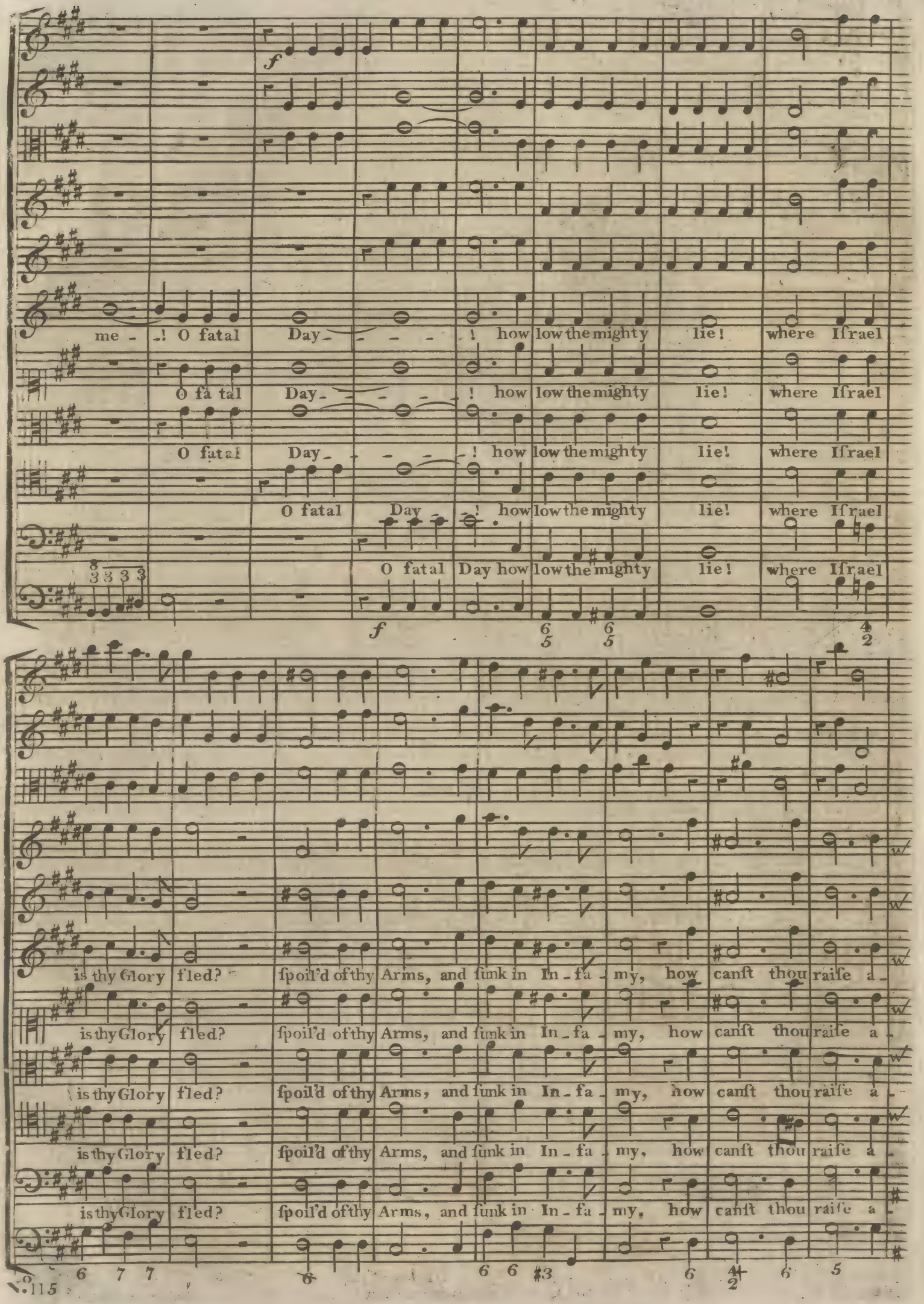
nobly didſt thou die, for thy King and Country ſlain!

nobly didſt thou die, for thy King and Country ſlain!

great is my dif-trefs! for thee, O Jo-nathan, how great, how great is my dif-trefs! for

thee, how great is my dif treſs! what Language can my grief expreſs? great

was the Pleaſure I enjoy'd in thee, and more than Women's Love, thy wondrous Love to


me - ! O fatal Day - - - - ! how low the mighty lie! where Iſrael
O fa tal Day - - - - ! how low the mighty lie! where Iſrael
O fatal Day - - - ! how low the mighty lie! where Iſrael
O fatal Day - ! how low the mighty lie! where Iſrael
O fatal Day how low the mighty lie! where Iſrael
f
is thy Glory fled? ſpoil'd of thy Arms, and ſunk in In - fa - my, how canſt thou raiſe a -
is thy Glory fled? ſpoil'd of thy Arms, and ſunk in In - fa - my, how canſt thou raiſe a -
is thy Glory fled? ſpoil'd of thy Arms, and ſunk in In - fa - my, how canſt thou raiſe a -
is thy Glory fled? ſpoil'd of thy Arms, and ſunk in In - fa - my, how canſt thou raiſe a -
is thy Glory fled? ſpoil'd of thy Arms, and ſunk in In - fa - my, how canſt thou raiſe a -

– gain thy drooping head! how canſt thou riſe a – gain thy drooping head how canſt thou

– gain thy drooping head! how canſt thou riſe a – gain thy drooping head how canſt thou

– gain thy drooping head! how canſt thou riſe a – gain thy drooping head how canſt thou

– gain thy drooping head! how canſt thou riſe a – gain thy drooping head how canſt thou

– gain thy drooping head! how canſt thou riſe a – gain thy drooping head how canſt thou

raiſe a – gain thy drooping head!

raiſe a – gain thy drooping head!

raiſe a – gain thy drooping head!

raiſe a – gain thy drooping head!

raiſe a – gain thy drooping head!

Funeral Anthem

GRAVE e Pia

Their bodies are buried in peace

Their bodies are buried in peace

Their bodies are buried in peace

Their bodies are buried in peace

their bo_dies are bu_ried in peace their bodies are bu_ _ _

their bo_dies are bu_ried in peace their bodies are bu_ _

their bo_dies are bu_ried in peace their bodies are bu_ _

their bo_dies are bu_ried in peace

Redemption

--ried in peace .

--ried in peace

--ried in peace

Their bo-dies are

in

are bu--ried in

are bu--ried in

bu---ried in

peace --- are bu-ried in peace ---

peace --- are bu-ried in peace ---

peace --- in peace ---

peace ---

March

Trav. 1°.

Trav. 2°.

Grave

Viol. 1°.

Viol. 2°.

Viola

Tromb. 1°.

Tromb. 2°.

Tromb 3

Tymp

Organo

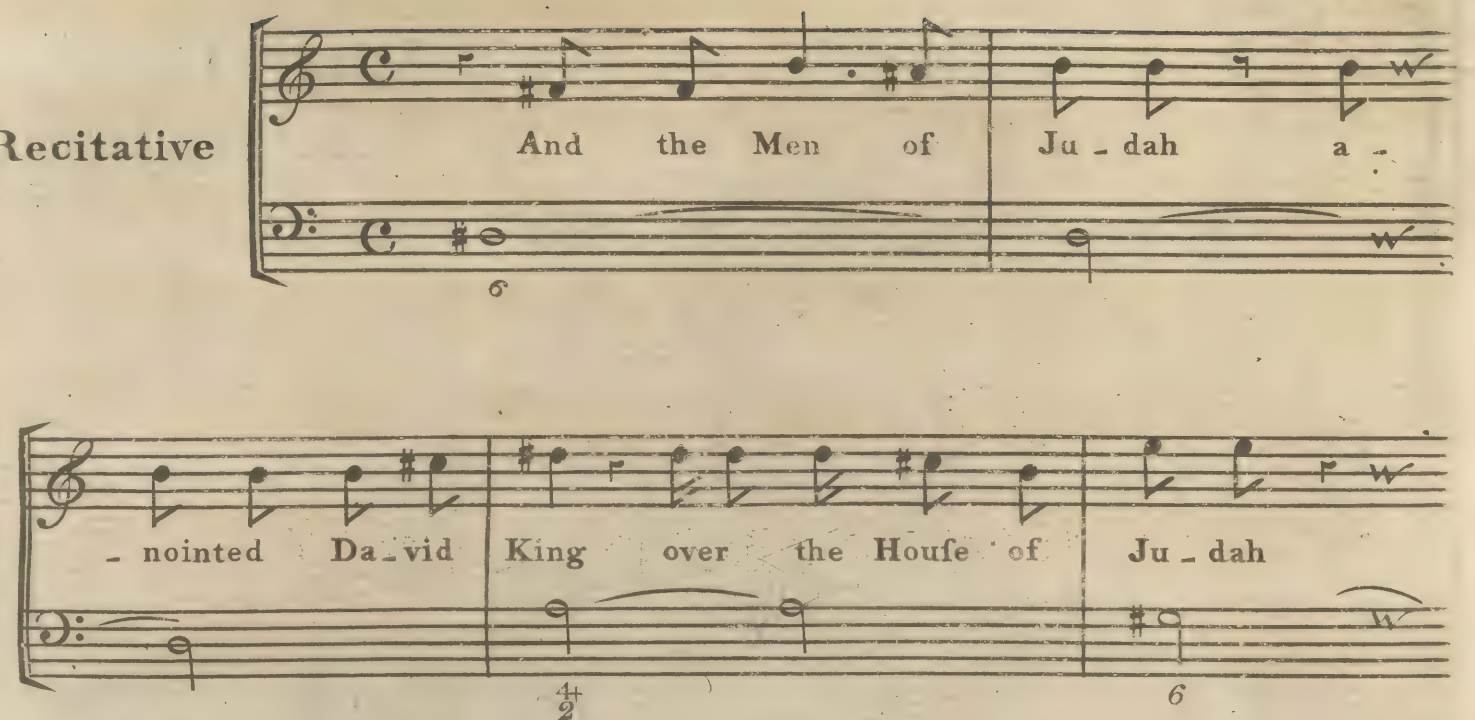
Organo Solo

tutti

Senza Organo

Organo Solo

Recitative


And the Men of Ju - dah a -
- nointed Da - vid King over the Houſe of Ju - dah
and the Lord was with him for he found favour in the
ſight of the Lord.

Aria
"Rend'il Sereno"
Opera
Sosarmes

Vio: 1º

Vio: 2ª

Voice

Bassi

mez *f*

Largo assai e Piano

pp

Lord remember David

pp

Senza Cemb: e Bafsoni

mez *f*

teach him to know thy ways teach him thy ways teach him to know thy ways Lord

p

un poco *f*

- - remember David teach him to know thy ways Lord Lord teach him to know thy ways

p

un poco *f*

O guide his Tongue w meekneſs daily to ſing thy praiſe dai-

th

Redemption

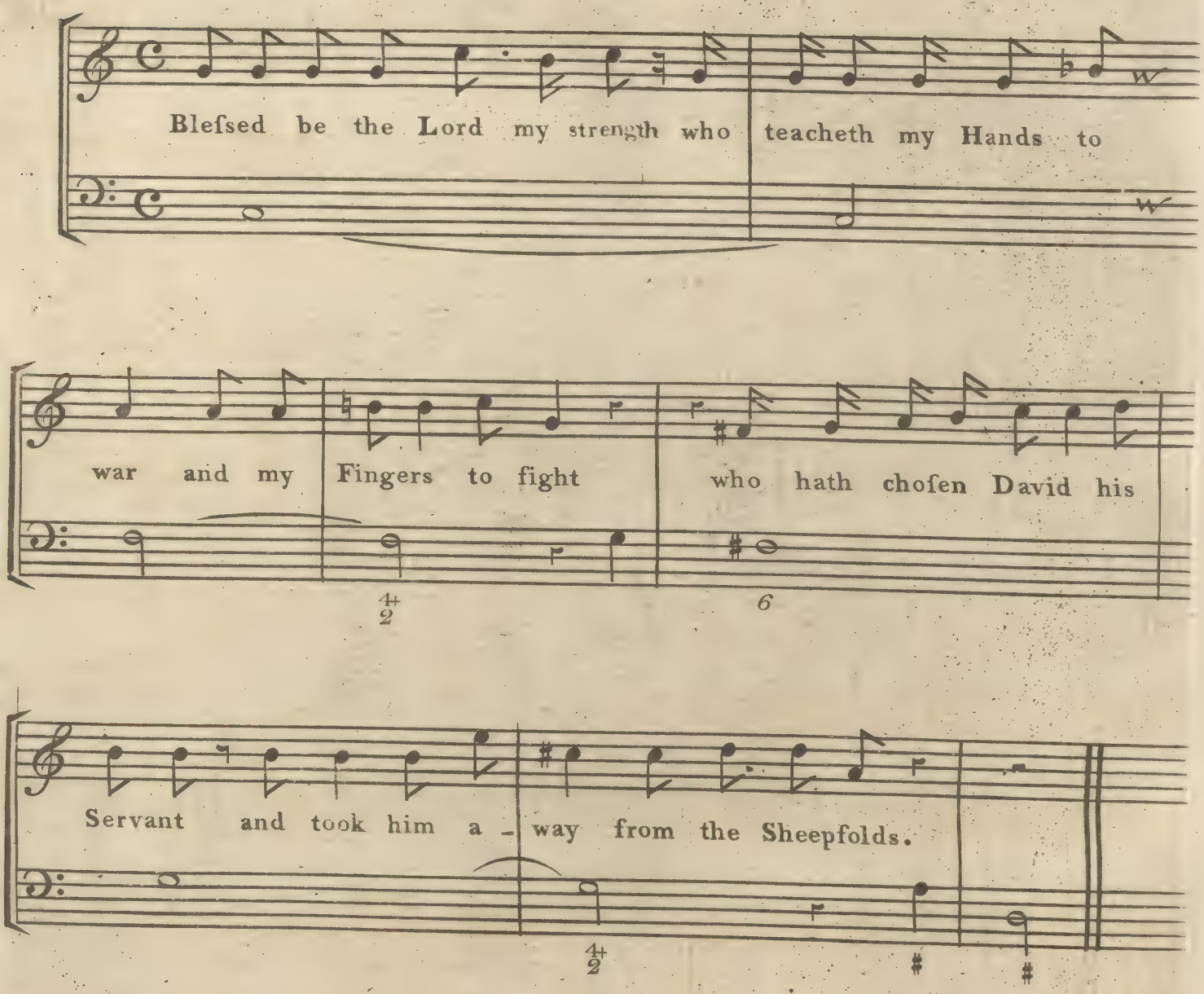
- - ly to ſing thy praiſe daily Lord remember David teach him to know thy ways teach him thy

ways teach him to know thy ways Lord remember David

teach him to know thy ways Lord Lord teach him to know thy ways.

Redemption

Recitative.


Blefsed be the Lord my strength who teacheth my Hands to
war and my Fingers to fight who hath chofen David his
Servant and took him a - way from the Sheepfolds.

Allegro ma non troppo

Occasional Oratorio.

The

Con Basso Continuo.

Sword that's drawn in Virtue's Cause, the Sword that's drawn in Virtue's Cause, to guard our Country,

and its Laws, to guard - - - - our Country, and its Laws, Friend,

Col Basso

Parent, Children dear; to guide its edge, we Heav'n invoke, Re -

Redemption.

bellion falls, Rebellion falls beneath the Stroke, and joy - - - - - - - - - -

succeeds to Fear,

The Sword that's drawn in Virtue's Cause, to guide its

edge, we Heav'n invoke, we Heav'n invoke, Rebelli - on falls beneath the Stroke, and

joy - - - - - - - - - - - - and joy - - - - - succeeds to Fear,

Redemption.

Millions unborn, shall bless - the

Col Basso

Hand, that gave deliv'rance to the Land, Millions unborn, shall bless - - - -

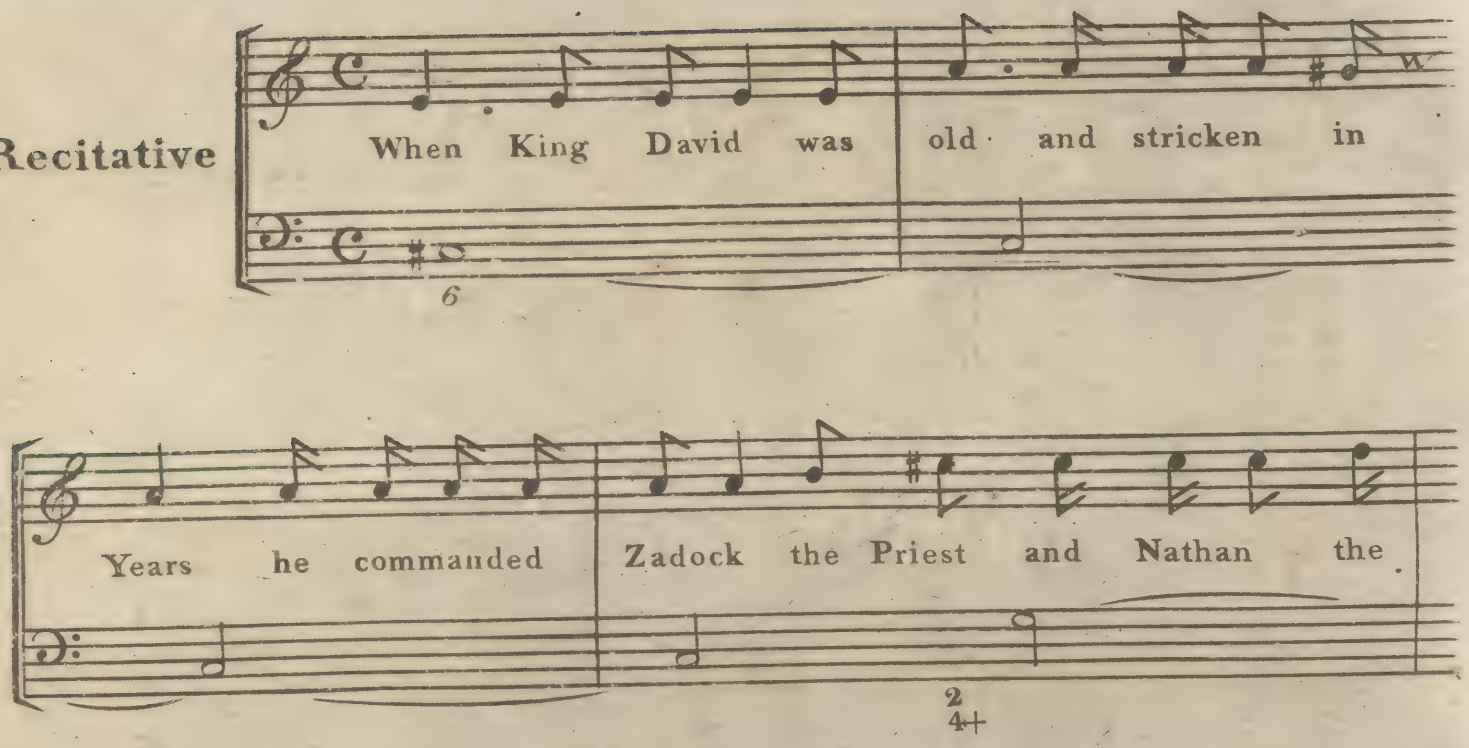
- - shall bless the Hand, that gave - - - - - - - - - - deliv'rance to the Land,

Millions unborn, shall bless the Hand, that gave deliv'- - -rance

to the Land, that gave deliv'- rance to the Land. End with the first Symphony.

Redemption.

Recitative



Redemption

Tromba 1

A Tempo Ordinario

Tromba 2

Tromba 3

Tympano

Oboi 1.mo

Oboi 2.do

Viol: 1.mo

Viol: 2.do

Viol: 3

Viola

Canto — God save the King Long live the King God save the King

Alto 1.mo — God save the King Long live the King God save the King May the King live for

Alto 2.mo — God save the King Long live the King God save the King May the King live for

Tenore — God save the King Long live the King God save the King

Basso 1.mo — God save the King Long live the King God save the King

Basso 2.mo — God save the King Long live the King God save the King

Basso 3

A Tempo Ordinario

Redemption

hr

hr

hr

Amen Amen Hallelujah Halle-lujah Amen A-

e-ver Amen Hallelujah Halle-lujah Amen A-

e-ver Amen Hallelujah Halle-lujah Amen A-

Amen Amen Hallelujah Halle-lujah Amen A-

Amen Amen Hallelujah Halle-lujah Amen A-

Amen Amen Hallelujah Halle-lujah Amen A-

6 6 6 6 7 8

men Amen Amen Hallelujah A--men

men Amen Amen Hallelujah A--men

men Amen Amen Hallelujah A--men

men Amen Amen Hallelujah A--men

men Amen Amen Halle-lujah A--men

men Amen Amen Halle-lujah A--men

6 6 6

Redemption

Violoncelli

God save the King

God save the King

God save the King

God save the King

God save the King

God save the King

Redemption

tutti forte

long live the King

Amen Amen Hallelujah Hallelujah Amen A - -

long live the King may the King live for e - ver Amen Amen Hallelujah Hallelujah Amen A - -

long live the King may the King live for e - ver Amen Amen Hallelujah Hallelujah Amen A - -

long live the King may the King live for e - ver Amen Amen Hallelujah Hallelujah Amen A - -

long live the King may the King live for e - ver Amen Amen Hallelujah Hallelujah Amen A - -

long live the King

Amen Amen Hallelujah Hallelujah Amen A - -

long live the King

Amen Amen Hallelujah Hallelujah Amen A - -

Redemption

Violoncelli e Bassons
Organo tasto Solo

tutti

men may the King live for

men may the King live may the King live for

men may the King live may the King live for

men may the King live may the King live for

men may the King live may the King live for

men may the King live may the King live for

ever for ever for ever amen amen Halle_lujah Halle_lujah a_ _men a_ _ _ _ _

ever for ever for ever amen amen Halle_lujah Halle_lujah a_ _men a_ _ _ _ _

ever for ever for ever amen amen Halle_lujah Halle_lujah a_ _men a_ _ _ _ _

ever for ever for ever amen amen Halle_lujah Halle_lujah a_ _men a_ _ _ _ _

ever for ever for ever amen amen Halle_lujah Halle_lujah a_ _men a_ _ _ _ _

ever for ever for ever amen amen Halle_lujah Halle_lujah a_ _men a_ _ _ _ _

6 7 6 ♯

men

men

men

men

men

men

men

Hal - le - - lu - - jah Hal - le - - lujah a -

Hal - le - - lu - - jah Hal - le - - lujah a -

Hal - le - - lu - - jah Hal - le - - lujah a -

Hal - le - - lu - - jah Hal - le - - lujah a -

Hal - le - - lu - - jah Hal - le - - lujah a -

Hal - le - - lu - - jah Hal - le - - lujah a -

6 6 6 6 6♮ 6 6 6 5 4 ♯

men amen amen amen amen . Hallelujah Halle-lujah Hallelujah a-men.

men amen a - - - men amen a - - - men Hallelujah Halle-lujah Hallelujah a-men.

men amen amen amen amen Hallelujah Halle-lujah Hallelujah a-men.

men amen amen amen amen. Hallelujah Halle-lujah Hallelujah a-men.

men amen amen amen a Hallelujah Halle-lujah Hallelujah a-men.

men amen amen amen amen Hallelujah Halle-lujah Hallelujah a-men.

Long live the King God save the King Long live the King

Long live the King God save the King Long live the King

Long live the King God save the King Long live the King

Long live the King God save the King Long live the King

Long live the King God save the King Long live the King

Long live the King God save the King Long live the King

may the King live may the King live for e_ _ _ver for ever for ever amen

may the King live may the King live for e_ _ _ver for e_ _ _ver amen

may the King live may the King live for e_ _ _ver for e_ _ _ver amen.

may the King live may the King live for e_ _ _ver for ever for ever amen

may the King live may the King live for e_ _ _ver for ever for ever amen

may the King live may the King live for e_ _ _ver for ever for ever amen

amen Hallelujah Halle_lujah a_men a_ _ _ _ _ _ _ _ _ _men a_men a_ _ _

amen Hallelujah Halle_lujah amen a_ _ _ _ _ _ _ _ _ _men a_men a_ _

amen Hallelujah Halle_lujah amen a_ _ _ _ _ _ _ _ _ _men a_men a_ _

amen Hallelujah Halle_lujah amen a_ _ _ _ _ _ _ _ _ _men a_men a_ _

amen Hallelujah Halle_lujah amen a_ _ _ _ _ _ _ _ _ _men a_men a_

amen Hallelujah Halle_lujah amen a_ _ _ _ _ _ _ _ _ _men a_men a_ _

6 6 6 7 6 6 7 6

Redemption .

men amen amen Halle -

men amen amen Halle -

men amen amen Halle -

men amen amen Halle -

men amen amen Halle -

6 6

Adg°

Adg°

Adg°

Adg°

- lujah a - men Halle - lujah amen amen Halle-lujah Halle - - lu - - - jah .

- lujah a - men Halle - lujah amen amen Halle-lujah Halle - - lu - - - jah .

- lujah a - men Halle - lujah amen amen Halle-lujah Halle - - lu - - - jah .

- lujah a - men Halle - lujah amen amen Halle-lujah Halle - - lu - - - jah .

- lujah amen Halle - lujah amen amen Halle-lujah Halle - - lu - - - jah .

Redemption .

Adg° End of 2d. Act

Act the 3.rd

Recit: Now when the full-nefs of time was come, Joſeph with

Mary his eſ-pouſ-ed Wife went up from Galilee out of the

City of Nazareth unto Ju-de-a, unto the City of David,

which is called Bethlehem be-cauſe he was of the Houſe and

lineage of David and while they were there the Days were accomplished

that she should be de-liver'd and she brought forth her first born

Son and wrapped him in ſwaddling Cloaths and laid him in a Manger be-

-cauſe there was no room for them in the Inn.

Alcina

Larghetto

V.1.

V.2.

Viola

Basi

Senza Fagotti

Vio:2°

Vio:1° Colla Voce

Where is this ſtu - pendous ſtranger, Nymphs of
Lead me to my Maſter's Manger. Shew me

So - ly - ma ad - viſe, O moſt mighty O moſt ho - ly Far a -
where my Saviour lies,

- bove the Seraphs thought, Far a - bove the Seraphs thought, Art thou

Redemption

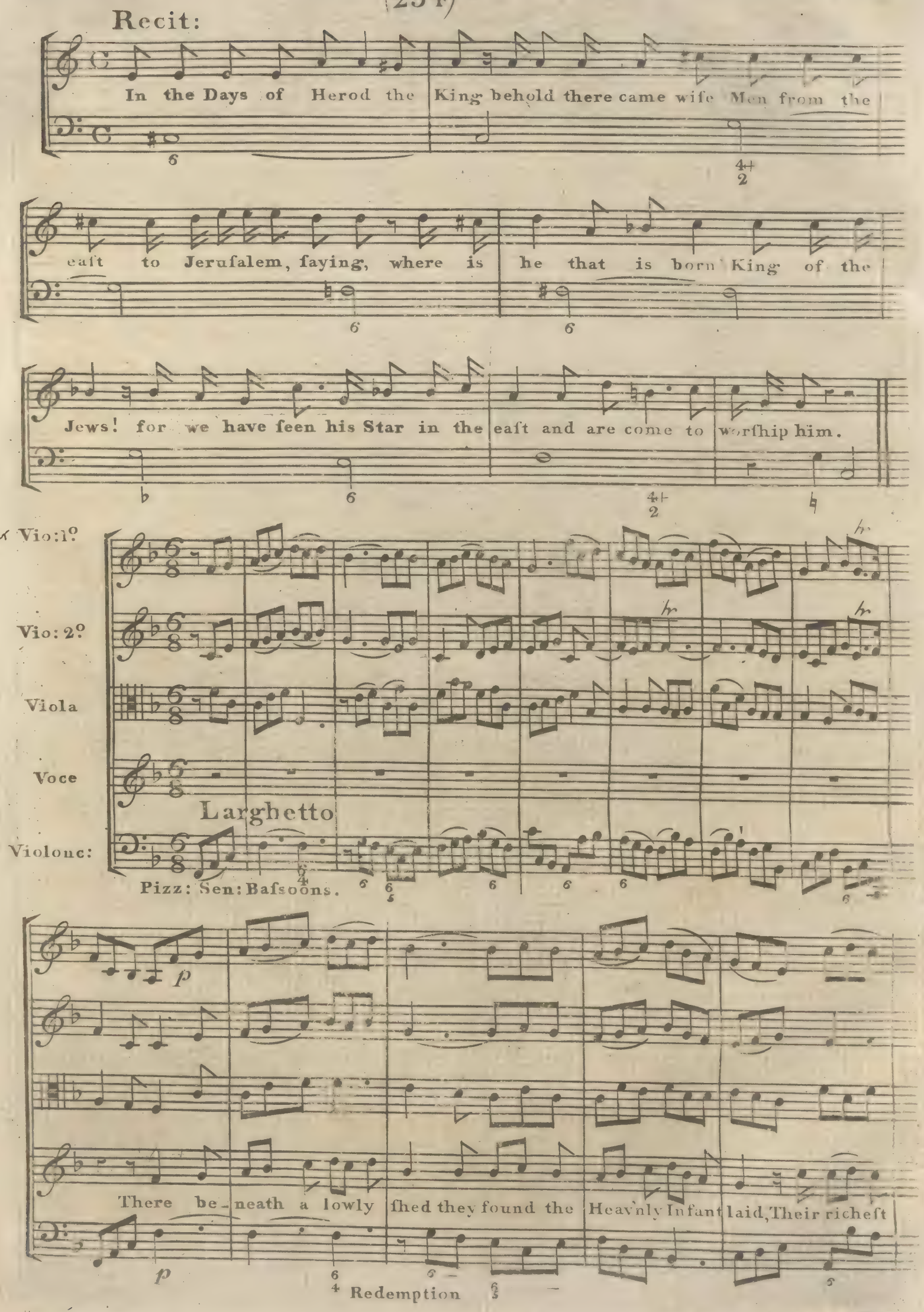
yet fo meek and lowly As un heeded Prophet's taught? O the

magni tude of meekneſs, Worth from worth im mortal ſprung, Worth from

worth im mortal ſprung Worth from worth im mortal ſprung O y ſtrength of

Infant weakneſs, If e ternal is ſo young, If e ternal is ſo young.

Redemption


Recit:
In the Days of Herod the King behold there came wiſe Men from the
eaſt to Jeruſalem, ſaying, where is he that is born King of the
Jews! for we have ſeen his Star in the eaſt and are come to worſhip him.
Vio: 1º
Vio: 2º
Viola
Voce
Violonc:
Larghetto
Pizz: Sen: Baſsoons.
There be_neath a lowly ſhed they found the Heav'nly Infant laid, Their richeſt
Redemption

gifts before him fpread and humbleſt a-doration paid.

Their richeſt gifts before him fpread and humbleſt a-doration paid.

There be neath a lowly ſhed Their richeſt

T.S.

gifts before him fpread and humbleſt adoration paid, There be-

neath a lowly ſhed they found the Heavnly Infant laid, their richeſt gifts before him

ſpread and humbleſt adoration paid Their richeſt gifts before him ſpread and humbleſt

adora - tion paid and humbleſt humble ſta - do - ration paid.

f

T.S.

Recit: Accomp.d (Dr. Arnold)

Vio: 1o.

Vio: 2o.

Viola

Voce

Basi

pp p f

And

Jesus went about doing good unto all Men

Redemption

f

f

f

f

He fought not his own glory but the glory of his

p

p

f

f

Father T.S.

And he wrought Salvation unto

p

f

all working great mi-racles and his works bore witneſs of him.

Redemption

Larghetto

Senza Fagotti

He was Eyes unto the blind he was Feet unto the

lame he was Eyes unto the blind he was feet unto the lame he was Feet unto the

lame he healed their sickneſs and eaſed all their ſorrows and eaſed all their

for - - - - - rows eased all their ſorrows

he was Eyes unto the blind unto the blind he was Eyes unto the blind unto the

Redemption

blind he was Feet unto the lame he healed all their sickneſs and eased a[ll] their

forrows he was Eyes unto the blind was Eyes unto the blind he

healed their sickneſs and eaſed all their forrows and eaſed all their

forrows he was Eyes unto the blind he was Feet unto the lame and eaſed all their

Ad[o].

forrows.

Redemption

(D.r Arnold)

Recit: Acc.d

V. 1.mo

V. 2.do

Viola

Voce

Bassi

When the time drew near that all things that were

written concerning the Son of Man ſhould be accompliſhed that

he ſhould be deliver'd unto the Gentiles

And be mocked and ſpit upon

And that they ſhould

Redemption

All°. Andante

ſcourge him and put him to death and on the third Day he ſhould riſe a-

All°. Andante

a tempo 1mo

-gain Then Jeſus went up to Je-ruſalem and a very great

T.S.

multitude ſpread their Garments in the way o-thers cut down

Branches from the Trees and ſpread them in the way and the

multitude that went be-fore and that follow'd after cried ſaying

Chorus

Trom.a 1.ma

Trom.a 2.da

Drums

Corni in A

Oboe 1.o

Oboe 2.o

Fagotto 1.o

Fagotto 2.o

Viol: 1.o

Viol: 2.o

Viola

Soprani — Hoſanna Hoſanna to the Son of David. — Hoſanna Ho-

Alti — Hosanna Hosanna to the Son of David. — Hosanna Ho-

Tenori — Hosanna Hosanna to the Son of David. — Ho - ſan -

Baſsi — Hosanna Hosanna to the Son of David. — Hosanna Ho-

Violonc:e / Contrabasso — Hoſanna Hoſanna to the Son of David. — Hoſanna Ho-

6 6 6 6 5 6

- fanna Hofanna Hofanna Ho - fan - - - - na to the Son of David

sanna Hosanna Hofanna to the Son of David Hofanna to the Son of David

- - san - - - - na to the Son of David Hosanna to the Son of David

- sanna Hosanna Hosanna to the Son of David Hosanna to the Son of David

- fanna Hofanna Hofanna to the Son of David Hofanna to the Son of David

Redemption

Blefsed is he blefsed blefsed is he that cometh that cometh in the name of the

Blessed is he bless_ed blessed is he that cometh that cometh in the name of the

Blessed is he bless_ed blessed is he that cometh that cometh in the name of the

Blessed is he blef_ _sed is that cometh that cometh in the name of the

Blefsed is he blefsed blefsed is he that cometh that cometh in the name of the

Lord that cometh in the name of the Lord Ho - ſan - - - - -

Lord that cometh in the name of the Lord Hoſanna Hoſanna Hoſanna

Lord in the name of the Lord Hosanna Hosanna Hosanna

Lord that com - eth in the name of the Lord Hosanna Hosanna Hosanna

Lord that cometh in the name of the Lord Hoſanna Hoſanna Hoſanna

6 6 6/5 6 6

- - - na | blefsed blefsed is | he that cometh | in the name of the | Lord Ho -

to y e Son of David | blessed blessed is | he that cometh | in the name of the | Lord Ho -

to y e Son of David | blessed blessed is | he that cometh | in the name of the | Lord Ho -

to y e Son of David | blessed blessed is | he that cometh | in the name of the | Lord Ho -

to y e Son of David | blessed blessed is | he that cometh | in the name of the | Lord Ho -

to y e Son of David | blefsed blefsed is | he that cometh | in the name of the | Lord Ho -

- fanna to the Son to the Son of David blefsed is he that cometh in the

- fanna to the Son to the Son of David bles - sed is he that cometh in the

- - na to the Son the Son of David bles - sed is he that cometh in the

- fanna to the Son to the Son of David bles - sed is he that cometh in the

- fanna to the Son to the Son of David blefsed is he that cometh in the

name of the Lord Ho sanna to the Son of David blefsed is he - - - that

name of the Lord Ho sanna to the Son of David blefsed is he is he that

name of the Lord Ho - - - fan - - - - - - - - - - - - - - - - - -

name of the Lord Ho sanna to the Son of David blessed is he is he that

name of the Lord Ho sanna to the Son of David blefsed is he is he that

cometh in the name of ye Lord Ho - fan - - - - - - - - na Ho

cometh in the name of the Lord. blefsed is he that cometh in ye name of the Lord Ho

- - na in the name of the Lord. blefsed is he that cometh in the name of the Lord Ho

cometh in the name of the Lord. blefsed is he that cometh in the name of the Lord Ho

cometh in the name of ye Lord blefsed is he that cometh in ye name of the Lord Ho

6 6 6 6 6 6 6

- - fan - - - - na Hoſanna in ye higheſt Hoſanna in ye higheſt Hoſanna in y^e

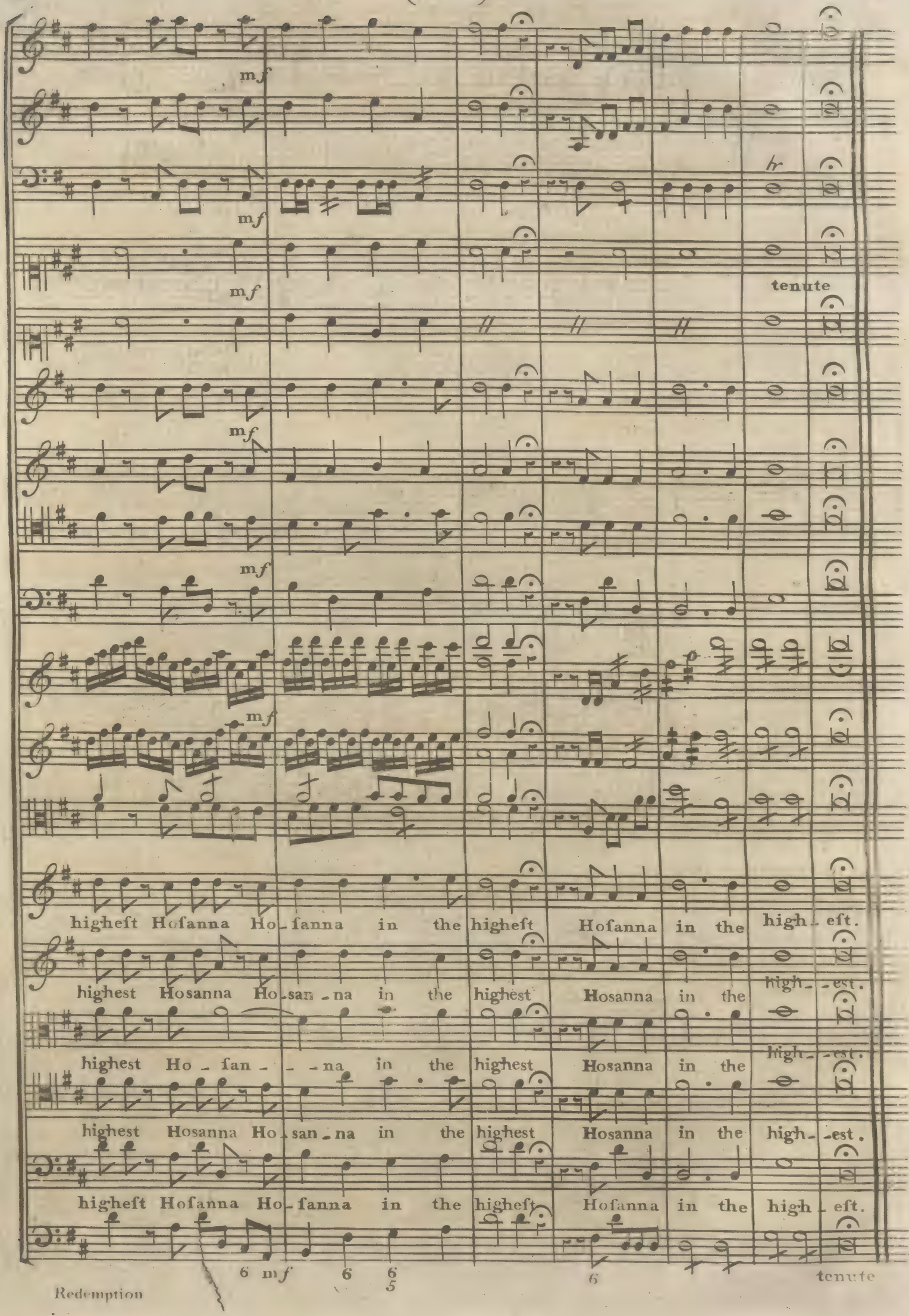
- - - fan - - - - - - na Hosanna in the highest Hosanna in the highest Hosanna in the

- fanna to the Son of David Hosanna in the highest Hosanna in the highest Hosanna in the

- fanna to the Son of David Hosanna in the highest Hosanna in the highest Hosanna in the

- fanna to the Son of David Hoſanna in y^e higheſt Hoſanna in y^e higheſt Hoſanna in y^e

6 6 6 6 6 5


mf
tenute
highest Hosanna Ho_sanna in the highest Hosanna in the high_est.
highest Hosanna Ho_san_na in the highest Hosanna in the high_est.
highest Ho_san_ _na in the highest Hosanna in the high_est.
highest Hosanna Ho_san_na in the highest Hosanna in the high_est.
highest Hosanna Ho_sanna in the highest Hosanna in the high_est.
6 mf 6 6 5 6 tenute

Recitative

The People at Je- ru-ſalem and their

Rulers becauſe they knew him not nor yet the

Voices of the Prophets which are read ev'ry Sabbath Day

they have ful-filled them in condemning him.

Air

Oxadamia

admirably Perform'd by Mr Barthman

Violini

Viola

Larghetto

Voce

He was brought as a Lamb to the ſlaughter and as a Sheep as a

Bassi

Sheep to the ſacrifice yet he open'd not his mouth yet he

open'd not his mouth yet he open'd not his mouth he was

T.S.

brought as a Lamb to the slaughter he was brought as a

T.S.

Sheep to the facrifice yet he open'd not his mouth yet he open'd not his

mouth when he was re-viled

T.S.

Redemption

p

re - viled not a - gain when he was re - viled re - viled not a - gain

p

when he ſuffer'd he threaten'd not when he ſuffer'd he threaten'd not but com -

- mitted him - ſelf to him that judg - eth righteously when he was re -

T.S.

- viled re - viled not a - gain when he ſufferd he threatend not but com -

- mitted him-felf to him that judgeth righteously

he was

T.S.

brought as a Lamb to the slaughter and as a Sheep to the

facrifice yet he open'd not his mouth yet he open'd not his mouth

Redemption

he was brought as a Lamb to the slaughter he was

T.S. T.S.

brought as a Sheep to the facrifice yet he open'd not his mouth

yet he o - pen'd not his mouth.

f *f* *f* *p*

p

Recit: Behold it is Christ that is risen from the Grave, who was or - dained by God to be the Judge of the Quick and the Dead.

Chorus

from the Chandois
& Drums

Corni

Oboi

Fagotti

Violini

Viola

Soprani — He sitteth at the right hand of God in the glo - - - -

He sitteth at the right hand of God in the glo - - ry

Alti — He sitteth at the right hand of God

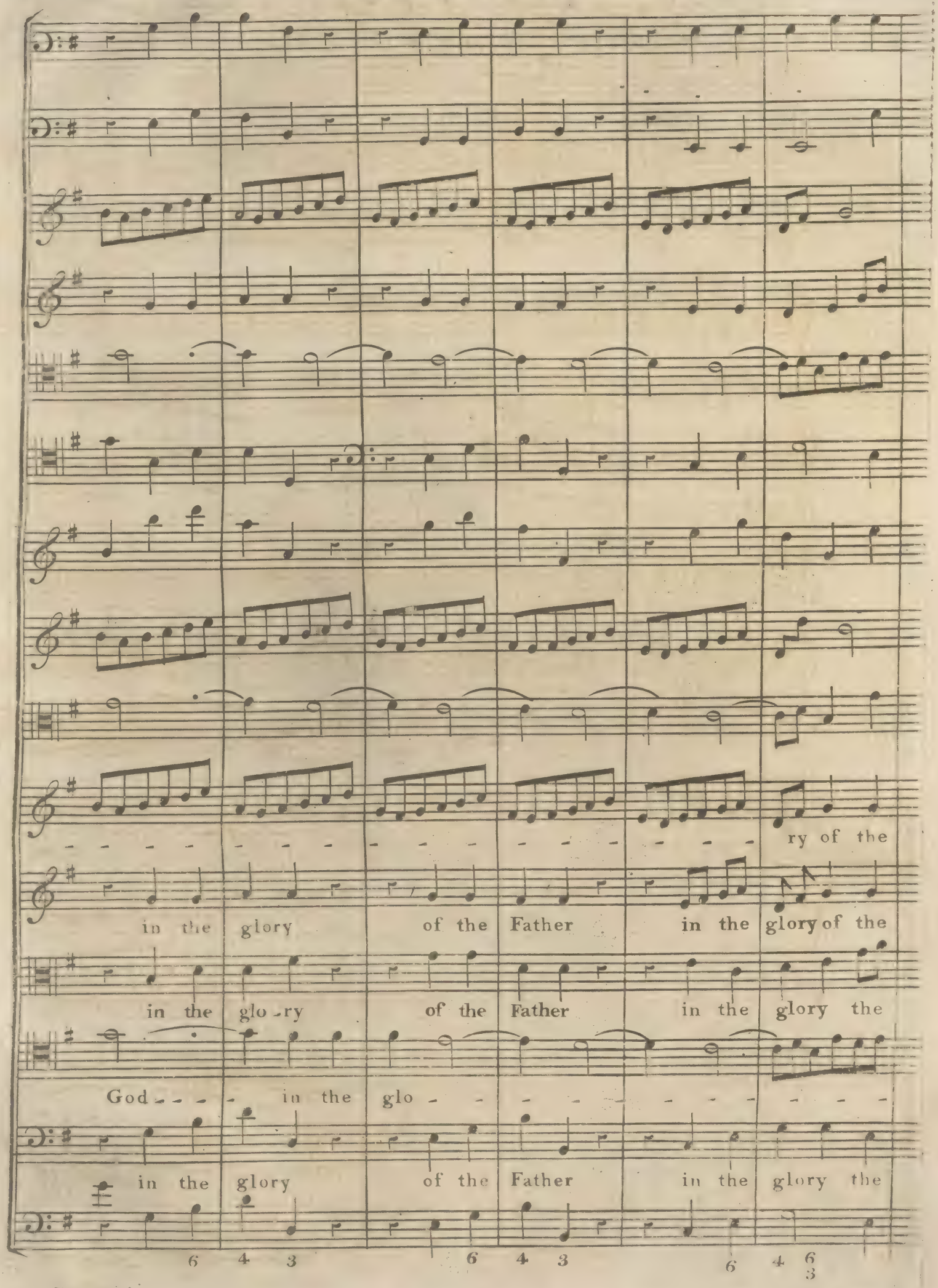
Tenori — He sit - teth at the right hand he sitteth at the right hand of

Bafsi — He sitteth at the right hand of God

Tutti
Bassi

Redemption

All.o ma non troppo


ry of the
in the glory of the Father in the glory of the
in the glo-ry of the Father in the glory the
God - - - in the glo - - - - - - - - - - -
in the glory of the Father in the glory the

Father he sitteth at the right hand of God in the

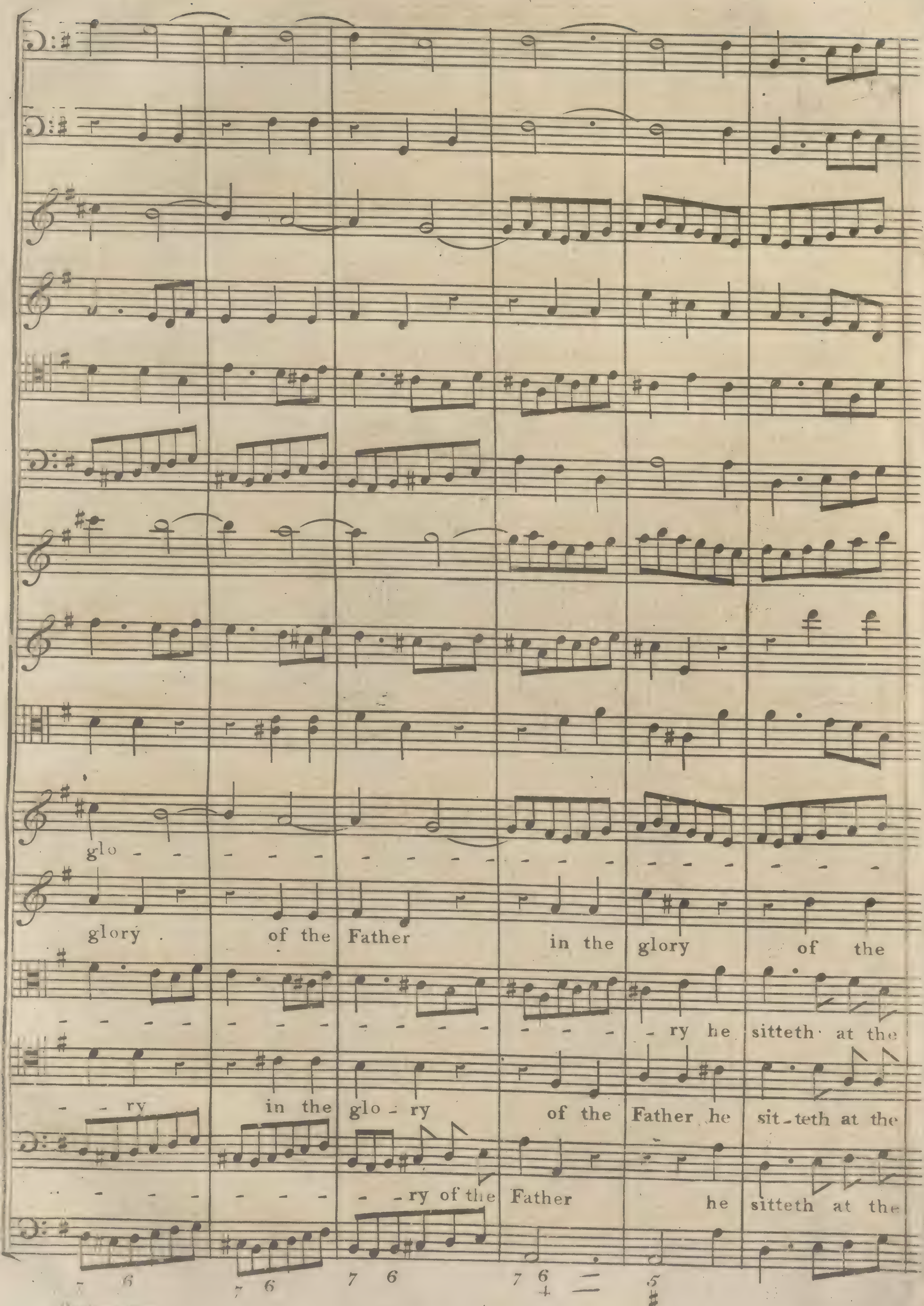
Father he sitteth at the right hand of God in the

glo - - ry of the Father in the glo - - - - -

- - - ry of the Father the glo - - - - - - - -

glory of the Father in the glo - - - - - - - -

6 7 6 6 7 6


glo -
glory . of the Father in the glory of the
- - - - - - - - - - - - - - - - ry he sitteth at the
- - ry in the glo - ry of the Father he sit - teth at the
- - - - - - - - ry of the Father he sitteth at the
7 6 7 6 7 6 7 6 5

- - - ry he sitteth at the right hand of God in the glo - - -

Fa - ther he sitteth at the right hand of God in the

right hand in the glo - - - - - - - - - - - - - -

right hand of God in the glory in the

right hand of God in the glo - - - - - -

6 5/2 4/2 6 4/2 6

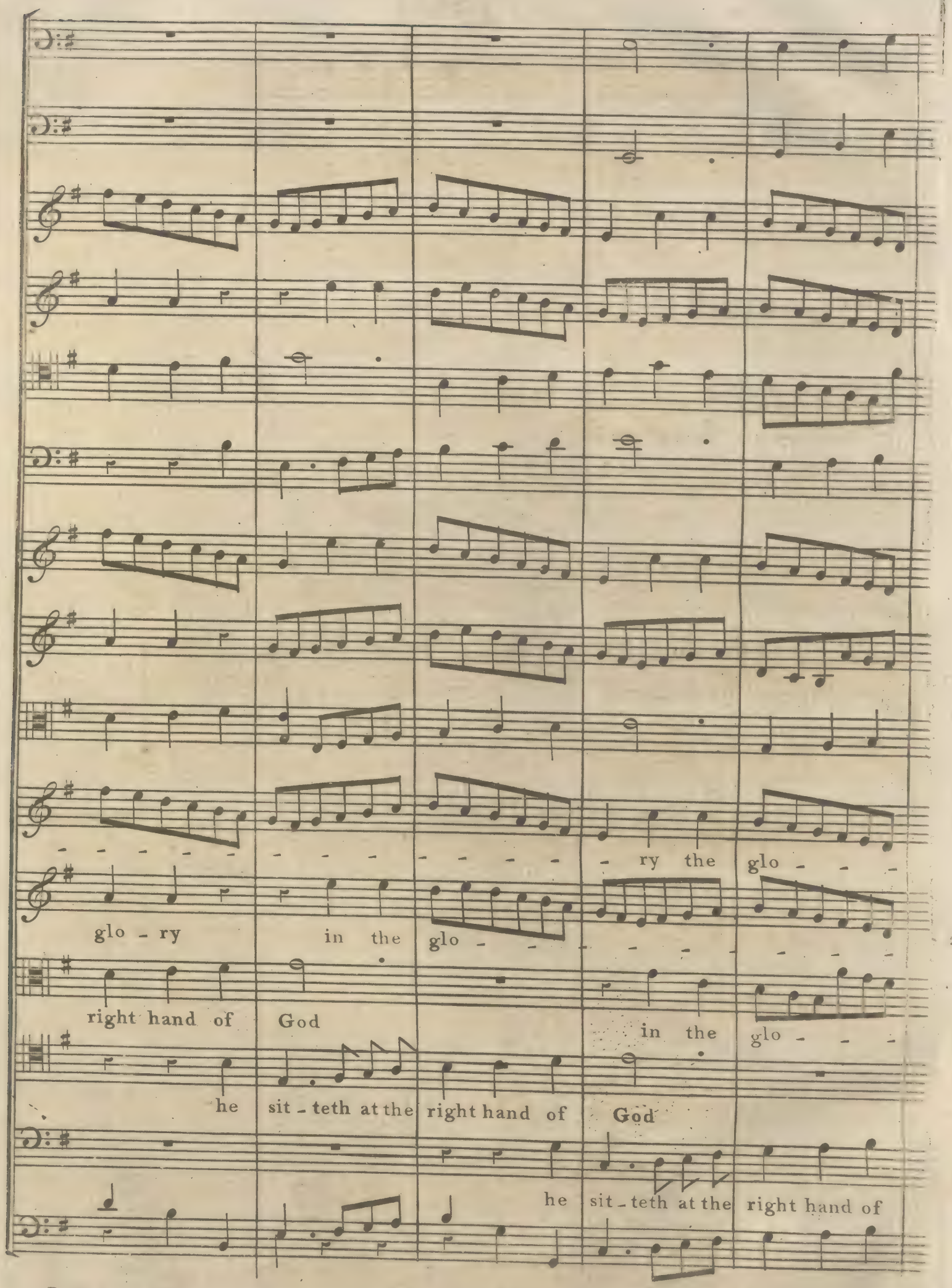
- - - - - - - - ry of the Father the glo - - - - - - -

glory in the glo - - - - - - ry the

- - - - - - ry of the Father he sitteth at the

glory the glo - ry of the Father

- - - - - - ry of the Father


ry the glo - - -
glo - ry in the glo - - - - - - - -
right hand of God in the glo - - -
he sit - teth at the right hand of God
he sit - teth at the right hand of

- - - - ry of the Father in the glory in the glo - -

- - - ry of the Father in the glory in the glo - -

- - - ry of the Father in the glory in the glo - -

in the glo - - - ry in the glory of the Father

God - - - in the glory in the glory of the Father

4 6 4 3 6 4 3 6 4 3
2

-ry he sitteth at the right hand of God in the

-ry he sitteth at the right hand of God in the

-ry he sitteth at the right hand of God in the

he sitteth at the right hand of God in the

he sitteth at the right hand of God in the

4 3 4 3 4 3 4 3 6 6 6 ♯ 6 6 7 –

glo - - - - - - - ry of the Father the glo - - - - -

glo - - - - - - - ry of the Father the glo - - - - - -

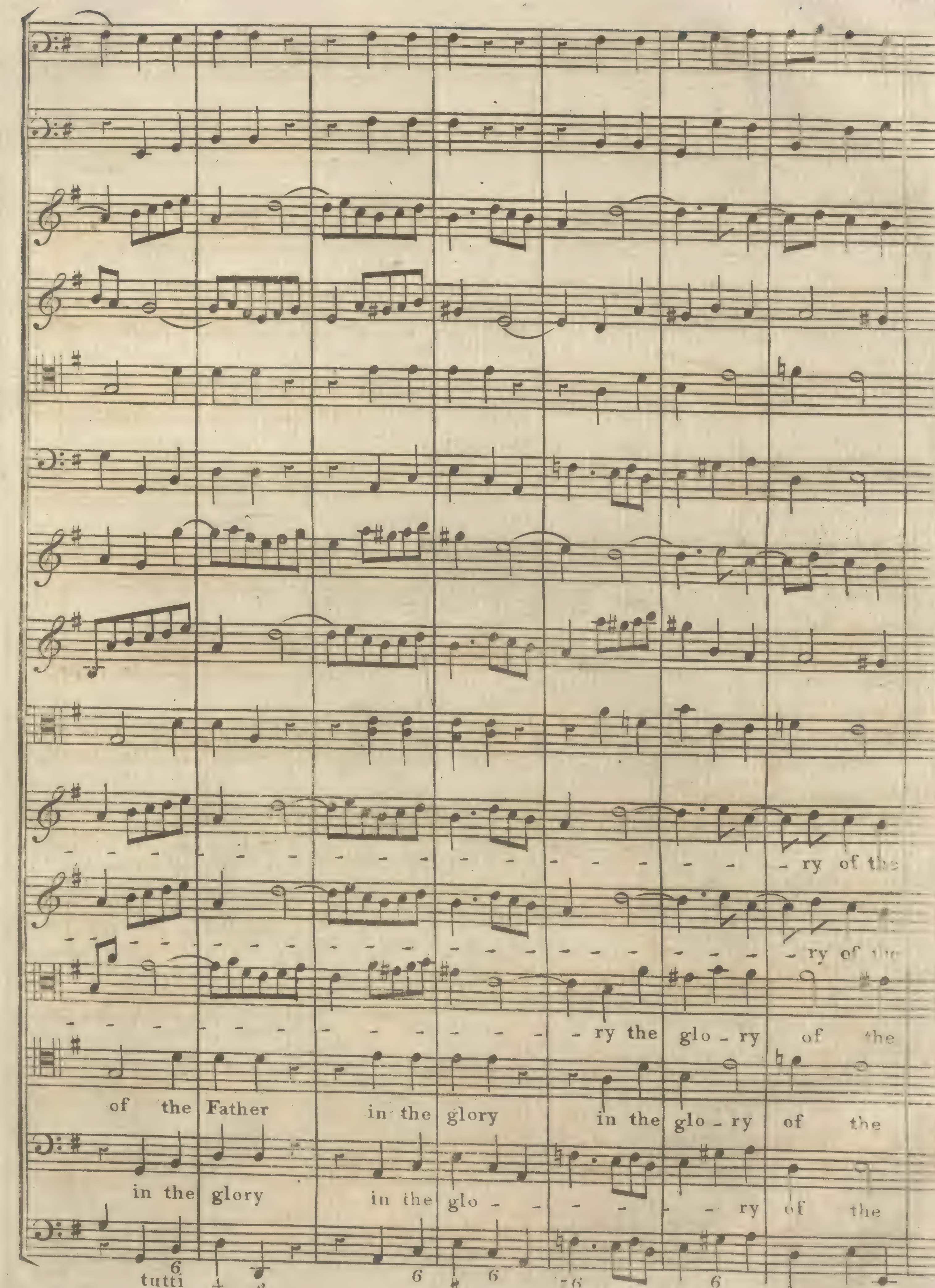
glo - - - - - - - - ry of the Father the glo - - - - -

glo - - - - - - - - ry of the Father the glo - ry glo - ry

glory the glory the glory the glory of the Father

Redem[illegible]

Org:


ry of the
ry of the
ry the glo - ry of the
of the Father in the glory in the glo - ry of the
in the glory in the glo - ry of the
tutti

Father the glo - - -ry of the Father he sitteth at the

Father the glo - - -ry of the Father he sitteth at the

Father the glo - - - - - - - - - - - - - - - - - -

Father in the glory in the glo - - - - -

Father the glo - - - - - - - - - - - - ry the glory the

Redemption

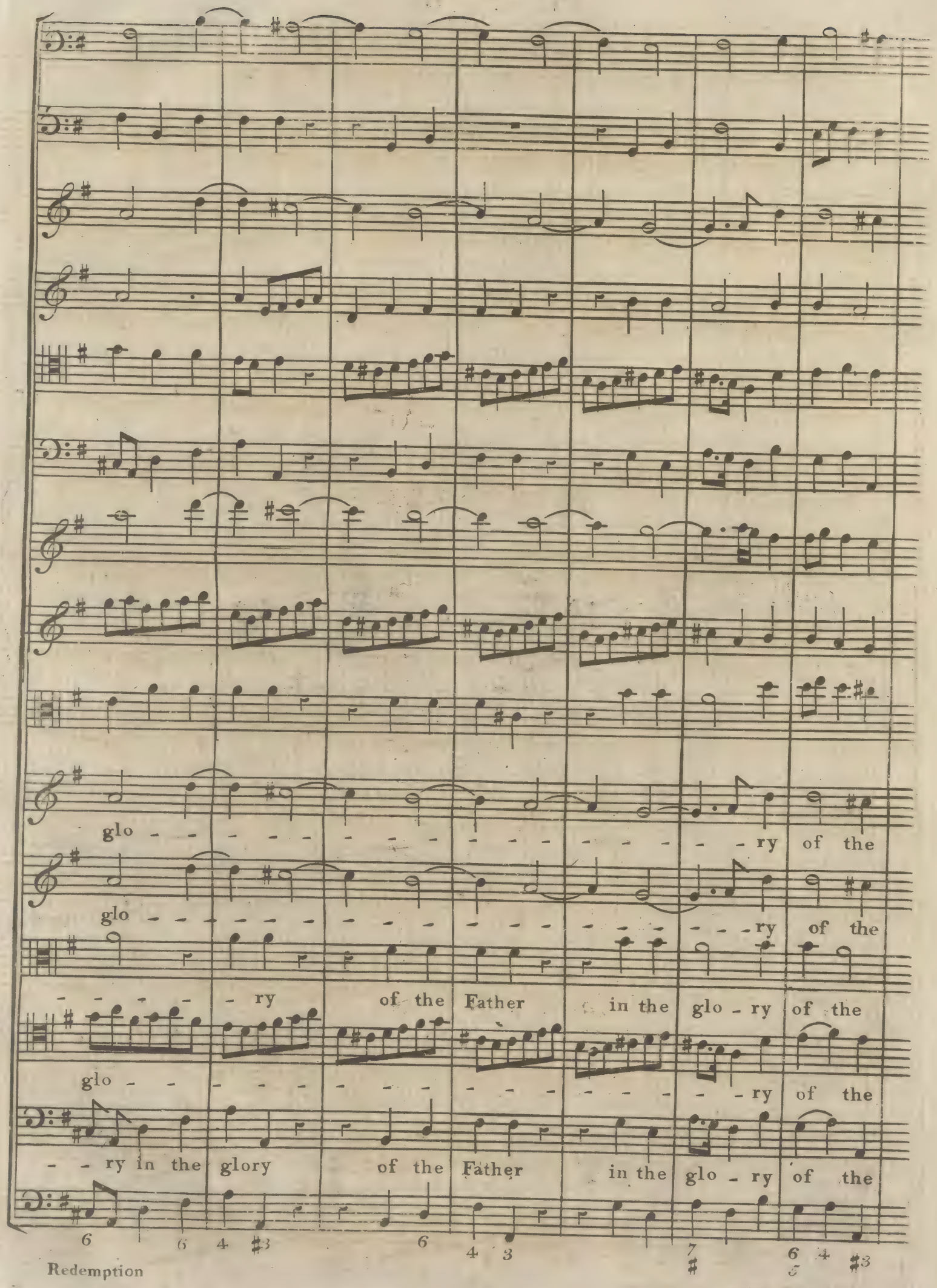
right hand of God in the

right hand of God in the

- - - ry he sitteth at the right hand of God in the glo - -

- - - - ry of the Father he sitteth at the right hand of God in the

glo - - - - - - - - - - - - - - - -


glo - - - - - - - - - - - - - - - - - - ry of the
glo - - - - - - - - - - - - - - - - - - - ry of the
- - - - - ry of the Father in the glo - ry of the
glo - - - - - - - - - - - - - - - - - - ry of the
- - ry in the glory of the Father in the glo - ry of the

Redemption

Father the glo - - - - - - - - - - - - - - - -

Father the glo - - - - - - - - - - - - - - - -

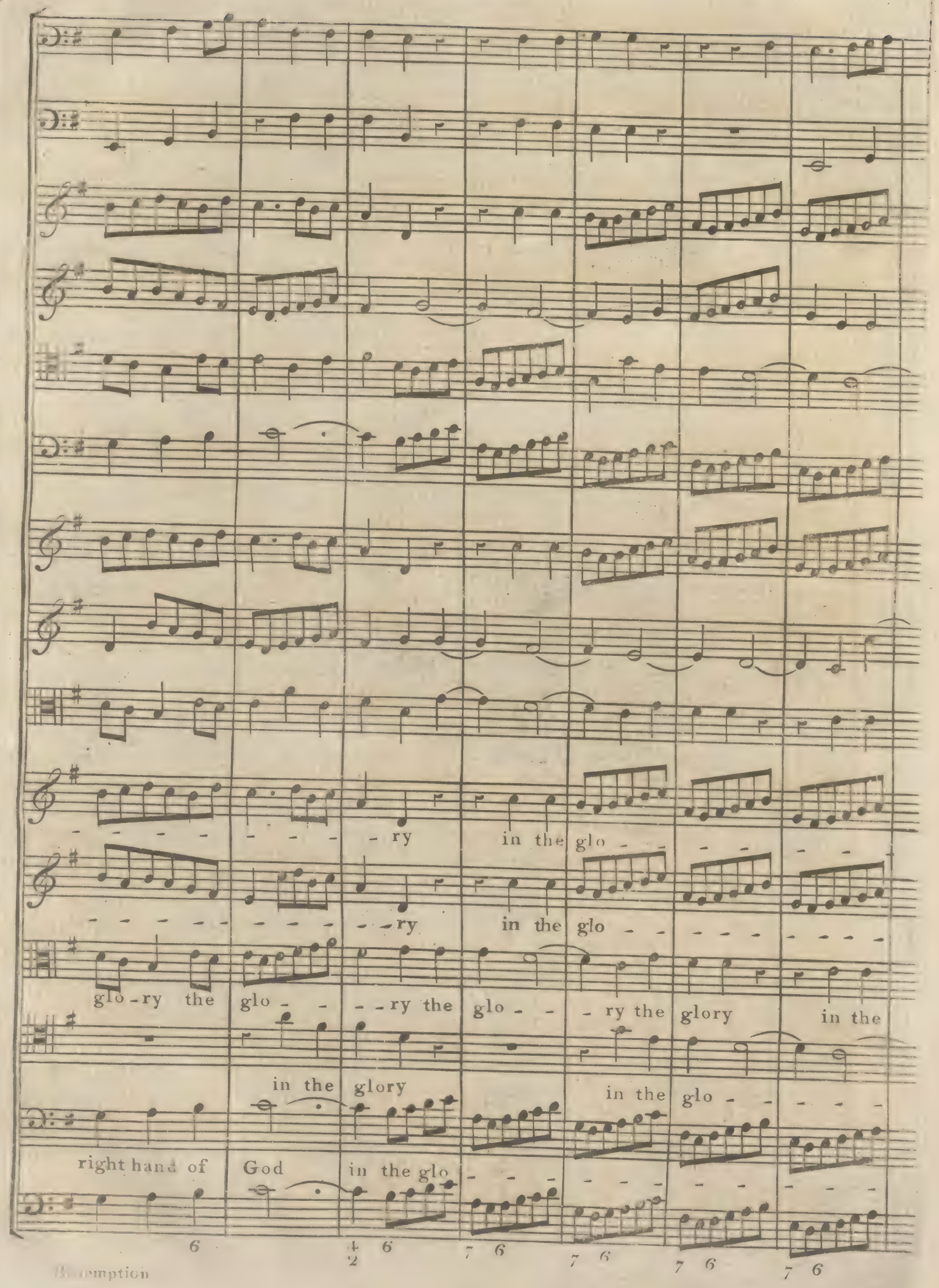
Father he sitteth at the right hand of God - - - in the

Father he sitteth at the right hand of God

Father he sitteth at the

Organ

tutti


- - - - - - - - - ry in the glo - - - - - - -
- - - - - - - - - - - ry in the glo - - - - - - - - -
glo - ry the glo - - - - ry the glo - - - ry the glory in the
in the glory in the glo - - - - -
right hand of God in the glo - - - - - - - - - - -
6 4 2 6 7 6 7 6 7 6 7 6

- - - - ry the glo - - - - - - - - - - ry in the

- - - - - - ry the glo - - - - - - - - - - - ry in the

glo - ry of the Father the glory of the Father in the

- - ry of the Father the glo - - - - - - - - - -

- - - ry of the Father the glory of the Father in the

glo - ry of the Father. in the glo - ry of the Fa - ther.

glo - ry of the Father. in the glo - ry of the Fa - ther.

glo - ry of the Father. in the glo - ry of the Fa - ther.

glo - ry of the Father. in the glo - ry of the Fa - ther.

glo - ry of the Father. in the glo - ry of the Fa - ther.

"Deesis"
(Rodelinda)

Aria

V.1.
V.2.
Viola
Largo
Voce
Senza Fagotti
Bassi

Ho - ly

holy Lord God Almighty holy holy who was and is - - and is to

come holy holy Lord God Almighty God Almighty ho - ly

Lord who was and is to come holy God Almighty who

was and is to come

who shall not

Glorify thy name for thou only art holy thou only art the Lord thou

only art holy thou only art the Lord for thou only art

holy thou only art the Lord ho - ly holy Lord God Almighty

ho - ly holy who was and is - - and is to come holy

holy Lord God Al - mighty God Al - mighty ho - - ly Lord

who was and is to come holy God Al - mighty who

was and is to come.

Recit:

Forafmuch as Christ our paſchal Lamb did offer himſelf a willing

6

ſacrifice to God for the re - miſsion of our sins whereby he hath re -

7

- deemed us and now sitteth at the right hand of God making interceſ - sion

2
4+

Trum: 1°

Trum: 2°

Oboe: 1°

Oboe 2°

Vio: 1°

Vio: 2°

Viola

Baſso

for us.

therefore with Angels and Arch - Angels

f

and with all the company of Heav'n we laud and magnify thy glorious

name praising God and saying

Redemption

Jubilate.

Tromba 1.°

Tromba 2.°

Hautb 1.°

Hautb 2.°

Violonc:e
Bassono

Viol:. 1.°

Viol: 2.°

Viola

Canto 1.°

Canto 2.°

Alto 1.°

Alto 2.°

Tenore 1.°

Tenore 2.°

Basso 1.°

Basso 2.°

Tutti

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

Glo - - - - - - - - - - ry

p *f* *p*

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

Glo - - - - - - - - - ry

f

Glo - - - - - - ry be to the Father Glo - - ry be to the

Glo - - - - - - ry be to the Father Glo - - ry be to the

Glo - - - - - - ry be to the Father Glo - - ry be to the

Glo - - - - - - ry be to the Father Glo - - ry be to the

Glo - - - - - - ry be to the Father Glo - - ry be to the

Glo - - - - - - ry be to the Father Glo - - ry be to the

Glo - - - - - - ry - - - be to the

Glo - - - - - - ry - - - be to the

6

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

Fa--ther Glo - - - - - ry Glory be to the Son.

4 6 7 6
2

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

and to the Ho - - ly Ghost.

Redemption

Tromba 1.o e 2.o

Viol: 1.o

Viol: 2.o

Viol: 3.d

Viola

As it was in the begining is now and ever shall be world with=

As it was in the begining is now and ever shall be world with=

A men A

A men A

A

=out end Amen A

=out end Amen A men A

6/5 6/5 6/5 6/5 6/5 4+/2 6 7

Redemption

men as it was in the be--gining is now and ever shall be world without end

men as it was in the be--gining is now and ever shall be world without end

men

men

men

A-men A- men

A--men A- men as it was in

A- men

A- men

A- men

Redemption

men A -

the begining is now and ever shall be world without end A - men A

As it was in

A -

men

a -

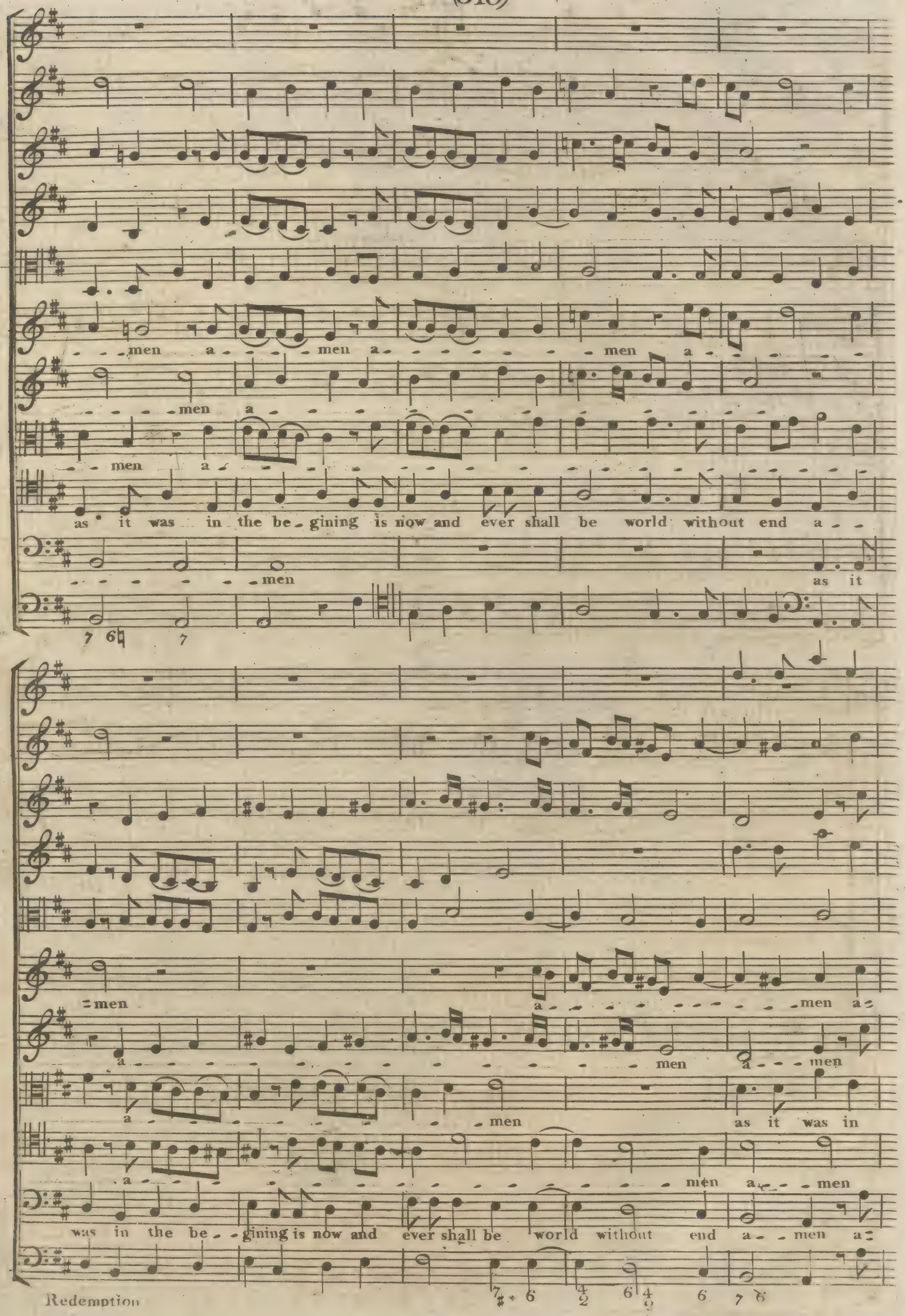
men a

the begin - ing is now and ever shall be world without end a -

a -

Redemption

6/5 6/5 6/5 6/5


men a men a men a
men a
men a
as it was in the be-gining is now and ever shall be world without end a-
men as it
men a men a
a men a men
a men as it was in
a men a men
was in the be-gining is now and ever shall be world without end a-men a-

men a men a

men a

the begin-ning is now and ever shall be world without end a men a

a

men as it was in

men a men

men a

a

the be-gining is now and ever shall be world without end a

Redemption

men a men

a men a

men a

as it was in the be-

men

a men a

men

gining is now and ever shall be world without end a men

Redemption 7 6 4 6 7 6 7 6 4 7

a men a men

men a men

a men a men

as it was in the begining is now& evershallbe& evershallbe a men

as it was in the begining is now& e-ver shall be a men

7 6 5 6 6 6
4 3 5 5 5

a men as it

a men as it

a men as it

a men as it

a men as it

6 6 6 6 6 6 6
5 5 5 5 5 5 5 #

was in the be-gining is now and ever is now and ever and ever shall be& e-ver e-ver ever shall

was in the be-gining is now and ever is now and e-ver and ever shall be& e-ver e-ver ever shall

was in the be-gining is now and ever is now and ever and e-ver shall be& e-ver e-ver ever shall

was in the be-gining is now and ever is now and ever and e-ver shall be& e-ver e-ver ever shall

was in the be-gining is now and ever is now and ever and e-ver shall be and.. e--ver shall

be world without end world without end with--out end a--

be world without end world without end with--out end a--

be world without end world without end with--out end a---

be world without end world without end with--out end

be world without end world without end with--out end

Redemption

Adagio

men a - - - men a - - - - - - - men

men a - - - men a - - - - - - - men

men a - - - - men - - a - - - - - men

a - - - men a - - - - - men a - - - - - men

a - - - - - - - - - - - men a - - - - - - - - men

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